VOGUE

Christmas Gifts

ADVANCE RETAIL TRADE EDITION

see section facing page 152

50 GIFTS
under $10
in full colour

150 other
gift ideas

25 for men

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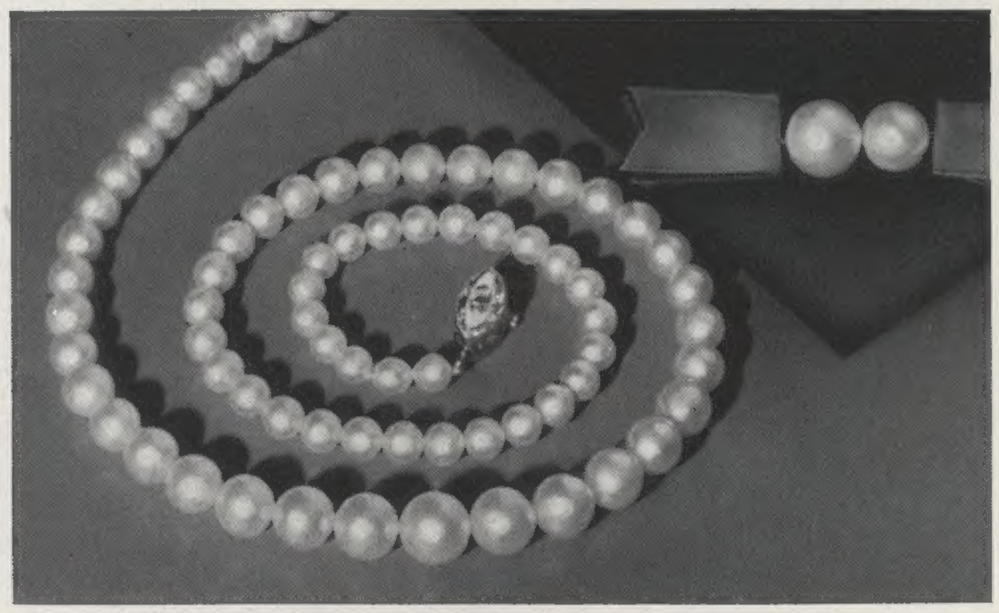
DECEMBER 1, 1941 PRICE 35 CENTS

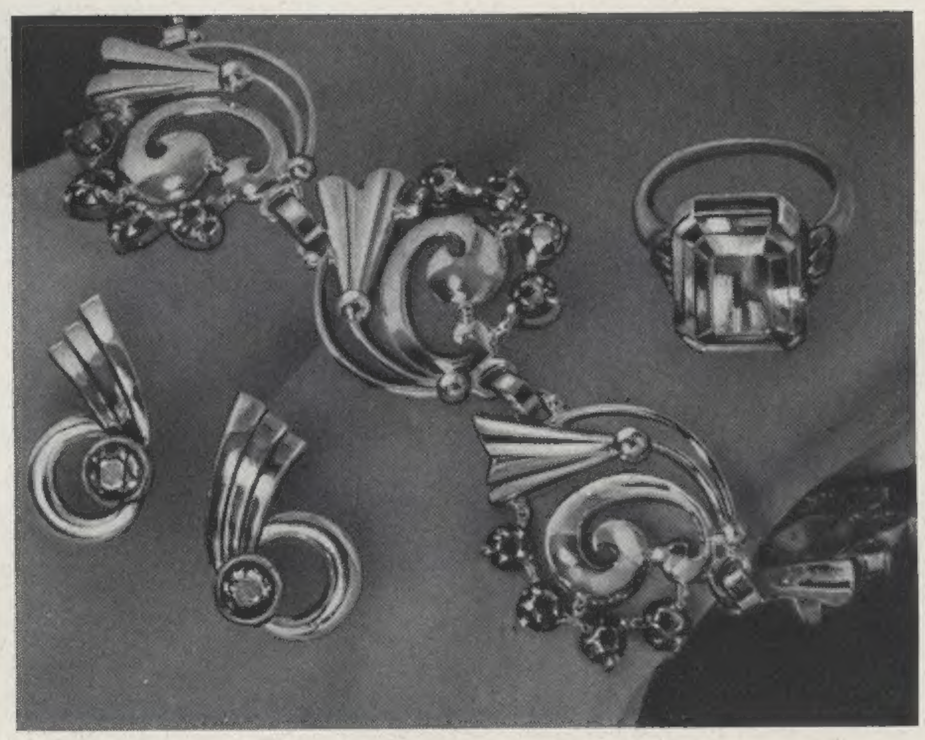
Hawaii
Today . . . as for the past half-century . . . MATSON ships maintain an American highway of trade and travel between HAWAII and the rest of the U. S. A.
MATSON ships . . . the essence of HAWAII'S own enchantment . . . make this crossing to an Island destination that has no equal . . . *the most pleasant voyage in all the world.*
Your Travel Agent or MATSON LINE *offices will gladly give you illustrated literature about* HAWAII *and the* SOUTH SEAS.
Matson Line
TO Hawaii · NEW ZEALAND · AUSTRALIA
VIA SAMOA · FIJI
S. S. LURLINE · S. S. MARIPOSA
S. S. MONTEREY · S. S. MATSONIA
STEICHEN
COPR. 1941 MATSON NAVIGATION CO.

TIFFANY & CO.

Diamonds of fine color and brilliancy. A large selection of precious and semi-precious stone jewelry of smart new design. Silverware, china and glassware of modern or period design.

FIFTH AVENUE & 57TH STREET
NEW YORK





DIAMOND WRIST WATCH	$550.
DIAMOND BROOCH	2450.
ORIENTAL PEARL NECKLACE	4300.
PEARLS FOR ADDITION TO NECKLACES	
STERLING SILVER COCKTAIL MIXER	100.
SIX SPODE EARTHENWARE DESSERT PLATES	11.
SIX COCKTAIL GLASSES	4.
GOLD AND TOPAZ-QUARTZ BRACELET	170.
TOPAZ-QUARTZ RING	66.
GOLD AND GARNET EARRINGS	48.

Illustrated booklet will be sent upon request

TONI FRISSELL

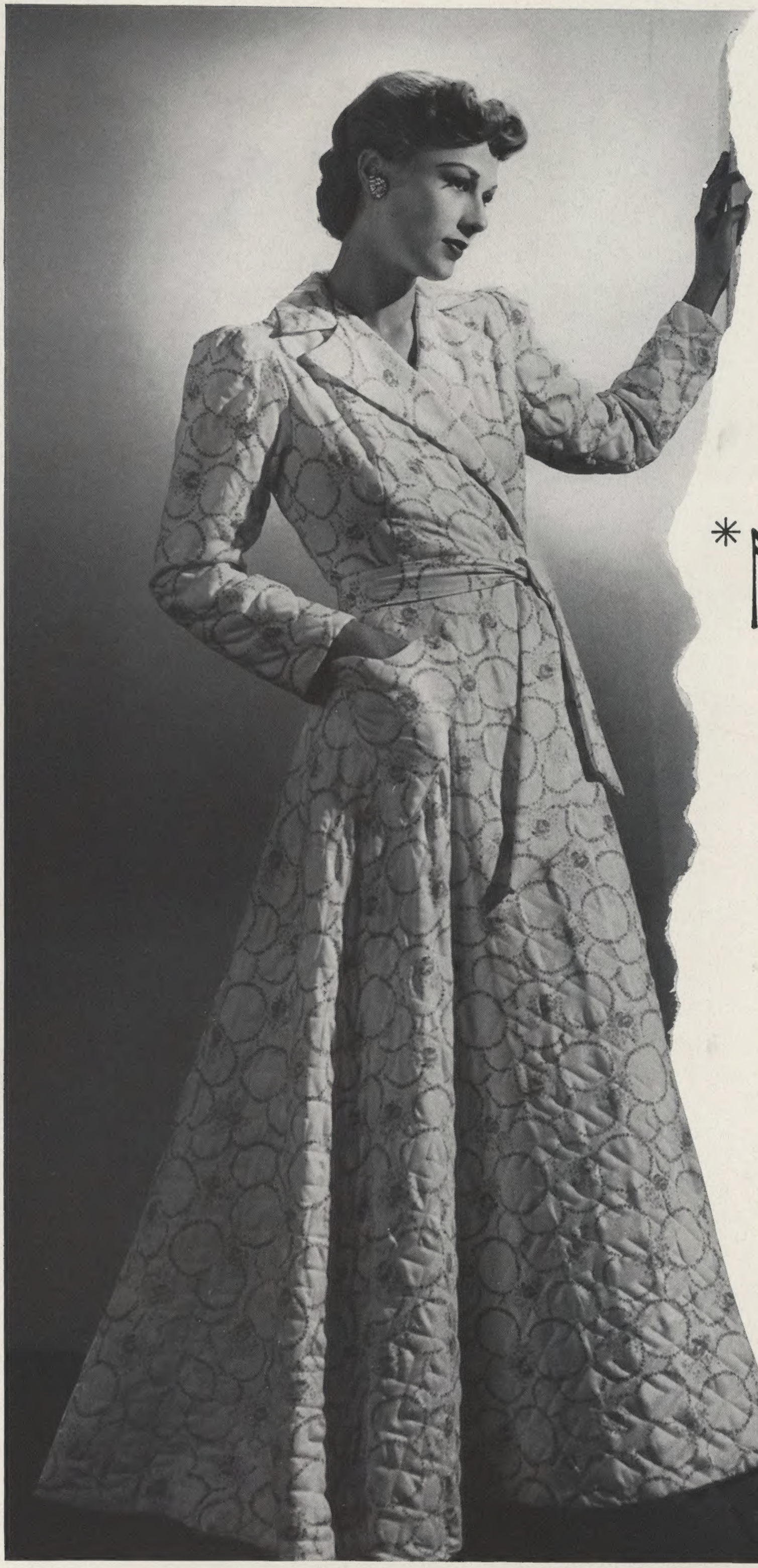
FOR SOUTHERN EXPOSURE

BY L'Aiglon

Color is what you need where the sun is high. And color is what you get in these new rayon jerseys by L'Aiglon.

Left, **ACORN: Amusing tic-tac-toe print in a softly tailored shirtwaist dress. The buttons look more like acorns than the real thing. Green, gold, cocoa, blue, rose, navy. 12 to 40.** ***Right,*** **THE VOYAGER: Daring plunger neck line that ends in a built-in belt. Two huge smoked pearl buttons and lots of unpressed pleats. Navy, blue, aqua, brown, green, rose. 12 to 20. 10.95.**

For name of nearest L'Aiglon store write Biberman Bros., Inc., 1350 Broadway, N. Y.



*NADA

Reversible

Our dream-robe exclusive

10.95

Wonderful gift for the loveliest lady on your list . . . our leisure coat to make her look her prettiest in her hours of ease . . . Dainty wreath-patterned quilted rayon lined with matching print . . . Figure-flattering lines with a skirt that's a full circle to fall in graceful folds. Sizes 12 to 20 in pastel pink, blue or white.

Mail orders filled but none C.O.D.

Please refer to model V34

Best & Co.

FIFTH AVENUE, NEW YORK

*** Reg. U. S. Pat. Off.**

Garden City *Mamaroneck* *East Orange* *Brookline* *Ardmore* *Cleveland Heights* *Grosse Pointe* *Washington, D. C.* *Winnetka*

WHISKED THROUGH A BUBBLE-BATH, these Truly Superb Gloves emerge baby-soft and fresh. Thank our clever American researchers for that! They've created, from choice imported leathers, these gloves that stay superb through countless washings in warm water and dissolved soap-flakes. And when you shop for yours, look for this emblem inside the wrist . . . your assurance, always, of —

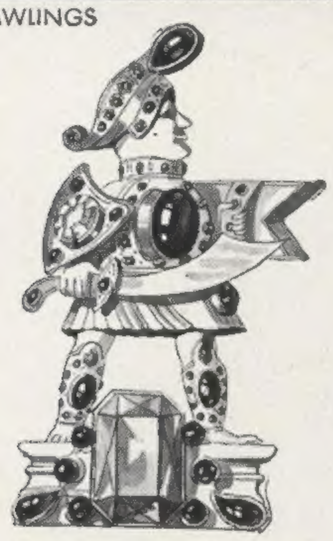
CARESSKIN (*glace*) and SUPER-LAVO Doeskin (*baby lamb*) gloves, $3.50.
MO-LAVO Doeskins (*mocha lamb*), $5. Others, $2.50 and up.
All are washable.

SUPERB GLOVES ARE MADE ONLY BY THE SUPERB GLOVE COMPANY, JOHNSTOWN, NEW YORK

EVERYWOMAN'S DREAM OF

Christmas Morning

RAWLINGS



Jeweled ivory chess-pawn pin, 2½" tall, $300

To wake up Christmas Morning, to all or any of these "I love you" presents. Starting in the left hand corner, the vase $17, the tall mint julep cup $3.25, and a wheelbarrow cigarette holder $7.75, of Stanite. Antique drop-leaf table $110 and on it, a jeweled chessman $300 and a diamond and emerald flower spray $3500. Milky cultured pearls from $55. Near-tortoise shell set, frame $15, and clock $13.50. On the mantel, pitchy suede bag, luscious fake-tortoise frame $55. Martini mixer $17. Pale bow-knot suede gloves $7.50. Crystal decanter $8. Bergdorf Goodman's own Number Nine perfume, $15. Hanging from the candelabra, lace-trimmed silk slip $19.75. On the chaise: Alençon lace fantasy pretending to be panties $35. Bergdorf Goodman chocolates, $2 a pound. For dreaming, chiffon nightgown lace-edged $23. Seamless nylon stockings, $1.95 a pair. Satin evening bag $25. The negligée the lady wears, soft pink rayon velvet, brilliant with sequin flowers $45. Her diamond and amethyst ring $675 and bracelet $2500. Suede evening gloves $12. The lustrous, dark Baum Marten flounce-cape $2000. Her rose-bud satin mules from Delman $18.95.

ON THE PLAZA • NEW YORK

BERGDORF GOODMAN

5TH AVENUE AT 58TH STREET

Cobra

ONE OUNCE $18.50 TWO OUNCES $35.00

by Weil

PARFUMS WEIL PARIS, INC. • 745 FIFTH AVENUE, NEW YORK CITY

Creators of ZIBELINE and CASSANDRA, as well as Colognes and Bath Essences of superior distinction.

Vogue
December 1st, 1941

VOGUE Incorporating Vanity Fair is published semi-monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut.
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Vol. 98, No. 11
Whole No. 1662

Bonwit Teller

Fairytale Gifts

Gilt lapel cupid, 5.00

Posed by Tamara Toumanova of the Ballet Russe de Monte Carlo

Wrapped in magic glitter, Bonwit gifts arrive like something from fairyland. Glittering, feminine . . done up in molten striped silvery dream-stuff. For instance the Faerie Queen rhinestone dog collar necklace on the lady above, 29.50 The bracelet, 15.00 Her hair-spray, 7.50 The earrings, 5.95 Her long bright suede gloves, 18.50 Fairytale décor from our new Corner Cupboard . . the fabulous English Colebrook Dale antique cup and saucer, 35.00 The magnificent 19th Century English candelabrum, pair at 150.00

MAIN FLOOR • BONWIT TELLER • FIFTH AVENUE • NEW YORK

THERMO-ROLLER—Rolls away lumps and bumps with a gentle massage combined with heat to stimulate circulation. Safe and effective. A.C. or D.C. $17.50.

MEN'S SMOKING JACKET—Unusually luxurious. English velveteen, silk-lined, silk barathea facings. Black or maroon, single or double breasted. $40.

A&F Co.

THE 1941 CHRISTMAS TRAIL

A Gift Shop in a Book

This is the famous A & F Christmas Gift Book that each year suggests highly original gifts for sportsmen and their families. A copy will be sent on request.

Prices include Federal Excise Tax where it applies

MADISON AVENUE at 45th STREET, NEW YORK

ABERCROMBIE & FITCH CO.

CHICAGO: **VON LENGERKE & ANTOINE** 9 N. WABASH

WOMEN'S LAPEL WATCHES—Bow knot lapel pin with reliable watch set in heart. $23.65. Decorative gold-filled flower spray with watch attached. $21.45.

REDUC-O-MATIC—Portable turkish bath. Just slip into waterproof envelope, turn the switch and relax while pounds melt away. A.C. or D.C. $79.50.

COMPLETE GAME SET—Box itself is backgammon board. Contains checker board and men, chess, cribbage board, cards, dominoes, poker dice, cups. $25.

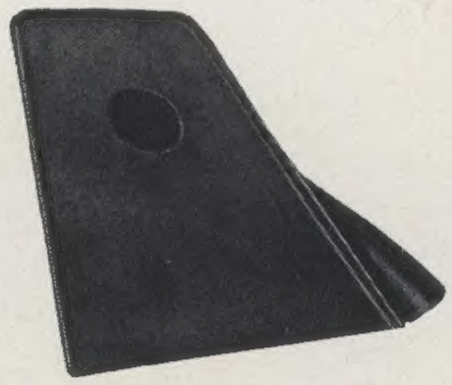
MEN'S TRENCH COAT—Regulation officer's model. Imported tan cotton gabardine, absolutely waterproof. Removable wool shell with sleeves for warmth. $65.

REMINGTON FOURSOME SHAVER—4 heads to make short work of the toughest beard. Self-starting motor. Carrying case with mirror in lid. $19.50.

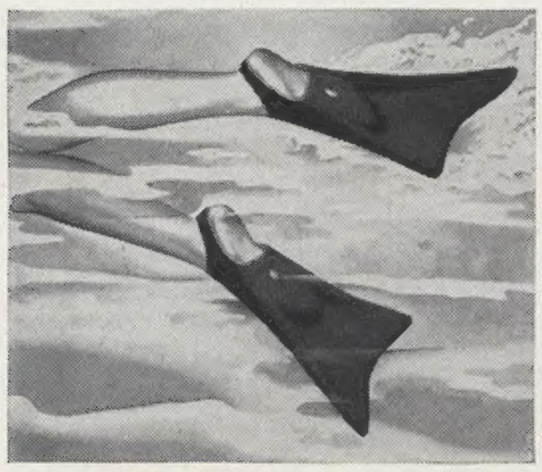
WOMEN'S COUNTRY COAT—Of English Priestley Roseberry cloth. Feather-weight lamb lining, detachable hood. Bellows pockets; slit for cigarettes. In tan. $39.50.

MOROCCO LEATHER COMPACT—She'll specially like the way it fits in her hand. Smooth-working zipper opening. Red, brown, black or green. $2.50.

OFFICERS ON PARADE—Hand-painted, 12-inch figures of R.A.F., Anzac, King's Colonial Borderers, Seaforth Highlanders, Cambridge Lancers. Ea. $5.



KUMBAK PUTTING PLANE—Perfect for home practice. Duplicates any condition on the green. Adjustable for different lengths of putts. $3.



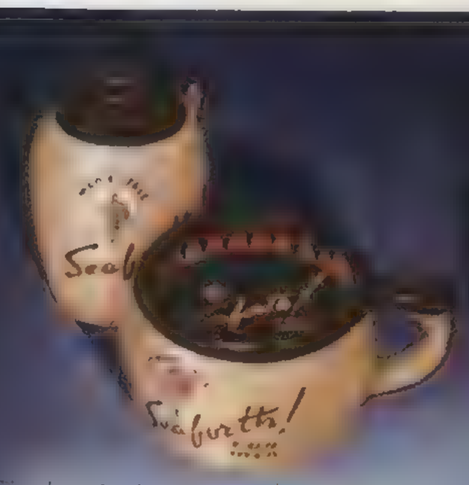
SWIM FINS—South Sea Islanders originated these flexible rubber fins to give added speed with frog or flutter kicks. Small, medium, large. $7.50.

WOMEN'S ESKIMO PARKA—Ski parka of Byrd cloth with suede-like pondoe finish and blue foxtail-trimmed hood. White, natural, red, copen, navy. $28.50.

STADIUM BOOT—An overboot for men or women to keep feet snug and warm in coldest weather. Crepe rubber sole, lamb's wool lining. Brown only, $10.

DE LUXE LUNCH KIT—Drop-front lid keeps quart Thermos containers always upright. Complete beetleware service for 6 in tan linen case. $45.

For the MAN at the top of your list!

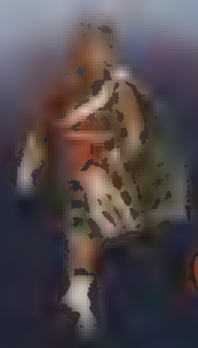


STURDY STONE JUG of Talc, Cologne, Deodorant, Hair-dressing or Shaving Lotion; mug of Shaving Soap, each $1

DISTINCTLY MASCULINE fragrance of heather and fern . . . Shaving Lotion and Soap in "Tom and Jerry" mug . . . set $2

GRANDSTANDER: three fat jugs in box seat . . . Season's outstanding gift package . . . Cologne, Lotion, Talc . . . set $3

A MAN'S EVERY NEED served by deluxe gift package of Seaforth . . . jugs and mug plus hand soap . . . sets $5 and $7



Seaforth!
FOR MEN

FOR SOLDIERS AND SAILORS in [illegible] gift [illegible] Seaforth's High Under [illegible] Gift package [illegible] $5 or $7

SHAVING MUG · SHAVING LOTION · MEN'S TALC · HAND SOAP · MEN'S COLOGNE · MEN'S DEODORANT · HAIR DRESSING

ALFRED D. McKELVY COMPANY — MINNEAPOLIS MINNESOTA

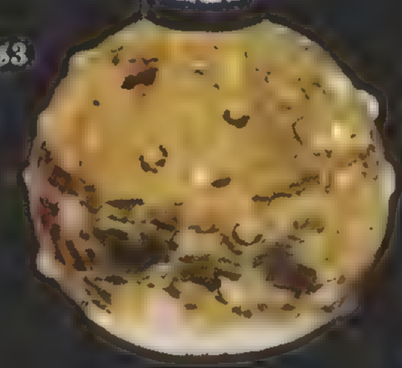
Castel (Four Perfumes) $3.50 $5 $10

Balalaika Cologne $1 $1.50 $2.50

Fitted Brocade Evening Bag $40

Balalaika Toilet Water $2.50 $3.50

Opening Night Cologne $2 $3



Tailspin Perfume $3.75 to $25

Guest Soap $1

Jabot Cologne $5

Opening Night Purse Flacon $2.50

Brilliant Compact $10

Indiscrete Dusting Powder $3
Nicole Dusting Powder $1

Jabot Perfume $16.50 $28

Prices plus taxes

Balalaika Perfume $10 $25 $45

Opening Night Perfume $5 to $80

Indiscrete Gift Set $10.50

Tailspin Cologne $2 $3

Impromptu Perfume $6.50 to $60

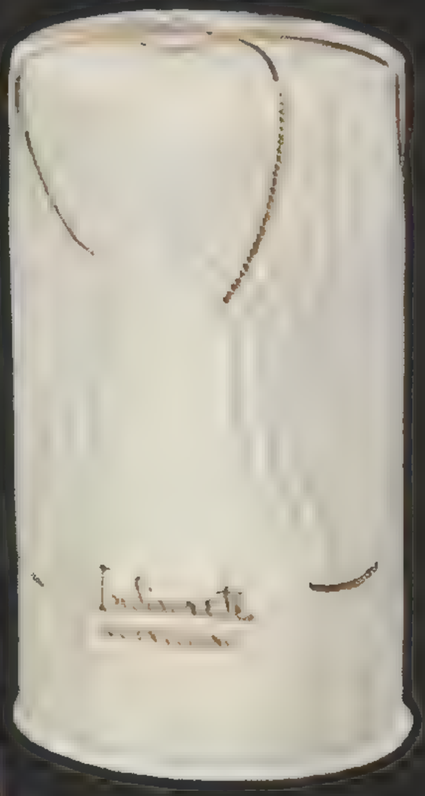
"Quick Change" Lipstick Trio
$1 $1.25 $1.50

Guest Powder Box $2.50

Whisper Perfume $3.50 $6.50

Dream Sachet $2.50

LUCIEN LELONG



Indiscrete Perfume $5 to $60

Prices plus taxes

"So creamy-textured..
Dorothy Gray
Lipsticks
keep my lips satin-smooth!"

A touch of Dorothy Gray lipstick... and your lips take on a smooth, satiny gleam. Famous for their moist, creamy texture, Dorothy Gray lipsticks help smooth away chapping and that pinched cold-weather look. In glowing fashion-designed shades, among them: New *Nut Brown Red* for wear with browns, greens... *All Clear Red* for black, air-force blue... *Nosegay*, sweet rosy-red for pastels... *Siren*, clear bright red for *everything!* Dorothy Gray Lipstick... lovely gift in itself... $1.

Mink Turban—Vogue Hat Co.

"A powder-base and a skin-softener in one —that's the beauty of Special Dry-Skin Lotion"

A pale peach lotion, so creamy-rich your dry, wind-stung skin just loves its soothing feel. Grand powder base when you ski, ice-skate... flattering over-night skin-softener... not sticky or greasy. Helps guard your skin against weathering and the drying effects of cold, steam heat, flying snow. Dorothy Gray *Special Dry-Skin Lotion*, $1.

GLITTERING GIFT IDEAS *galore among Dorothy Gray preparations at smart cosmetic counters!*

"My skin is the fussy type — so I use Sensitive Skin Cream every night!"

When your skin is delicate, easily nettled by cold winds... just smooth on Dorothy Gray *Sensitive Skin Cream* at night. Ideal for skin that "can't stand" a heavy, too-rich cream. Bland and light, this fine pure emollient helps dry skin take on a smoother, more pliant look. Very soothing! $2.00.

Copyright, 1941, by Dorothy Gray, Ltd.

DOROTHY GRAY American design of Beauty

A Gift from Henri Bendel implies the most eloquent of compliments: appreciation of good taste, love of the distinctive. And this, whether the famous brown-and-white-striped box contains an ermine wrap or a rhinestone-studded hat pin, a pair of silly June bug lapel clips or an evening bag of a rare brocade.

Henri Bendel
10 WEST 57
NEW YORK

Christmas Tree Treasures by Yolande

Yolande says:
"Please treasure our lovely handmades with gentle Ivory Flakes care!"

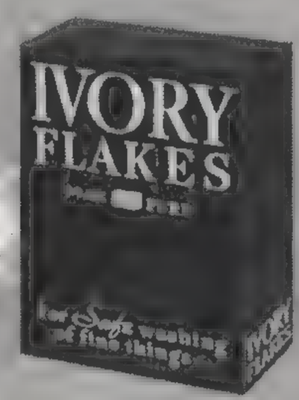
A froth of precious lace to top gleaming satin . . . opaline or tearose —about $20.00.

Silken gossamer . . . ninon! . . . So deceptively demure! Blue, tearose or opaline, about $12.00

So very, very feminine . . . satin and fine lace —sheer, billowy sleeves! Sunglow, tearose, opaline—about $17.00.

Lovely things . . . fragile, beautiful things like fine silks . . . exquisite laces . . . enchanting colors—seem to have a natural affinity for gentle Ivory Flakes. Yolande, who makes this heavenly handmade lingerie, advises Ivory Flakes care for it . . . always! Now Ivory Flakes are sheerer . . . more delicate . . . dissolve twice as fast! . . . they're milder than ever before—the flake form of baby's own pure Ivory Soap!

NEW! DOUBLE-QUICK!



99 44/100 % PURE

SAME BLUE BOX—
NO EXTRA COST

TRADEMARK REG. U. S. PAT. OFF.
PROCTER & GAMBLE

Ensemble in a rayon shantung feather print, dress cleverly styled and tailored, matching coat with new detail. Complete—$45.00.

Bathing suit of lastex cleverly designed Poinsettia print—$11.95.

Rayon linisette dress smartly English fashioned, trimmed with ric-rac—$16.95.

One piece rayon sharkskin dress, divided skirt effect, ideal for all types of active sports—$13.95.

Two piece slack suit of 20% wool, 80% rayon gabardine weave. Classically styled—$25.00.

I. MAGNIN & CO.
CALIFORNIA—SEATTLE

Ann Farthing's "Gap-osis" gave her a Neurosis!

1. Ann was a pretty little thing . . . but neurotic. Couldn't bear to meet a man for fear he'd see she had "Gap-osis"—a misbehaving, peek-a-boo placket.

2. One day, she ran into a lady psychologist, who cried, "*Another* girl with 'Gap-osis' trouble! Don't you know a dress with a Talon slide fastener in the placket would make a new woman of you? You can't imagine what a completely inconspicuous closing it gives . . . how wonderfully smooth and flexible it is. Besides, think how much more attractive you'd look!"

3. Ann took the hint . . . cured her neurosis in a jiffy. Now, every time she buys a dress she insists on a tiny Talon fastener in the placket. She's fallen in love with its quickness and convenience . . . adores its security . . . its marvelous dependability. And thinks it's wonderful that today there isn't a man alive she's afraid to meet!

ARE TALON FASTENERS SCARCE?

If—once in a while—you have trouble getting dresses, skirts or any other type of merchandise with Talon fasteners...remember this: It's not necessarily anyone's fault... Production—due to defense needs—has been somewhat curtailed. But remember also that hundreds of thousands of Talon fasteners are nevertheless being made every day and put into merchandise. It's worth the "try" to ask for "TALON" when you buy!

LOOK FOR THIS INSTRUCTION TAG, OR FOR THE WORD "TALON" ON THE FASTENER, WHEN YOU BUY DRESSES AND SKIRTS

"TALON"
REG. U.S. PAT. OFF.

the dependable slide fastener

TALON, INC., MEADVILLE, PA.

Perfume 25.00; 10.00; 3.50 . . . Toilet Water 5.00 . . . Face Powder 3.00 . . . Bath Powder 3.50

When you give her *martex* she knows that you are giving the best

Your selection of Martex Towels for a Christmas gift is an evidence of your good taste, and a compliment to the recipient's appreciation of the finest quality.

The deep, lovely texture of Martex will keep its beauty because *every* Martex bath towel is woven with the long-life, plied yarn underwarp which assures extra years of wear. Matching sets shown here range in price from $1.29 to $30. Sold only at department stores and linen shops.

Wellington Sears Co., 65 Worth Street, N. Y.

martex

LA FRANCE BOX *7 piece set* TUTONE BOX *5 and 6 piece set*

BLOSSOM BOX
3 piece set

TRELLIS BOX
5 piece set

CAPTAIN'S CHEST *8 piece set*

HAMPER *26 piece set*

ROSE BOX
4 piece set

MARSHALL FIELD & COMPANY CHICAGO

George Platt Lynes

28 SHOP

"Presenting Moonshine" . . . and white lace. Exquisitely young, with a ballerina look . . . the lovely new length compliments a pretty ankle. $85. Added grace, the crimson fringed shawl. $39.95. From a collection of debutante dresses in the 28 Shop.

JOY
DE
JEAN PATOU
THE COSTLIEST PERFUME IN THE WORLD

PHOTOGRAPHED BY TONI FRISSELL

Margie Joy JUNIORS

For the names of other fine stores where Margie Joy Juniors are sold, write to the makers, Sportswear Department, B. G. Garment Company, 337 South Franklin Street, Chicago, Ill.

Super smooth, change-about Play Suits

Here's that rancho feeling that comes from Texas . . . fashion news everywhere now! The perfect three-piece kit to take you tripping. Wonderful idea for Christmas-giving too. Blouse with hand-done saddle stitching . . . matching slacks and a matching skirt, each topped with a waist-slimming cummerbund. Suzy's wrap-around turban in the same contrasting color. In poplin weave crepe with tidy tailoring. Sizes 9 to 17.
The three pieces, **$19.95,** complete. Turban, **$2.95.**

JUNIOR SHOP **NEIMAN-MARCUS** DALLAS, TEXAS

Junior Shop • NEIMAN-MARCUS • *Dallas, Texas*

I'll take mine in

Lariat Beige with Bandana Red or Holster Brown ☐

Jeans Blue with Bandana Red or Lariat Beige ☐

Bandana Red with Lariat Beige ☐

Holster Brown with Lariat Beige ☐

I'd like a turban in

Lariat Beige ☐ ***My size is*** ☐

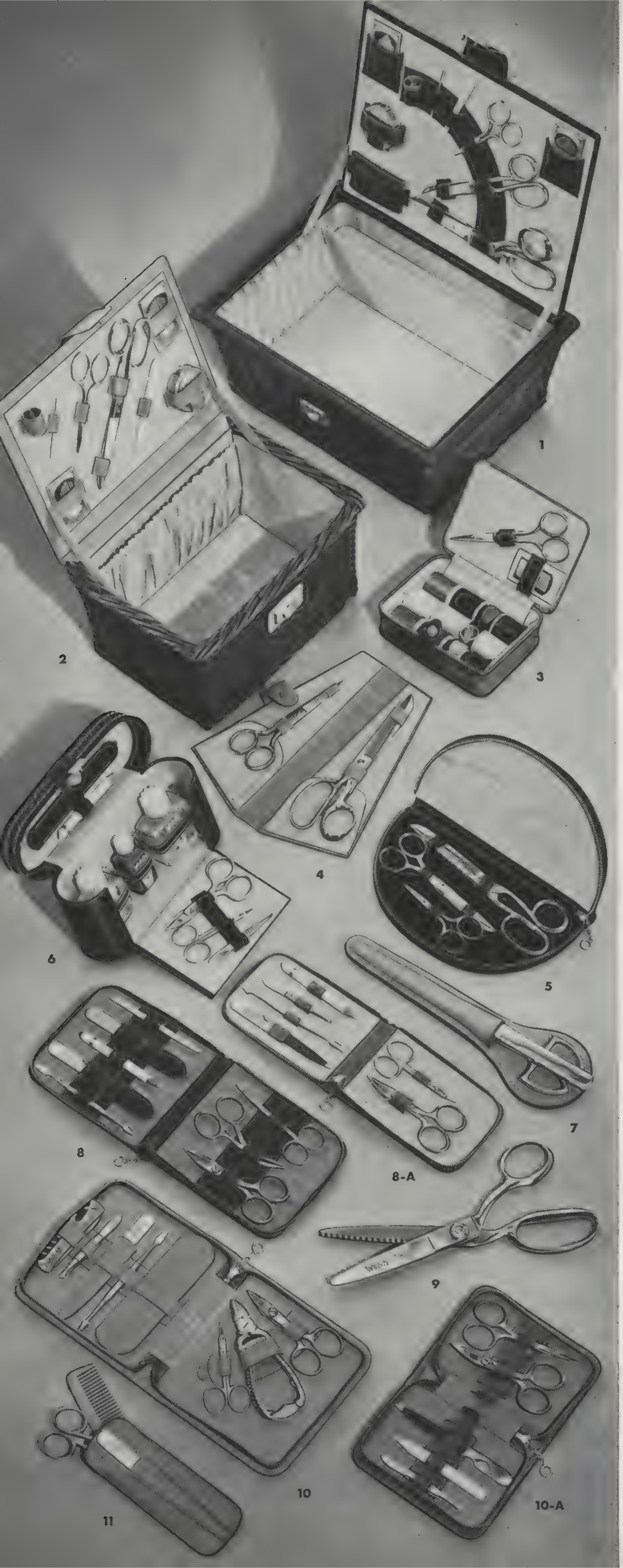
Bandana Red ☐ ***Here's my check*** ☐

Holster Brown ☐ ***Money Order*** ☐

*Name*_____

*Street*_____

*City*_____ *State*_____



How to play SANTA CLAUS

Leave it to the ladies. They know what makes Christmas Gifts "click." Style. Quality. Usefulness. These are "musts." And a Wiss Sewing, Manicure or Men's Set scores on all three. For you get America's Finest Shears and Scissors smartly cased in rich and colorful leathers or fitted into charming baskets as shown at left. ★ Yes, *these* are Gifts that will keep Christmas Gratitude warmly alive *for years.* ★ See them at your Department, Jewelry or Leather Goods Store. If not available locally, write: Dept. V-121, J. WISS & SONS CO., Newark, N. J.

1. English-type sewing basket (G-105) – reed and genuine Morocco leather. Completely fitted. Holds the three essential sewing scissors. Wine, blue, or tan.....**$21.95**

2. Sewing basket (G-101) – reed and genuine leather. Sewing and embroidery scissors and accessories. Wine, blue, tan, or red..**$11.95**

3. Collapsible sewing kit (G-27). Ideal for travel, containing a complete assortment of sewing accessories including a pair of 5″ sewing scissors. Burgundy, brown, blue, and old rose **$2.95**

4. Compact scissors set (G-5). Household shears and embroidery scissors in genuine leather case. Wine, black, tan, blue, green, or rose. **$3.95**

5. Scissors set (G-11). The three indispensable sewing scissors in genuine top grain cowhide case. Black, brown, wine, or blue....**$7.50**

6. Manicure set (G-508). Superb cutlery in smartly tailored case of genuine saddle cowhide, saddle stitched. Blue, tan, or black, **$14.95**

7. Library set (G-867). Heavy layers of top grain cowhide, saddle stitched and fitted with desk scissors and paper knife. Black or russet.....**$4.95**

8. Manicure set (G-39). Professional in its completeness and quality. Genuine ecrase Levant calf case in rose, blue, tan, or wine...**$8.95**

8A. Manicure set (G-35). All the necessary manicure and pedicure implements in a genuine cowhide case. Colors same as No. 4...**$4.95**

9. Wiss pinking shears. A great time saver.
Fully nickel-plated **$5.50**
Fully chrome-plated **$6.50**

10. A set for men (G-79). Case of genuine pigskin lined with saddle cowhide. Fitted with the best of cutlery.....**$11.95**

10A. Manicure kit for men (G-74). Handsome sturdy top grain russet cowhide case fitted with the necessary manicure and pedicure scissors.....**$4.95**

11. Compact set for men (G-92). Made of genuine top grain cowhide containing combination nail and utility scissors, 5″ nail file, and a 5″ pocket comb. Suntan.....**$1.95**

All prices slightly higher in Canada

WISS

Scissors Gift Sets

93 Years of American Craftsmanship

Gifts from Hollywood

SPECIAL MAKE-UP SET
Secrets of lovely beauty in a gay holiday box...Face Powder, Rouge, Tru-Color Lipstick, Cleansing Cream and Brillox. $3.55

PAN-CAKE MAKE-UP SET
Glamour in a holiday box...*Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick, Cleansing Cream, Pan-Cake Make-Up. $4.55

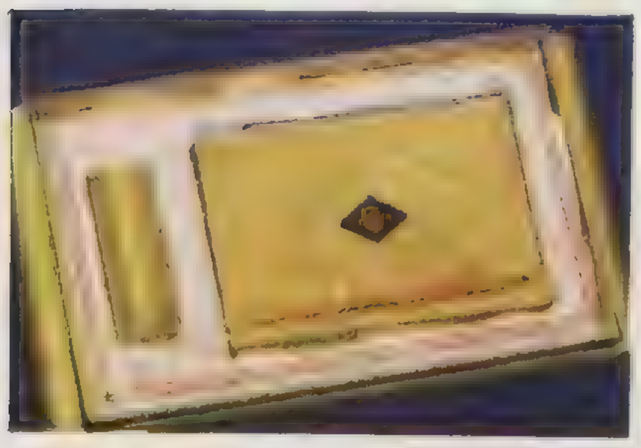
COLOR HARMONY MAKE-UP SET
Correct make-up shades for "her" type...*Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick and four other requisites. $6.55

AUTOGRAPHED MAKE-UP SET
"My Make-Up Secret"...autographed by famous screen stars. *Max Factor Hollywood* Powder, Rouge, Tru-Color Lipstick. $2.50

It's thrilling to give her the gift she herself desires...a beauty secret of the screen stars created by *Max Factor Hollywood.* You can choose the correct gift easily, too . . . because whether she is blonde, brunette, brownette, or redhead, there's a *"Gift from Hollywood"* containing the correct color harmony make-up for her.

DELUXE MAKE-UP ENSEMBLE
The gift of gifts...a luxurious presentation of ten *Max Factor Hollywood* Make-Up requisites that would thrill any woman. $8.55

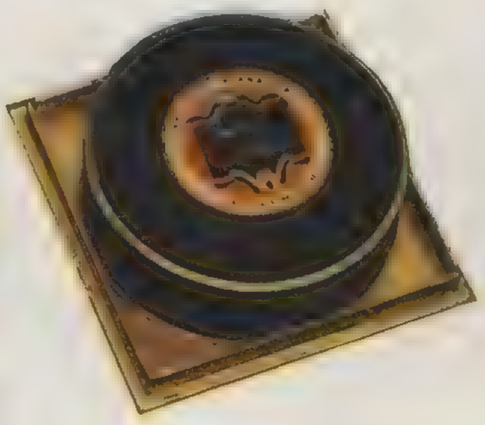
Max Factor • Hollywood



VANITY LIPSTICK SET
Max Factor Hollywood double vanity and Tru-Color Lipstick. $3.00
Double Vanity, individually boxed...$2.00

Max Factor Hollywood
PAN-CAKE MAKE-UP $1.50

Max Factor Hollywood
TRU-COLOR LIPSTICK $1.00



Max Factor Hollywood
FACE POWDER $1.00

PARFUM COLOGNE SET
The popular *"Trocadero"* and *"Cocoanut Grove"* fragrances. $2.00
Parfum Cologne, individually boxed, $1.00

A warm gift for a glamorous lady with my love

Look for this matching housecoat, made by Gem, in the same glazed chintz.

LOVELY CHATHAM BLANKETS IN LUXURIOUS CLOSET BOXES

Magnificent gift for a lady who deserves the best—a quilted-satin closet box (with sachet), containing a beautiful 100% wool blanket of Chatham's finest quality. Blue in Royal, White in Ivory, or Rose in Wine "Lido" Boxes. $21. complete.

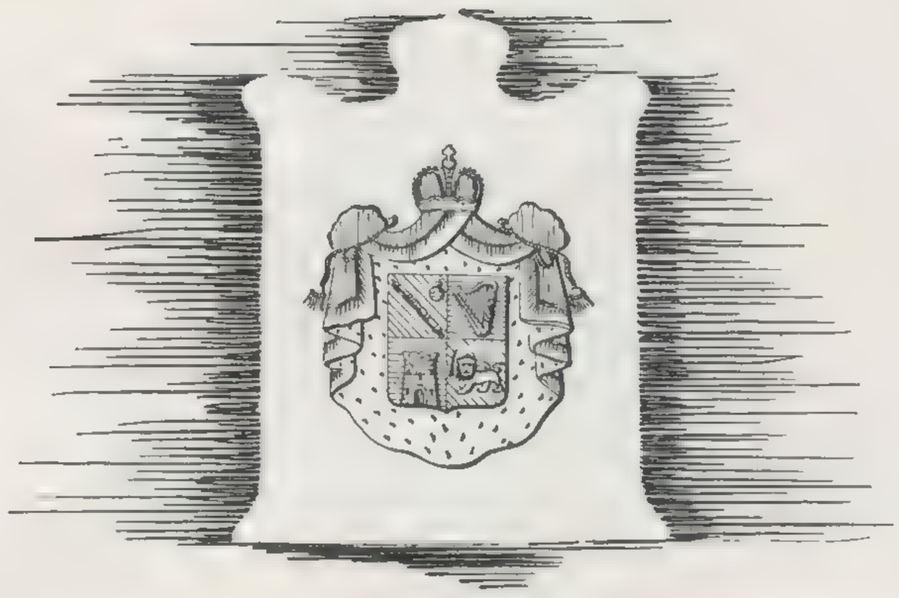
Chatham's sparkling-white blanket is magically made of 25% wool, 50% rayon and 25% cotton—packed in this adorable closet box covered in smart, washable glazed chintz (with a rose sachet). Extra long size, too, and only $10. complete. Ask for "Snowhite".

TWO-CHRISTMAS-GIFTS-IN-ONE!

Quilted-satin housecoats, too, match the Lido Box. At good stores everywhere.

Write for the nearest store showing Chatham closet boxes to Chatham Mfg. Co., 57 Worth Street, New York City.

CHATHAM BLANKET



Prince and Princess Gourielli present

ESTRO CREAM

If you are thirty years old—or older—remember this name, ESTRO CREAM. A new cream that women have wanted since the beginning of time. ESTRO CREAM is the first of the significant products of Gourielli. Most important of its ingredients is Glandiol, parallel to a female hormone substance which, although it is abundantly present in young adults, dwindles with advancing years. This important substance *can be absorbed into the skin.* Beauty science's admission that skins can take on a fresh, radiant look again is deeply significant. Prince and Princess Gourielli, with all confidence, recommend ESTRO CREAM to you.

THE RESULTS FROM THE USE OF ESTRO CREAM should be apparent after it has been used every night for sixty days. ESTRO CREAM can be purchased only at the Gourielli Shop at 16 East 55th Street, New York. Twin ESTRO CREAM jars, sixty-day supply, 10.00. Single jar, 5.50.

GOURIELLI

presents ancient herbal beauty recipes which Prince and Princess Gourielli have gathered from all the world, together with the most modern scientific discoveries.

Among the Gourielli Specialties are a series of herbal compounds: a feather-light cleansing, softening Emulsion for men, another for women . . a swift Freshener . . a transparent Liquid Masque . . a pick-me-up Herb Tea. Important are the exclusive Sulfo-Collodio Compounds for the skin, hair and scalp . . modern sulphur in true colloidal form . . pleasant and potent.

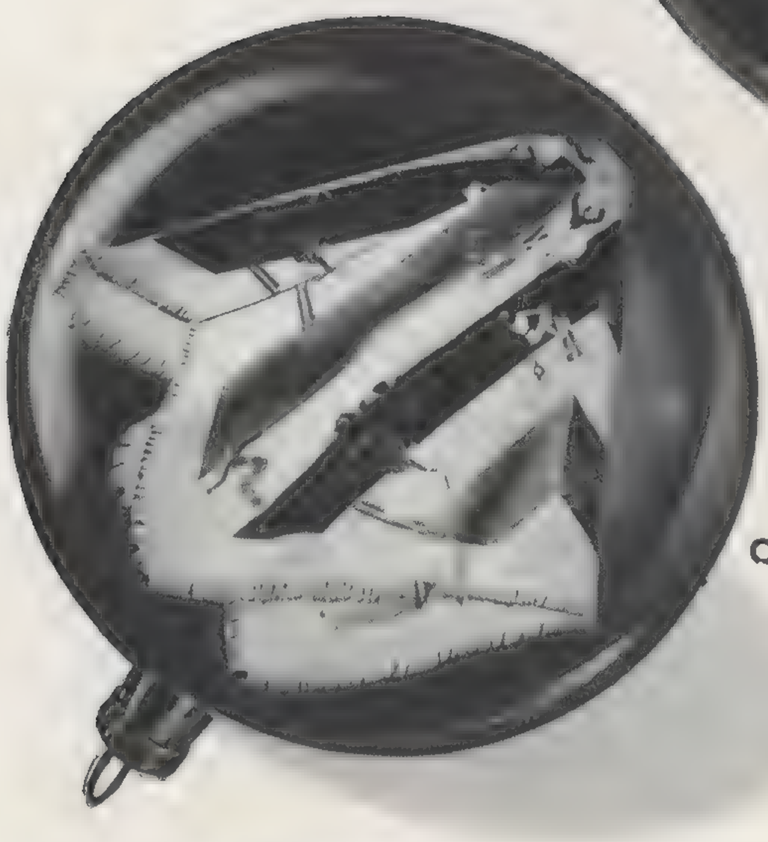
You are cordially invited to visit the New Gourielli Shop to see these and the other unique Gourielli compounds for men and women.

GOURIELLI, 16 EAST 55TH STREET

Separate Street Entrance to Men's Shop and Men's Hair and Scalp Clinic.

B

A



C

"ORNAMENTS"...

for the nicest Christmas tree you know—because Ivory-Washables always shine!

They "shine" because it's so nice to get a present that you know isn't going to cost a lot to take care of! And every single one of these gifts has been *tested* by Ivory Flakes for washability! And every one of the famous names who make these nice things advises safe, simple, *inexpensive* care with Ivory Flakes—they're milder than ever before . . . the flake form of baby's own pure Ivory Soap!

D

(A) A NANNETTE TODDLER FROCK for the youngest young lady on your list! Fine rayon taffeta—pink or blue. Sizes 1 to 3 . . . about $2.00. (The scientific PLAYSKOOL toy is also a *tested* Ivory-Washable! About $2.00)

(B) HELEN HARPER SWEATER—and look at the smart ¾ sleeves! Shetland-type wool, angora trim. Lovely colors, all Ivory-tested! About $3.50

(C) GLENTEX SCARFS "Ski-lark" and "Ski-scape" scenes printed in 10 wonderful colors! Soft rayon and wool—looks handwoven, too! About $1.00

(D) "SNUGGLEDOWN" of Bemberg* rayon—so soft and warm! Gown by MISS COLLEGIATE—such a prim, pretty collar! Tearose, blue. About $3.00

*REG. U. S. PAT. OFF.

(E) LAVANDO "Gloves by Isabel"—in mocha leather that's smooth as cream! Luxurious but not a luxury—they're Ivory-Washable! About $5.00

(F) WISE SANTAS also tuck in a box of Ivory Flakes to prove that *their* gift has practically no upkeep at all! Washing recipes on the box!

TRADEMARK REG. U. S. PAT. OFF. • PROCTER & GAMBLE

E

F

NEW! DOUBLE-QUICK! DISSOLVE TWICE AS FAST!

99 44/100 % PURE

SAME BLUE BOX—NO EXTRA COST

for a very urbane individual . .

FINELY MOIRÉD GREY

Russian Broadtail

10 EAST 57TH STREET

WOMEN WHO WANT "That New York Look"

wear dresses with this label

(Right) **For an evening at the St. Regis,** Mrs. Davis wears a picture gown of toast-colored faille with voluminous skirt and simple molded bodice sharpened by gold sequins in an intricate spider-web design.

(Left) **Mrs. Davis selects soft jersey** in a strictly feminine design for afternoon wear. Forecast of tomorrow's fashion is the shirred bodice treatment and soft folds of a harem skirt. Another new and flattering style note is the dark back—light front.

Mrs. Henry Gassaway Davis of New York City expresses her superb taste in a winter-season dress wardrobe of New York Creations

"Nothing brings me more pleasure than carefully planning a season's wardrobe," comments Florence Dean Davis. "My penchant for selecting appropriate clothes is a matter of training. From childhood I was taught the importance of assembling and ensembling dresses with care.

"Today shopping has been made simple by the guidance of a label. Knowing what I want in quality and fine design, I now shop with New York Creations in mind. When I find the *latest*, inevitably I find it is hallmarked with this label."

New York Creations are made by New York manufacturers—members of the New York Dress Institute. Your favorite store now carries New York Creations from New York—*where the NEW begins.*
NEW YORK DRESS INSTITUTE, 1450 BROADWAY, N.Y.

At Ballet Russe de Monte Carlo rehearsal, Mrs. Davis wears a new matinee dress with long torso highlighted by bands of grosgrain and beaded shoulder rose.

In a lace tunic dress—Florence Dean Davis attends Philharmonic-Symphony at Carnegie Hall. From sequin-flecked neckline to yards-around hem, this importantly cut concert gown accents her fragile beauty.

While shopping for another labeled New York Creation, Mrs. Davis wears one of the winter's leading trends . . . a dolman-sleeved day dress, closed at each shoulder with jewel-like buttons.

Prince Matchabelli

FOR A LOVELY LADY AT CHRISTMAS, A ROYAL GIFT FROM YOU

1. CHRISTMAS STAR . . . Three one-dram Crowns of Perfume, Duchess of York, Ave Maria, Katherine the Great, in star-shaped box. $4.00.

2. COLOGNE . . . Duchess of York, Ave Maria, Katherine the Great, and other beloved fragrances. $1.00, 1.50, 2.50.

3. SNOWBALL . . . One-dram Crown of Perfume, favorite fragrances, in snow-flecked ball. $1.50.

4. POTPOURRI . . . Smart four-ounce flacon exquisite cologne, peppermint striped box. $1.00.

5. COMPACT AND LIPSTICK SET . . . Black or White enamel gold-crown-embossed Compact, with matching Automatic Lipstick. $3.75.

6. PERFUME . . . Duchess of York, Ave Maria, Katherine the Great, and other beloved fragrances. $3.50 to 35.00.

7. CHRISTMAS SET . . . Duchess of York Perfume and Cologne, Abano Bath Oil, gold-crown-embossed Compact, matching Automatic Lipstick. $10.00.

8. SPARKLING BURGUNDY . . . Sixteen ounces of luxurious bath bubbles. $3.75.

9. JINGLE BELL . . . One-dram Crown of Perfume, favorite fragrances. $1.50.

10. THREE OF HEARTS . . . Cologne trio, star-studded flacons of Potpourri, Christmas Rose, Frosted Pine. $1.25.

At Leading Department Stores and Specialty Shops

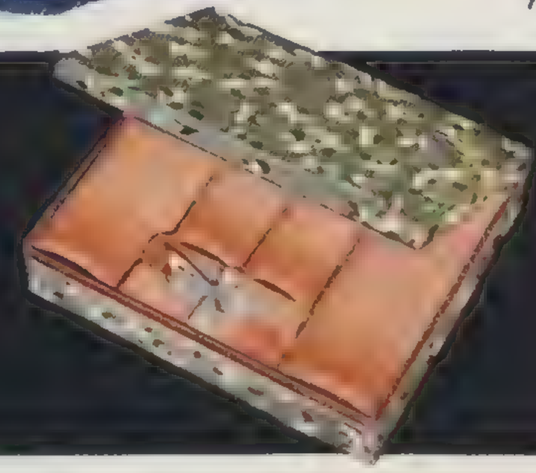
"Now I know why everybody wants CALLAWAY TOWELS this Christmas!"

No gift could be more colorful, yet more practical than towels of such unbelievable softness and beauty ...harmonized with luxurious Callaway mats, rugs, lid-covers. You can even include matching shower curtains and window drapes if you wish. So if you want to be a Super-Santa and make your gifts say "Merrier Christmas," ask for Callaway Ensembles by name at the finer stores in your city.

CALLAWAY TOWELS ARE
ABSORBenized
Independent laboratory tests show this treatment increases by 71% the amount of water a new towel will soak up.

Richly quilted, gayly be-ribboned, Rayon Satin Trousseau Box, decorative as well as useful. A gift of luxury.

What woman wouldn't be thrilled with this smart transparent hat box, loaded with lovely Callaway Towels?



Two Callaway bath towels of matchless beauty, two guest towels, and two cloths, in a gay Orchid Box!

Gift within a gift! A dainty basket for her boudoir—Callaway Towels and mat to glorify her bathroom!

Perfect harmony in towels, mats, lid-covers; and you can even add shower and window curtains.

*REG. U. S. PAT. OFF.

Write for names of stores in your city that carry Callaway Towels, Ensembles and Callaway Draperies.

the handkerchief of the year

to the best-dressed women of the world

. . . a gift of beauty and good taste . . . the year's handkerchief masterpiece. The Handkerchief of the Month has long been acclaimed as a perfect accessory to the Costume Picture beautiful . . . now from the hand of the same designer comes *The Handkerchief of the Year* . . . a superb square, vital in design, rich in color, heroic in size and exquisite in execution. Rarely fine imported Irish linen, in several flower motifs and all new colors of fashion. *At your favorite store* . . . about $1.00 each.

BURMEL HANDKERCHIEF CORPORATION • 385 Fifth Avenue • New York, N. Y.

COPR. 1941, BURMEL HANDKERCHIEF CORP

Winter calls for Color

AND THE GIFTED GIANA RAYON PRINTS ANSWER SMARTLY FOR ONLY 6.50

"SEAFLOWER PAISLEY," a coat dress in fresh, flattering tones. Persian green, navy or brown grounds. Sizes 14-42.

"COLOR RHYTHM," with clips at its deep, sweeping neckline. Grey, navy, rose or brown grounds. Sizes 16-44.

"DICKEY DASH." Be crocus fresh in a crocus print. Separate dickey. Black, brown, or blue grounds. Sizes 16-44.

"DAISY BUTTONS," the pin-dot everybody loves. White dots on brown, soldier blue, navy, or rose. Sizes 12-40.

"COSMOPOLITAN FLAIR"—sleek, daring, sophisticated. Long torso and all-around shutter pleats. Black with gold; American beauty with green; sun-baked tan with blue; green with beige. Sizes 12 to 40.

CARSON, PIRIE, SCOTT—CHICAGO

Bullock's ..... Los Angeles	Maas Brothers ..... Tampa
Capwell's ..... Oakland	The May Co. ..... Denver
Famous-Barr ..... St. Louis	Meier & Frank ..... Portland
Filene's ..... Boston	Myers Brothers ..... Springfield
Frederick & Nelson ..... Seattle	M. O'Neil ..... Akron
Hahne's ..... Newark	Rich's ..... Atlanta
Haltiwanger's ..... Columbia	Sage-Allen ..... Hartford
D. H. Holmes ..... New Orleans	Sanger's ..... Dallas
Kerr's ..... Oklahoma City	Schuster's ..... Milwaukee
F. & R. Lazarus ..... Columbus	Sibley, Lindsay & Curr .. Rochester
Loveman, Joseph & Loeb Birmingham	Strawbridge & Clothier ..... Phila.
	Strouss-Hirshberg .... Youngstown

Sold in over 2,500 stores, or write Tabin-Picker & Company, Chicago, Illinois

Blue Ribbon Trophy MINK

TRADE MARK REG.
IN U. S. AND CANADA

MINK IN ITS SUPREME GLORY. "CHAMPIONS OF THE WILD" SELECTED, MANUFACTURED AND STYLED BY EXPERTS. EACH COAT REGISTERED BY NUMBER IMPRINTED UPON THE INDIVIDUAL PELTS AND ENGRAVED ON THE TROPHY LABEL FOR THE FULL PROTECTION OF THE PURCHASER.

Exclusively at the stores here listed

BOSTON
R. H. STEARNS CO.

BUFFALO
FLINT & KENT

CLEVELAND
THE HIGBEE CO.

COLUMBUS
UNION CO.

DETROIT
D. J. HEALY SHOPS

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JOSEPH HORNE CO.

ROCHESTER
SIBLEY, LINDSAY & CURR

IN CANADA: MONTREAL
HENRY MORGAN & CO., LTD.

RITTER BROTHERS, INC., 224 West 30th Street, New York, N. Y.

It's a Christmas Tradition
a.
b.
For Her • For Him
c.
d.
e.
Handkerchiefs by
BLOCH
FRÈRES
a. "Queen Alexandra". White Trêbo cloth, tissue sheer..edged by hand with fine French Valenciennes lace. 1.00 each.
b. "Golden Splendor". Pure silk chiffons blazoned with gold, iridescents. "Gold Leaf" (illus.), "Tulip", "Bowknot", "Blossom", "Whirl". White, Flesh, Black. 1.50 each.
c. From Switzerland. White, hand-clipped jacquard flowers on sheer white Trêbo cloth. Xmas Gift boxed, set of three, 3.00.
d. Famous "Marie Antoinette Prints". From original wood cuts preserved from the time of Marie Antoinette. Fine linen. Xmas Gift boxed, set of three, 2.00.
e. From Switzerland. Men's handkerchiefs with white hand-clipped borders on sheer white Trêbo cloth. 1.50 each.
f. French copies. Men's handkerchiefs woven in Switzerland on fine, sheer mull. Pic-a-pic centers, satin cords. Over-size. 1.00 each.
At Fine Stores, Men's Shops, Everywhere.
BLOCH FRÈRES · ELEVEN EAST THIRTY EIGHTH STREET. NEW YORK

Hide and Seek is Fun

but—

NOT IN YOUR PURSE

Carry the NEW *Debu-Pac* by PRINCESS GARDNER

Styled
FOR WOMEN
BY WOMEN

PARDON us for pointing, but women are getting smarter every day! It's the way they are taking the DEBU-PAC to their hearts (all right, be literal—to their *purses!*) that excites us. The DEBU-PAC is a grand idea, really. Amazingly thin, it fits snugly inside your purse, corralling important things like keys, change, bills and cards in *one* clever place, making hide-and-seek permanently out of season. It's smart—it's reasonable. See it at the better stores, and by all means ask to see the famous push-of-the-thumb detachable hooks on the clever Key-Kit. Prices range from $1.00 to $3.00.

Folds to fit in the Palm of your Hand

If you're the athletic type and glory in sports—the DEBU-PAC should be your number one accessory. It holds so much—nestles in pockets so trimly you can leave bulkier purses behind on many occasions. In its six different color combinations—Glade, Nutmeg, Mulberry, Ebony, Hurricane and Gypsy you are bound to find just the right match for your ensemble.

PRINCE GARDNER

Creators of the Invisible Stitch Billfold

ST. LOUIS • NEW YORK • CHICAGO • TORONTO

PRINCE GARDNER

Look for this Crest—
You'll find the Best

JET $38.50 to 3 • TZIGANE 50 to 8 • POSSESSION 45 to 7.50 • L'ARDENTE NUIT 45 to 7.50 • TOUJOURS MOI 20 to 3

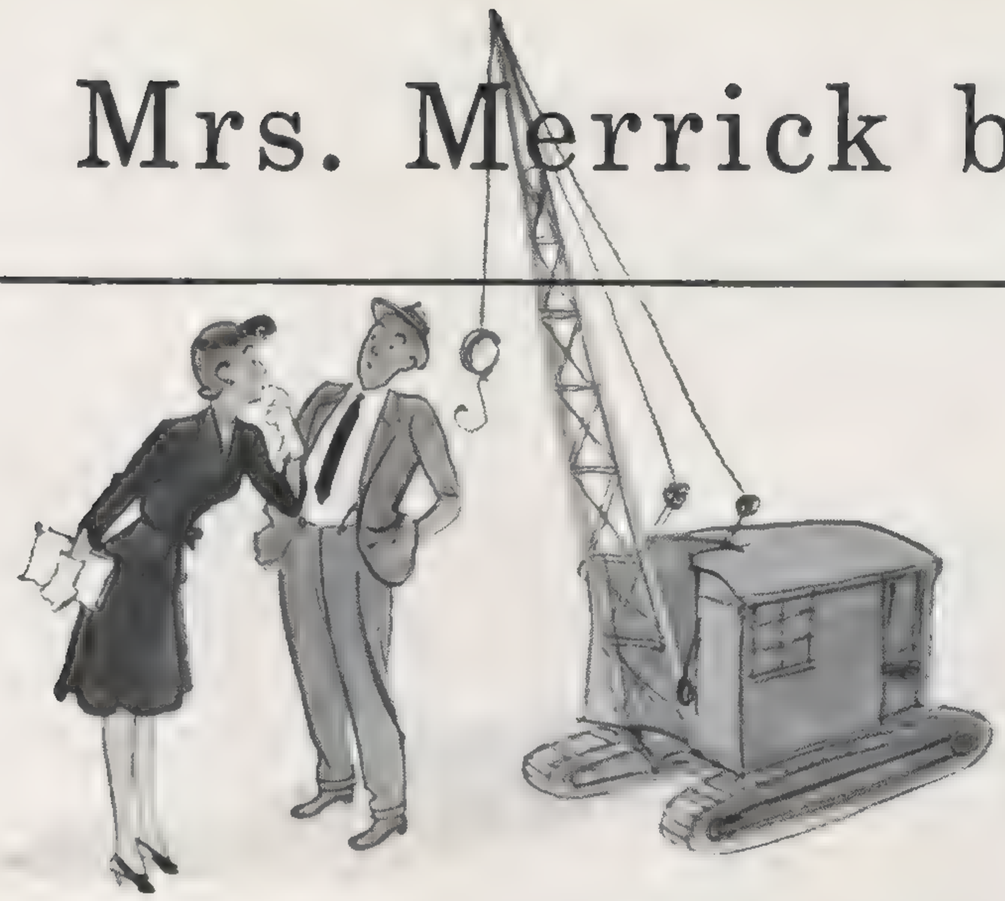
Belle Sharmeer
STOCKINGS
in all leg sizes

MORE FITTING THAN EVER THIS CHRISTMAS!

She'll call you a fairy godmother (or godfather!) when she discovers your gift is labelled *Belle-Sharmeer*. Because she *knows* that *Belle-Sharmeer's* wonderful leg-size fit is more wonderful than ever now . . . that it means smooth flattery and longer wear in any fibre. So remember, now as always, *Belle-Sharmeer* Stockings come in perfect fitting leg sizes for every lovely on your list. And, individually sized in width as well as graduated in length, *Belle-Sharmeers* are *always* a flawless fit. Exclusive with one fine store in your city in *Brev* for small legs, *Modite* for middling, *Duchess* for long, *Classic* for plump. Better "size up" your gift list now!

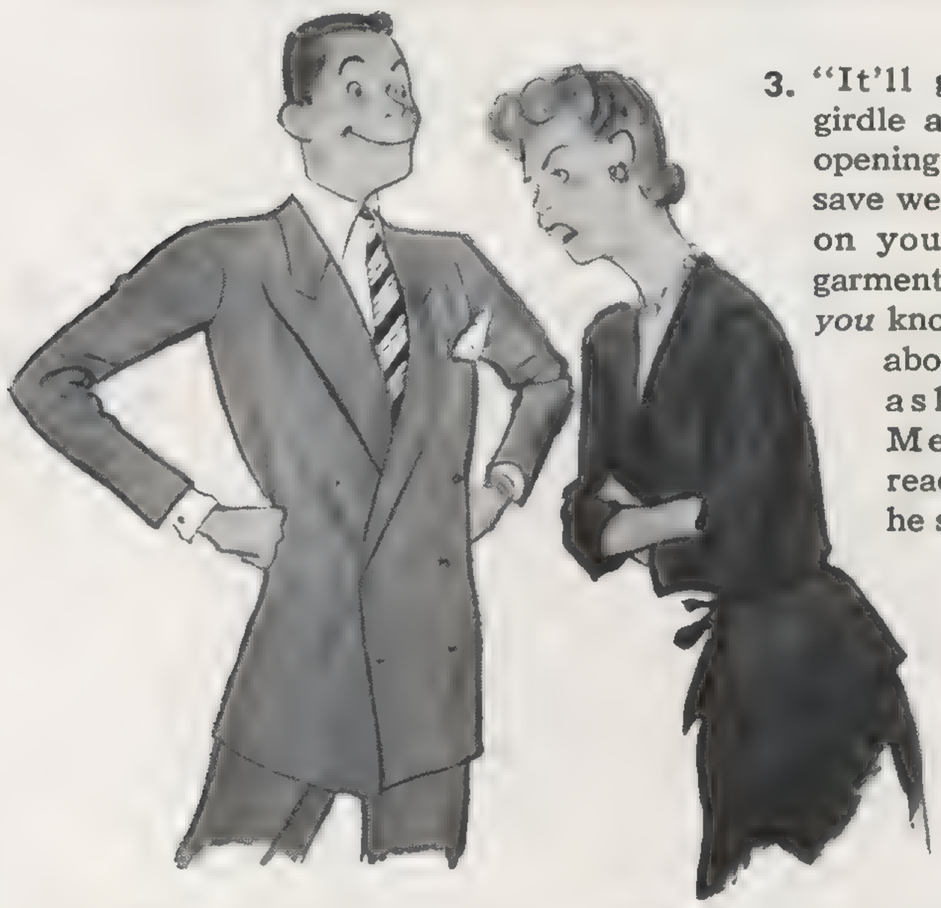
Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Indiana

Mrs. Merrick bought a derrick!



1. "I'm looking for a nice derrick," she said, "to get me in and out of corsets. It will save me so much trouble!"

2. "What's that derrick doing in our bedroom?" asked Mr. Merrick that night. She told him but he wouldn't listen. "Get a corset with a L-O-N-G Talon slide fastener!" he said.



3. "It'll give your girdle a nice wide opening . . . and it'll save wear and tear on you—*and* the garment." "How do *you* know so much about corsets?" asked Mrs. Merrick. "I read the ads!" he said.

4. This is the new corset Mrs. Merrick bought. She loves the ease of the L-O-N-G *Talon fastener*...she loves the way its self-lock keeps it from slipping open . . . the special way it's stitched in to withstand strain. And she says if anyone wants that derrick—just drop her a line!

ARE TALON FASTENERS SCARCE? If—once in a while—you have trouble getting corsets, slips or any other type of merchandise with Talon fasteners . . . remember this: It's not necessarily anyone's fault . . . Production—due to defense needs—has been somewhat curtailed. But remember also that hundreds of thousands of Talon fasteners are nevertheless being made every day and put into merchandise. It's worth the "try" to ask for "TALON" when you buy!

"TALON" the dependable slide fastener

REG. U. S. PAT. OFF.

TALON, INC., MEADVILLE, PA.

The National Association of Blouse Manufacturers says:

"We recommend New Quick LUX"

Leading 5th Avenue stores agree!

Arnold Constable picks this chalk-white classic as the perfect present for your teen-age list. "We recommend Lux care," they say. "It's so much safer for rayons, so thrifty, too." New, quick Lux comes in the same familiar box—costs no more.

WHETHER you give a blouse or get one this Christmas, remember that silks, rayons, nylons are all fine fabrics. They need gentle care . . . use new, quick Lux. It's safe for anything safe in water.

The people who make lovely blouses—the National Association of Blouse Manufacturers—advise this ideal care. Smart stores from coast to coast agree.

Now when lovely things cost more, it's more extravagant than ever to risk cake-soap rubbing or harsh washday soaps. Lukewarm Lux suds freshen blouses in a jiffy, keep them lovely so much longer. Lux care is thrifty!

Russeks gives you this beautifully tailored rayon crepe blouse with intriguing new pockets. Comes in luscious pastels—refreshing in midwinter! "Lux it, of course," they advise, "to keep the color lovely longer."

Franklin Simon has this enchanting nylon blouse that wraps you in a lovely mist. "For safety's sake Lux this fine fabric as you do silks and rayons," they say. "It dries as quickly as your nylon hose!"

More makers of nice things advise LUX than advise all other soaps put together!

In December 15 VOGUE you'll see

The Young World

"Motion-pictures" of their work . . . their fun . . . their fashions

DECEMBER 15 Vogue, coming next, focuses its thoughts and its cameras on the Young World. In "motion-pictures", Vogue shows you this Young World in action. A world peopled with young men and women of today who work hard and play hard; who put behind every onrushing moment—whether they spend it at defense duties or at a job, in studying or dancing—a tremendous surge of the will-to-accomplish.

In the pages of Vogue you'll meet the young personalities and successes in today's news. You'll learn what they do for America's defense . . . what they do for fun . . . what they wear. You'll read what they think and what they have to say about the world we live in.

If you're part of this Young World you'll find, in December 15 Vogue, the exciting new clothes you need for now. Here are fashions to give glamour to your holiday parties, night and day. Fashions, too, that you'll take back to school as spirit-lifters. Ticketed with little-money prices, they're on sale in shops across America.

December 15

VOGUE

AT YOUR NEWSSTAND DECEMBER 11

A BUR-MIL* FABRIC brings more than Christmas luxury to these lovely gowns; it also gives serviceability, exquisite beauty and delicate touch to delight the most fastidious.

Woven and finished to the highest standards, Bur-Mil Rayon French Crepe conceals in its beautiful folds the promise of long and satisfactory wear in the New Year.

Both gowns in *Tea Rose, Silvertone Blue, Reflection. Each, $3.95.* * *Reg. U. S. Pat. Off.*

As seen at

I. MAGNIN & CO.

California — Seattle

BUR-MIL QUALITY

Greige goods sold by

BURLINGTON MILLS CORPORATION

of New York

450 Seventh Avenue, New York

Wise Indulgence

Experience points to the wisdom of selecting hosiery with open-eyed discrimination. Fashion-minded women who have discovered exquisitely sheer Claussner hose know well the heart-warming satisfaction that comes with their flawless flattery. Available in the better stores and shops everywhere—in Silk and in Nylon.

Claussner Hosiery

WEAR-SEALED

For Those Who Like the Finest

Claussner Hosiery Company INC.

Claussner KLEER-SHEER Exquisite HOSIERY

PADUCAH, KY.

She loves beauty...insists on quality... wears a coat of Hammer Brand Soft-Drape Persian Lamb

She's the perfectionist you see dining at smart restaurants—having her tweeds cut at a fine men's tailor. She examines every pelt in her new Persian lamb coat for the familiar Hammer Brand mark, her assurance of lasting beauty—close curled, gleaming black fur. She prefers Hammer Brand Persian Lamb, because—strong as they are—the velvet-soft pelts drape so readily into the easy lines she loves.

AT LEADING HERMAN BASCH & CO. HAMMER BRAND FUR SALONS

HERMAN BASCH & CO., INC., OLDEST AND LARGEST PROCESSORS OF PERSIAN LAMB

VOGUE'S

a directory of

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

ARIZONA

CASTLE HOT SPRINGS

Castle Hot Springs. Distinctive winter resort. No dust. Excellent horses. Swimming. Sun bathing. Tennis. Golf. Amer. Plan. Walter Rounsevel, Mgr.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground, 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Bennett, Mgr.

El Conquistador Hotel & Cottages. Desert resort, 3 mi. from Tucson. Swimming pool, stables, tennis, golf, 120 acre estate, Amer. Plan. Chas. Doherty, Mgr.

Pioneer Hotel. Southern Arizona's finest, 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & Movie center. Pool. All sports. E.P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for literature.

LA QUINTA

La Quinta Hotel. Palm Springs area. Desert retreat. Swimming, riding, every sport. From $10 single; $20 double. Amer. Plan. L. B. Nelson, Mgr.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel in shadow of Pike's Peak. All year sports and social center of the Rockies. Metropolitan Luxury. Write for Brochure.

DISTRICT OF COLUMBIA

WASHINGTON

Hotel Raleigh, Washington's most popular and distinguished Hotel, on famous Pennsylvania Avenue. Reasonable rates. Write C. C. Schiffeler, General Mgr.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay, Gulf of Mexico. Golf, bathing, boating, fishing. A. or E. plan. 253 rms., moderate rates. L. G. Davis, Mgr.

DUNEDIN

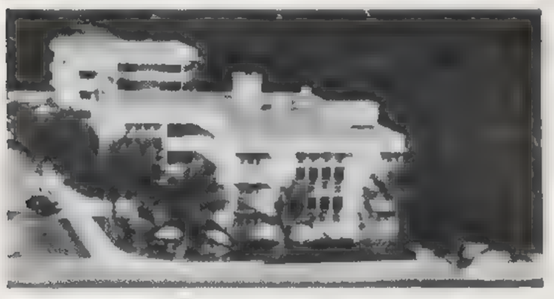
The Fenway. One of the West Coast's Finest resorts. Beautiful tropical setting. All sports. Select clientele C. Townsend Scanlan, Mgr.

FORT LAUDERDALE

Lauderdale Beach Hotel

Tropi-Christmas holidays—gay with parties, bright with sunshine—a happy annual institution at this modern, attractive, ocean-front hotel between Miami and Palm Beach. Atmosphere is homelike, friendly, intimate and quiet—yet all Florida's famed diversions are just minutes away. American Plan. Restricted clientele. Booklet, reservations: A. H. Ogle, Managing Director. P. O. Box 2008.

FORT LAUDERDALE



Wynholm Hotel and Apartments

New, modern, attractive. Beautiful ocean beach directly in front of hotel. Rooms, suites, apartments. Exquisite appointments, tile baths, ventilating doors. Smart, comfortable lobby, lounge, card rooms. Steam heat for cool days. Ample free parking. Restricted clientele, ownership management, European Plan. Booklet, rates on request. J. Fred Wynn, Manager.

MIAMI BEACH

The Flamingo. All that is best in Resort Life. Gay, exclusive, complete. Tropical setting. Restricted. Special early season rates. C. S. Krom, Manager.

VACATION MINDED

This year is the ideal year to discover America. Let Vogue's Travelog serve as your directory and insure the success of your vacation.

FLORIDA

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing, 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

MIAMI

The McAllister

Ideally located, overlooking Bayfront Park, Bay and Ocean—yet right "downtown," accessible to every sport and attraction. Convenient shops and services save time—allow more hours spent in recreation. 550 rooms, each with bath and shower; 10 stories, steam heat, fireproof. Modern appointments throughout. Superior cuisine. Write Leonard K. Thomson, Manager.

MIAMI

The Venetian

Closest Miami hotel to Beaches, Bay and Race Tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, parklike surroundings—free parking. Roof solarium. Famous cuisine, service. Modern, fireproof—superior appointments. Attractive rates, especially for long periods. Reservations in advance. Write for booklet, details.

MIAMI BEACH

The Good

The art of "Good" living is exemplified by subtle niceties of service, a distinguished cuisine, and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Bklet. Carolyn G. Good, Pres., H. L. Thomas, Mgr. Ocean at 43rd St.

MIAMI BEACH

The Nautilus and Villas

Christmas 'mid sunshine, palms and flowers. The Nautilus opens December 20th—special holiday rates in effect until January 15th. Planned activities for the younger set home from school and college. Private villas, cabañas, pool, private ocean beach, tennis courts, privileges at 2 private golf courses. Modified American Plan. Restricted clientele. Ross W. Thompson, Mgr.

PALM BEACH

Palm Beach Hotel. Excellent service, finest cuisine, home-like atmosphere. Sun-roof, bathing, all sports. American & European Plans. J. J. Farrell, Mgr.

ST. AUGUSTINE

Hotel Monson. On Matanzas Bay. A smaller hotel, modern in comfort. Food and service excellent. Booklet. Write Chas. E. Young, Jr., Manager.

ST. PETERSBURG

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.

Pennsylvania Hotel. For convenience, delicious food, hospitality. 140 rooms. Social program. Reasonable rates. European plan. Bklt. M. C. McNeil, Mgr.

FLORIDA PHENOMENON

WHETHER it is climatic condition or human psychology, there is no doubt that the grayer skies grow up North, the bluer they become in the South. There is something in Florida's balmy air, jewel-toned water, and sunshine that is irresistible to ice-bound Yankees—whether or not they choose to join in the parties and sporting tournaments that a busy state is preparing for them with the opening of a new season. Scan these columns for a favorite Florida spot.

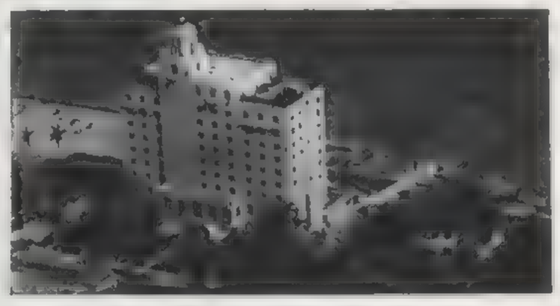
FLORIDA

MIAMI BEACH

The Pancoast

Let Florida sunshine brighten your holidays! Far from snow and cold, The Pancoast's own "Miami Beach" will give you Christmas gifts of health and pleasure. Special parties for children—fun and relaxation for everyone. Private beach. Holiday rates. Restricted clientele. Write: Arthur Pancoast, President, Norman Pancoast, Manager.

MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in exclusive section at 34th St. Private beach, marine terrace for dining, dancing and deck sports. Unrivalled cuisine and service. European Plan. Restricted clientele. Reservations in advance. Season dates: Nov. 20 to Apr. 20—no deviation. Illustrated brochure on request to Fatio Dunham, Manager.

ST. PETERSBURG

The Soreno

On beautiful Tampa Bay, overlooking tropical Soreno Park and yacht basins, close to all recreation facilities. Dining room famous for excellent cuisine. Pleasant social life. 300 rooms, each with bath. Modern, fireproof. American plan. Opening December 17th. Booklet and rates on request. Soreno Lund, Manager.

FLORIDA

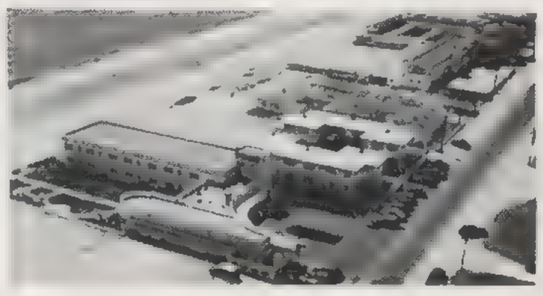
ST. PETERSBURG

The Princess Martha—St. Petersburg's largest and best located downtown hotel. Every modern comfort. European. Dining room. Bklt. A. L. Manning.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, restful, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 205 rooms, each with tub and shower bath. European plan. Dining room. Paul A. Brown, Manager.

ST. PETERSBURG



Tides Hotel

Florida's finest vacation residence. Exclusive hotel-private club environment. Cottages, apts., Cabaña Hotel and beach club. Located on the Gulf of Mexico near St. Petersburg. Private beach. New and modern throughout. Amer. Plan, restricted. Club privileges to guests. Swimming pool. Yacht basin. Social program. Convenient to all sports. Booklet. Don F. Robertson, Manager.

ST. PETERSBURG

Vinoy Park Hotel. On Glorious Tampa Bay. 375 Rooms, all with Bath. Every recreational feature. Booklet. Aymer Vinoy Laughner, President.

GEORGIA

SEA ISLAND

The Cloister

This Golden Isle is a promise fulfilled. Escape is the keynote—so play with a vengeance or relax to your heart's content—your every wish come true. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Selected clientele. Fall and winter rates remain considerate. Write direct, see your travel agent, or Cloister New York Office. 630 Fifth Avenue, Telephone CIrcle 5-8055.

THOMASVILLE

Three Toms Inn—Ideal winter resort hotel. Located in deep South. Golf, riding, hunting. Selected clientele. Conservative rates. Bklt. Geo. C. Krewson, Jr.

TRAVELOG

fine hotels and resorts

NORTH BY EAST

If you prefer the vicinity of the Mason-Dixon line, Tidewater, Virginia, has planned an active hunting and Christmas season. Weekly drag hunts during December will start at the Princesse Anne Hunt Club, with a live fox hunt over Christmas week. December 6 and 7 is tournament-time for golfers at the Cavalier Country Club, and an old-fashioned Christmas with carolers and egg-nogs will high-light December's fun.

For those of you who like your sun on snow, and thrill at the curve of a ski slope, Hanover, New Hampshire, offers its ski school, opening December 26. Well-known Jack Durrance heads instruction, which includes special classes for children from eight to twelve, from thirteen to seventeen, and a complete adult program. So the whole family can swap ski stories!

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.85 up.

MISSISSIPPI

NATCHEZ

The Pilgrimage Garden Club invites you to visit Old Natchez in the Deep South, March 1 thru April 1. Famous antebellum Houses open daily. Write Box 347.

OCEAN SPRINGS

Gulf Hills Hotel & Golf Course (10 Min. from Biloxi). Ideal summer and winter resort. All Sports. American or European. Outstanding menus. Booklet.

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

Miramar Hotel. Established clientele. Women Creole cooks. All land and sea sports. Faces beautiful Mexican Gulf. Fun and frolic in healthful sunshine.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral Room, French Cuisine. Garage. Trans. or Perm. Wire for reservations.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. For a delightful Christmas and New Year's, with holiday pleasures for all the family. Write now for full details.

NEW YORK

NEW YORK CITY

Allerton House for Women, 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10 up, daily $2.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Bklt. "V".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "V".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "V".

The Grosvenor—On quiet and convenient Fifth Avenue at Tenth Street. 300 Rooms from $3.50 and $5.00. Monthly or Seasonal with serving pantry.

Henry Hudson Hotel, 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.00 up. John Paul Stack, Manager.

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $8.

If you wish more complete information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. Vogue's Travel Service.

NEW YORK

NEW YORK CITY

The Waldorf-Astoria

Supreme in the arts of hospitality and entertainment. There are many alternatives but there is no duplicate. The Waldorf-Astoria, Park Avenue, 49th to 50th Streets, New York.

NORTH CAROLINA

NEW BERN

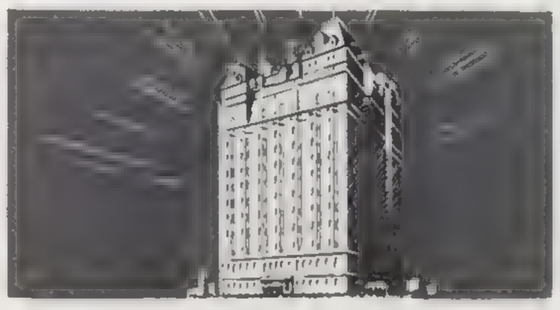
Hotel Queen Anne. Charming new hotel in finest residential section of historic New Bern. Distinctive Dining room justly noted. Direction Daniel Miles.

TRYON

Oak Hall Hotel and Lake Lanier. In famed Thermal Belt of Blue Ridge Mountains. Matchless winter climate. Hunting, riding, golf, etc. Modern.

PENNSYLVANIA

PHILADELPHIA



The Bellevue-Stratford

In the Heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near points of interest and Historic Shrines. Known the world over for its traditional hospitality; its cuisine; its modern comforts and unsurpassed service. Moderate rates. Write for Booklet. Claude H. Bennett, General Manager.

SOUTH CAROLINA

CHARLESTON

Francis Marion Hotel. In the convenient center of America's most historic city. Rates are attractive. Robert T. Rosemond, Manager.

SOUTH CAROLINA

SUMMERVILLE

The Carolina Inn & Cottages. Amer. Plan. Rest, recreation in the pines. Golf—grass greens. Riding, hunting. 29th Season. Moore Ownership-Management.

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all year. 2 golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mg. Dir. Write for Booklet W.

WILLIAMSBURG

Williamsburg Inn & Lodge

You'll find twofold enjoyment in a vacation in Williamsburg, Virginia: the inspiration of an authentic restoration of this historic city plus a variety of sports and other activities. Fine accommodations are available at a wide range of rates. John D. Green, Mgr. For information and rates see your travel agent or our New York Office, 630 Fifth Avenue. Telephone CIrcle 6-8896.

JAMAICA, B. W. I.

MONTEGO BAY

Casa Blanca—on Doctor's Cave Beach. Sunshine all winter. Verandah suites & rooms, cottages, Am. Plan $6 up. Restricted. Folder. R. L. Ewen, Mgr.

MEXICO

TAMAULIPAS

Hacienda Santa Engracia—only 7 hrs. from border on Pan-Amer. Highway. 20th Century comforts amidst charm of Old Mexico. Jose Martinez Gomez.

Winter Sports

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. Open all year. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Warner, New York Rep., Tel. BR 9-6348.

Dude Ranches

CALIFORNIA

SANTA BARBARA

San Ysidro Ranch. 650 mountainous acres overlooking Montecito & Pacific Ocean. Charming cottages. All sports—American Plan, $8. up. Booklet.

TEXAS

BANDERA

Mayan Guest Ranch. 48 mi. W. of San Antonio. Thrilling fun, luxurious comfort, excellent table, American plan. Write for folder. Wm. P. Taylor, Mgr.

HUNT

Waldemar Guest Ranch—In Guadalupe Mts. 85 mi. W. San Antonio. Riding, tennis. Fine food, relaxation. Season Jan.-Apr. Restricted Clientele. Booklet.

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on a vast historic cattle ranch. Winter & summer. Excellent meals. Central heating. Restricted.

ALL YEAR

More fine hotels and resorts advertise in Vogue's Travelog section during the year than in any other magazine.

Why don't you add the name of your hotel to this prominent list of advertisers? A letter or postcard addressed to us will bring you complete information.

CONDÉ NAST TRAVELOGS
420 Lexington Ave., N. Y. C.

(*Foreground*) Jacket fastenings in four brilliant colors, combined with a vari-colored band underlining the skirt, lend a gay touch to this white gabardine skating costume designed by Picard. (*Background*) White sports blouse with red and blue plaid skirt.

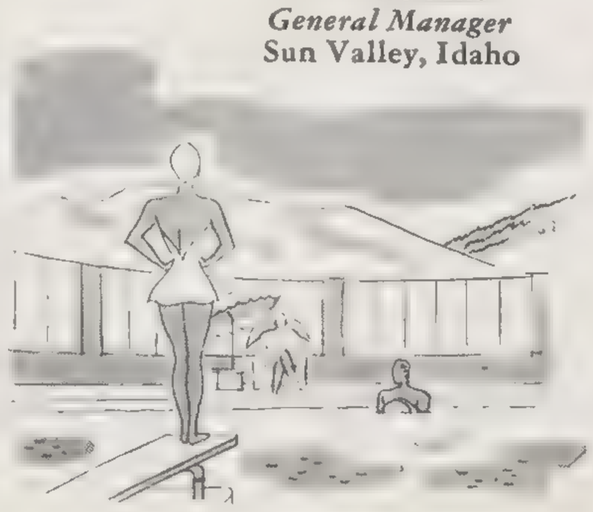
Sun Valley

IDAHO

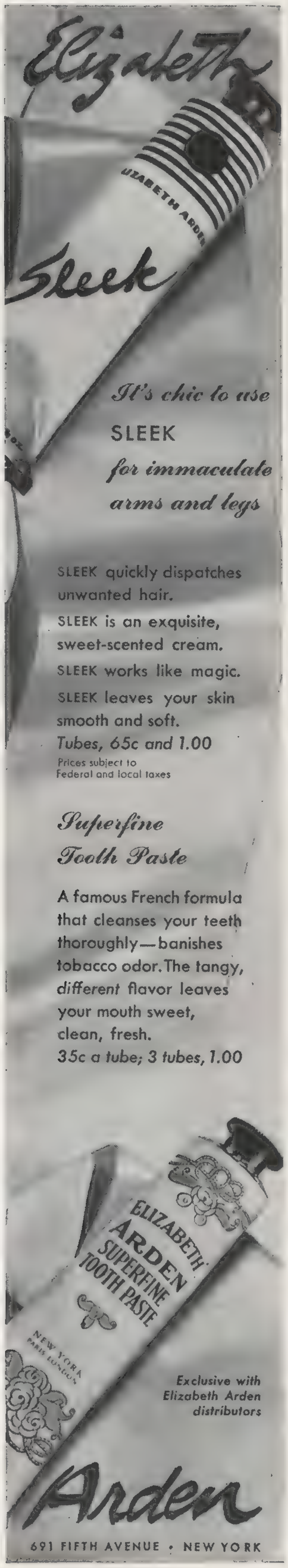
Skating, skiing, swimming in outdoor warm-water pools, sleighing, dancing—or whatever you choose to do—you'll enjoy Sun Valley's friendly, informal atmosphere. Tanned by the beneficial rays of a "summer sun," you'll cherish the memories of each adventurous day spent in this mountain-sheltered retreat.

For skiers, novice or expert, the Sun Valley Ski School provides excellent instruction. A variety of ski runs are reached by four chair-type ski lifts. Comfortable accommodations, reasonably priced, are available. For information, or reservations, write—

W. P. ROGERS
General Manager
Sun Valley, Idaho



YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF VOGUE



GOURMET'S GUIDE

selected restaurants in and out of town

A new place to lunch or dine? A place you may have forgotten? A place to do your friends proud? Vogue tells you about them all in these columns.

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN
17 East 45th St.
Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad.

Luncheon and Dinner
Finest vintage wines, and liquors
Air Conditioning MUrray Hill 2-9223

RESTAURANT MARGUERY
270 Park Avenue WI 2-8494
High class French Cuisine
Most popular cocktail hour

JANE DAVIES'
145 West 55th St.
Luncheon 55c, 65c, 75c — Vintage Wines — Dinner $1. and $1.25

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.15 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners—noon to 8:30 P.M. The most talked about dining place in New York.

CRILLON—277 Park Ave. (116 E. 48th St.) Famous for cuisine and cellar. Luncheon $1.25—Dinner from $2.—Main Dining Room. In Cafe, Luncheon $1.00—Dinner $1.25. Year 'Round air-conditioning.

THE CAVIAR—18 East 49th Street. Cuisine par excellence. Carefully selected cellar. Quiet, dignified atmosphere. Luncheon from 90c. Dinner from $1.50. Cocktail Hour. Air Conditioned. ELdorado 5-8998.

CAFE TROUVILLE
112 East 52nd St.
Open for luncheon, cocktail hour and dinner. Entertainment during supper. Completely air-conditioned.

WHITE TURKEY—MURRAY HILL, 220 Mad. Ave. at 37th St. Now Open. Newest addition to famous White Turkey family of Early American eating places. Lunch, cocktails, dinner. Gobbler Bar. Open Sun.

SUSAN PALMER'S SEAFOOD & SALAD BAR
4 W. 49
Don't be deceived. It's a surprising English Tavern downstairs—never to be forgotten by those who find it.

CAFE ST. DENIS—11 East 53rd Street. EL 5-8032. A real French Restaurant catering to cosmopolitan palates. Air Conditioned. Lunch from 75c. Dinner from $1.25. Also à la carte. Redecorated and enlarged.

RESTAURANT MAYAN, 16 W. 51 St., Rockefeller Center. Popular rendezvous for luncheon, cocktails, dinner. Unusual atmosphere. Luncheon entrées from 60c. Dinner Prix-Fixe from $1.50; also à la carte.

GRAND CENTRAL TERMINAL RESTAURANT
and Oyster Bar
Lower Level, Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 65c. Dinner from $1.00, also à la carte.

HOLLAND HOUSE TAVERNE, 10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner $1.50.

CAFE LOUIS XIV. 15 West 49th St., Rockefeller Center. Cuisine Classique. Fine Wines. American Bar. Prix-Fixe Luncheon $1.50. Pre-Theatre Dinner $2.00, also à la carte. Wm. Adler and his Violin.

CHAMPS-ELYSEES
Le Restaurant Par Excellence. Cuisine Française. Famous for the special Champs-Elysées Dinner. Finest wines and liquors. 25 East 40th St. MU 4-8833.

KENTUCKY SERVES A MEAL. Luncheon from 55c: Dinner from 90c. Famous Mint Juleps. Open Sun. (12 A.M.-9 P.M.) for breakfast & dinner. Elizabeth D. Reynolds, 160 E. 48 St. EL 5-6448.

CORTILE RESTAURANT—37 W. 43rd St.
Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character. Air cooled.

THE HEARTHSTONE
15 East 48th Street. Near Fifth Avenue.
Dine delightfully. Music, cocktails.
Luncheon from 65c. Dinner from $1.00.

THE BAROQUE—14 East 53rd Street. Cuisine de Choix. Tantalizing Plat du Jour. Typical Baroque atmosphere. Luncheon—Cocktails—Dinner—à la carte—(moderate prices). ELdorado 5-4195.

BEVERLY, Lexington Ave., at 50th. Luncheon from 85c up. Dinner $1.25 up. A la carte. Cocktail lounge. Wines. Liquors. Moderate prices. Restful atmosphere. Excellent food. Palmist, cocktail hour thru supper.

THE BLUE BOWL at 157 E. 48th St. Appetizing, well planned menus served in pleasant, friendly surroundings. Apple pie a specialty. Closed Sundays. Luncheon 50c to 75c, Dinner 75c to $1.25.

SPIVY'S ROOF
139 East 57th Street (Lexington Ave.). Dinner $1.50. Also à la carte. Spivy sings nightly—continuous entertainment. Reservations. PLaza 3-1518.

THEODORE'S RESTAURANT—4 E. 56th St., N. Y. New York's outstanding French Restaurant. Tantalizing Italian Specialties. Superb Dinner $1.50. Luncheon. Cocktails. Open Sunday at 5:30 P.M. PL 3-6426.

DRURY LANE
47 E. 49th St. Famous for our Popovers. Luncheon. Cocktails. Dinner. Open Sundays. Town and country menus. Regional American dishes.

RESTAURANTS—DINING

LAFAYETTE—9th St. at University Place
Renowned for French Cuisine since 1883. Prix-fixe luncheon and dinner; also à la carte. Fine wines. French café.

YE OLDE CHOP HOUSE, 118 Cedar St., New York. City's oldest eating place in Financial District. Game, Chops, Sea Foods, Liquors. Open to 8 P.M. Sat. 3 P.M. Harry Kramer, Host. WOrth 2-8061.

GAGE AND TOLLNER'S
374 Fulton Street, Brooklyn.
Famous for Sea Food, Steaks, and Chops. Conveniently located to all subways. TR 5-5181.

LE POISSONNIER (The Fisherman), 121 E. 52 St. Madeleine's personality; the finest French cuisine make this a rendezvous for gourmets. Dinner $2.25. Entertainment after 9 P.M. ELdorado 5-9706.

LA BELLE MEUNIERE
12 East 52nd Street
Le Restaurant du Connaisseur. Quiet Atmosphere. Luncheon. . . . Cocktails. . . . Dinner. WI 2-9437.

A LA FOURCHETTE, 342 West 46th Street. CI 5-9744. Cuisine Reputée. Unusual specialties: Frogs' Legs Provençale, Escargots Bourguignonne. Delightfully different. Convenient to all theatres.

MAISON MAURICE RAVIOL, INC. French Table D'Hote of Distinction. Decorated Murals of the Fair's French Pavilion. Exquisite cuisine. Lunch 75c up. Dinner $1.25. 3 E. 48th St., N. Y. PL 3-1806.

ZANZIBAR HEALTH FOOD RESTAURANT. Also Vegetable Juice Cocktail Bar. Dine at New York's most outstanding restaurant, where only the finest dishes from orchard and garden are served. 113 E. 60.

YAR RUSSIAN RESTAURANT. 38 West 52 Street. "A Corner of Old Moscow" in N. Y. Gypsy Music. 3 Revues Nightly. No Cover. Zachar the Cossack Dagger Dancer. Lunch 45c. Dinner 85c up. Dancing.

SWEDISH RATHSKELLER
201 East 52nd St.
"A lovable place with food that can't be beat"—Mademoiselle. Lunch 65c. Dinner $1.25. EL 5-9165.

THERESE WORTHINGTON GRANT. 284 Park Ave. Gracious Southern Hospitality in Charming Atmosphere. Pre-Matinee Luncheon 85c. Afternoon tea. Dinner $1 up. Private Rooms for Parties. VO 5-4266.

STELLA CARLTON'S. 45 East 49th Street. Featuring actual Virginia recipes for fried chicken. Also specializing in steaks and chops. Lunch from 45c to 75c. Dinner from 85c to 99c.

IF YOU LIKE well-cooked food; if you like a pleasant atmosphere; if you like the best of service, follow the Gourmet's Guide. It will lead you to restaurants that suit your taste.

RESTAURANTS—DANCING

VERSAILLES, 151 E. 50 St., PL. 8-0310. An impressive French cuisine makes Versailles the glamour spot of New York. Cocktail Hour, Dinner & After Theatre. Presenting nightly B'way's Brightest Stars. Maximillian Bergere & Orch. Panchito & his Rhumba.

LARUE—45 East 58th Street. VOl. 5-6374. New York's smart rendezvous. Cocktails, dinner, supper. Eddie Davis' & Joseph C. Smith's orchestras. Continuous dancing till 4 A.M.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Luncheon, dinner, and after theatre. Dancing—Entertainment. Cocktails in our Skyline Bar. Reservations—Phone PLaza 3-8887.

POLISH RESTAURANT, 151 East 57th Street, N. Y. PLaza 3-2816. Authentic cuisine and atmosphere. Luncheon 75c to $1.25. Dinner $1.25 to $2.50. Cocktail Lounge. Dancing. No cover charge.

DO YOU PRIDE YOURSELF on being a connoisseur of food? Use Vogue's Gourmet's Guide as your directory. It will be indispensable in helping you to find restaurants that serve the kind of food you want.

LOUNGE BAR

SCHRAFFT'S. Smart, intimate lounges. Georgian Room, 625 Madison Ave., at 58th—Columbus Room, 222 W. 57th St., near B'way—1496 B'way at 43rd. Luncheon, cocktails, dinner, supper. Cocktails from 25c.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant offers America's most amazing values in food & entertainment. "Sly" & subtle Eddie Davis heads the show. 4 shows nightly. Continuous Dancing. "Should be visited at least once in every lifetime."

GOING ON A TRIP? Be sure that one of the things you take along is Vogue's Gourmet's Guide. It will direct you to the finest places to dine en route. Keep it with your road map!

OUT-OF-TOWN

CALIFORNIA

VISIT DINAH'S SHACK
On Highway 101, 3 miles south of Palo Alto—in the shadow of Stanford University. In the Beautiful Santa Clara Valley. Food—California's Plentiful Best.

GEORGIA

HOTEL WARE COFFEE SHOP, Waycross, on U. S. Route #1. Reflecting the hospitality of the South. Known for good food. Open 6 A.M. to 10 P.M. Moderate prices. Recommended by Duncan Hines.

ILLINOIS

LE PETIT GOURMET, 619 N. Mich. Ave., Chicago. Delicious food served in an atmosphere reminiscent of the Old World. Lunch 50c up, Dinner $1. up. Open 11:30 AM to 10 PM, Sunday 4 to 9 PM. Cocktails.

MASSACHUSETTS

THE HI-DA-WAY (Boston's nicest eating place) entirely air-conditioned. Open from 11 A.M. to 8 P.M. Selected luncheons from 50c, complete dinners from 85c. Closed Sundays. 3 Boylston Pl., Boston.

MEMORY LANE RESTAURANT. On Boylston Place, Boston, near Colonial Theatre. Famous old Boston Families lived in this very house. Luncheons and dinners served 11 A.M.-8 P.M. Prices reasonable for quality of food served. Closed Sundays.

NEW JERSEY

HANS CHRISTIAN ANDERSEN—Paramus
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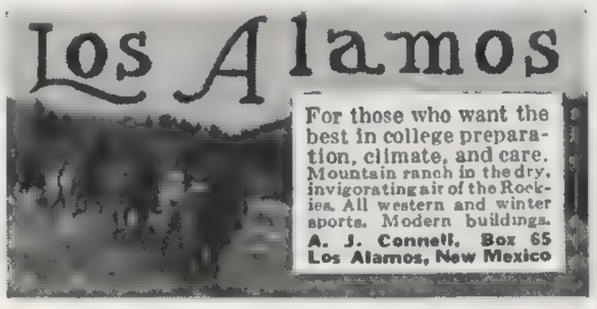

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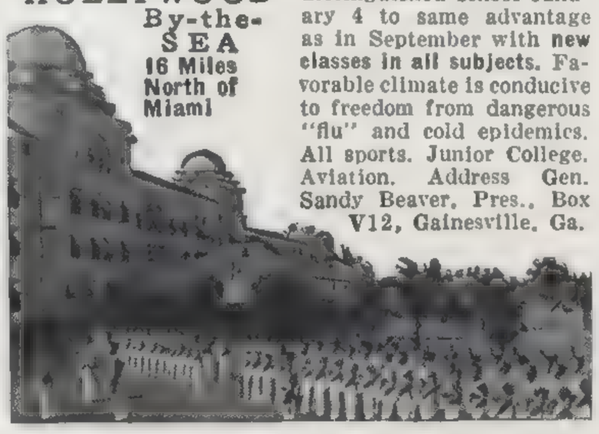

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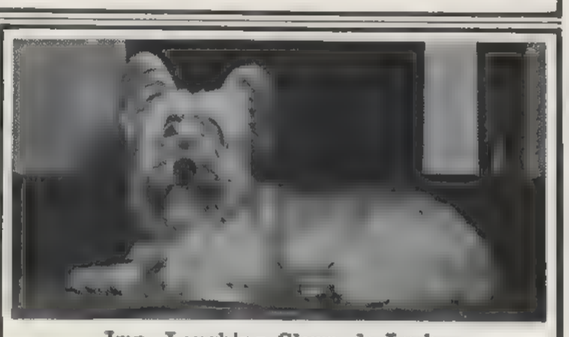

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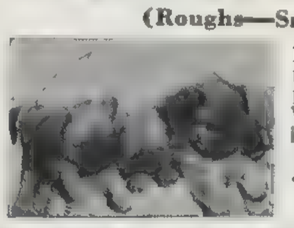

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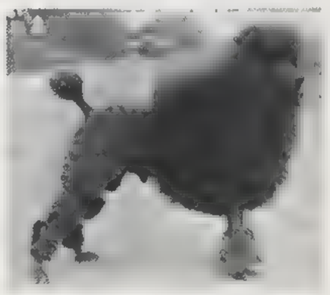

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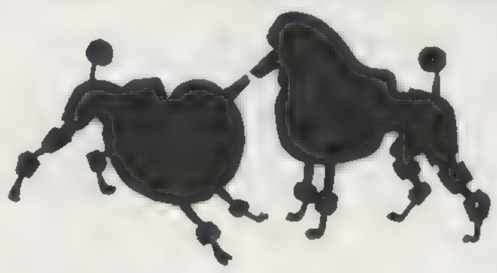

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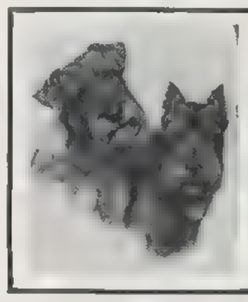

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THE DOG

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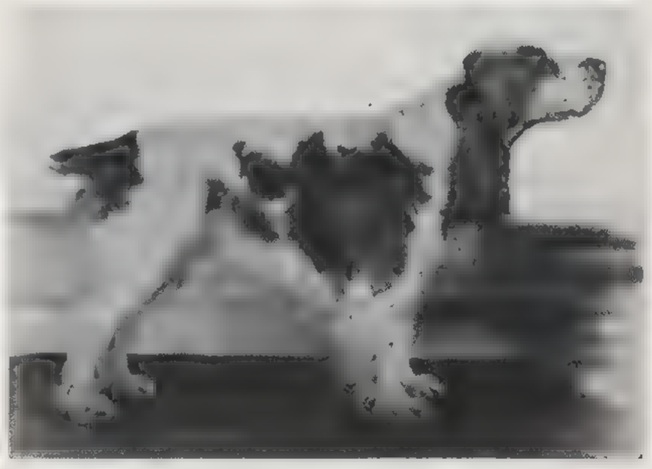

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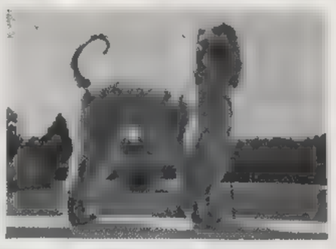

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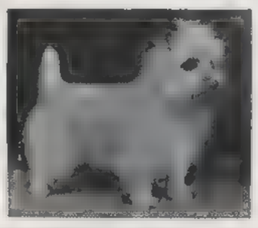

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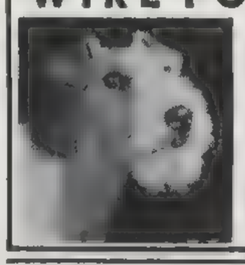

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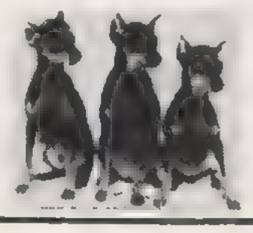

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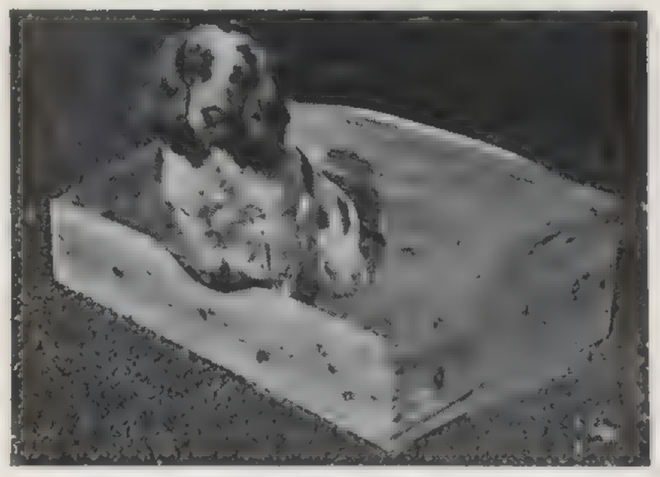

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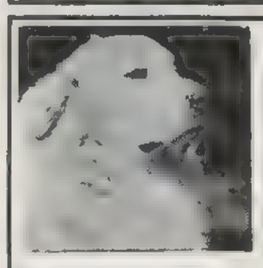

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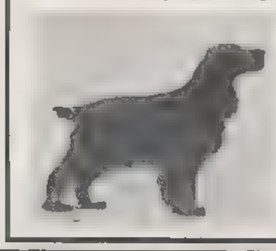

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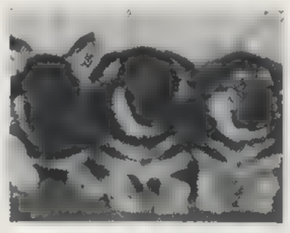

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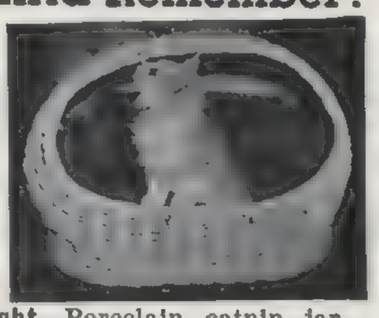

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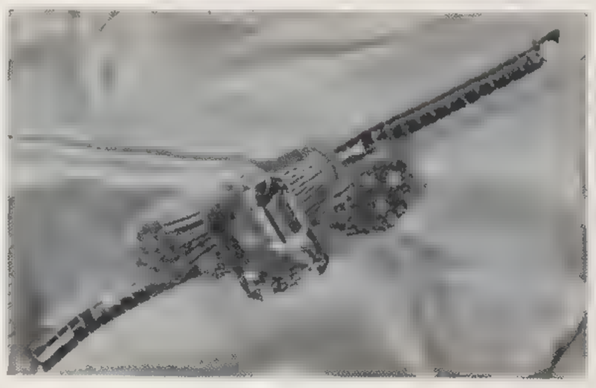
Pin a Bow on You, in your hair as a barrette, on your coat lapel, or on a plain black suède bag to dress it up. This bow-knot can't possibly come untied, despite the I-dare-you-to-pull-me look of its longest strand. It's gold-filled, made in two contrasting shades—green and red gold, with a twin row of rhinestones and simulated rubies studding the centre.

An insouciant little pin, it comes from Daniel Low (of Salem, Massachusetts), costs only $6.95, and is a particularly nice straightforward design. As a matter of fact, to paraphrase an old song, there are plenty more at home (Daniel Low, of course) like this beauty; other bow-knots, a series of gold flower clips and such.



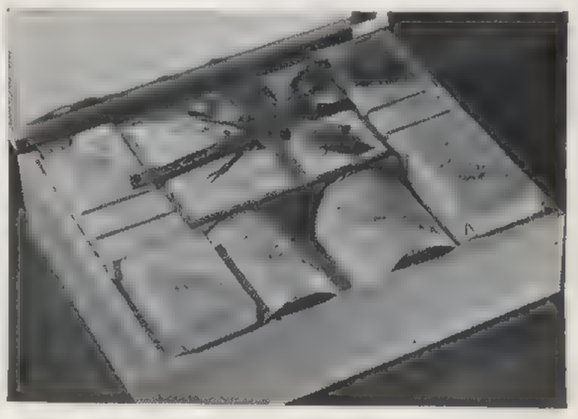
It Only Comes Once a Year. We mean Christmas, of course. And, if you happen to be one of those lucky girls who can count on a prodigal father or a fabulous husband (either one will do), here's a bracelet for you. It comes from Frank Hartley (1 East Fifty-Seventh Street), and is an absolute dream.

The flexible gold bracelet holds a huge gem topaz (we mean enormous; about 150 carats) that looks like frozen *Goldwasser.* Around the great stone are two gold cornucopias from which a stream of rubies and diamonds comes pouring out. Just for your information, there are earrings and a ring to match. Don't ever say the festive Hound hasn't taken your interests to heart.

Razor Sharp. That's what your knives will be if you use this clever gadget made by the Wulff Manufacturing Company (4828 Hutchinson Street, Chicago). It comes in a number of gay baked enamel finishes, and, once it is screwed onto your kitchen table, will do a good professional job of honing (sharpening to you).

One thing, we are told, that is just cause for the master's rage is a dull knife to carve with, or a fine knife ruined by inexpert sharpening. Our gadget—which, incidentally, costs only $3.25—is perfectly safe. It will neither heat nor scratch even the finest blade. In fact, here is a device to spare your tears and his temper.

Cigarette Girl. Almost any hostess would be glad to get this handsome white leatherette chest full of Marlboros. Though you risk in the future being dubbed the cigarette girl, you'll secretly be blessed for thus stocking the ménage. The box costs only $5 and is chock-full of all the different kinds of Marlboro cigarettes, made by the Philip Morris Company.



There are tins of ivory tips. There are packages of plain tips. There are the scarlet, beauty tips, that will practically match her lipstick. The chests can be bought at leading tobacconists or direct from the company.

Hound

Presents

Bells at Your Fingers. This bell, with its owner-to-be's initials on it, should make a perfect present, even for those problem people who *have everything*. It's tall, about six inches high, and is both simply and well designed by Monogram Glass, Inc. (Merchandise Mart, Chicago.) You'll find this a bell to satisfy the softest or most vehement moods. It can tinkle sweetly or sound out a note of authority (without breaking, we mean), depending on the ringer's frame of mind. And it costs only $1.25, which includes the three-letter monogram.

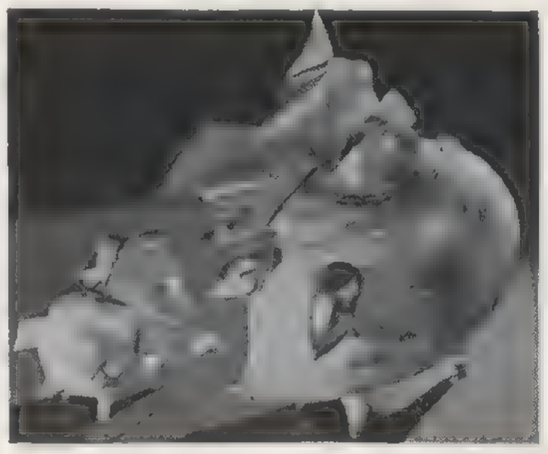
Short and Sweet, Brushed and Neat. Miss Lura de Gez, in her eyrie high above the street (714 Fifth Avenue), has a mind of her own. She is all out for short hair. First, because she is tired of the drooping Cocker Spaniel look. (And who isn't?) Secondly, Miss de Gez often finds lurking underneath your long hair a natural curl all ready to spring into action.

In the hair-styling field, Miss de Gez has ideas galore. Not only that, but she won't let you out with a hair-do you can't manage. Never again will you waken to rearrange a new hair-dress—only to find no two hairs willing to speak to each other.

Wardrobe of Glasses. That is exactly what you have in this trio of glasses, from Lugene (604 Madison Avenue). The first, for sports, costs $10. Next is a pair of semi-harlequins perfect for daily wear. They are also $10. And for evening, there are tiny lorgnettes—no bigger than a lipstick. They solve the reading-the-menu-and-program problem, cost only $22. (These prices are for the rims only.) Incidentally, Lugene's new store is completely functional—hidden inside the fitting-tables are even such conveniences as ash-trays and matches.

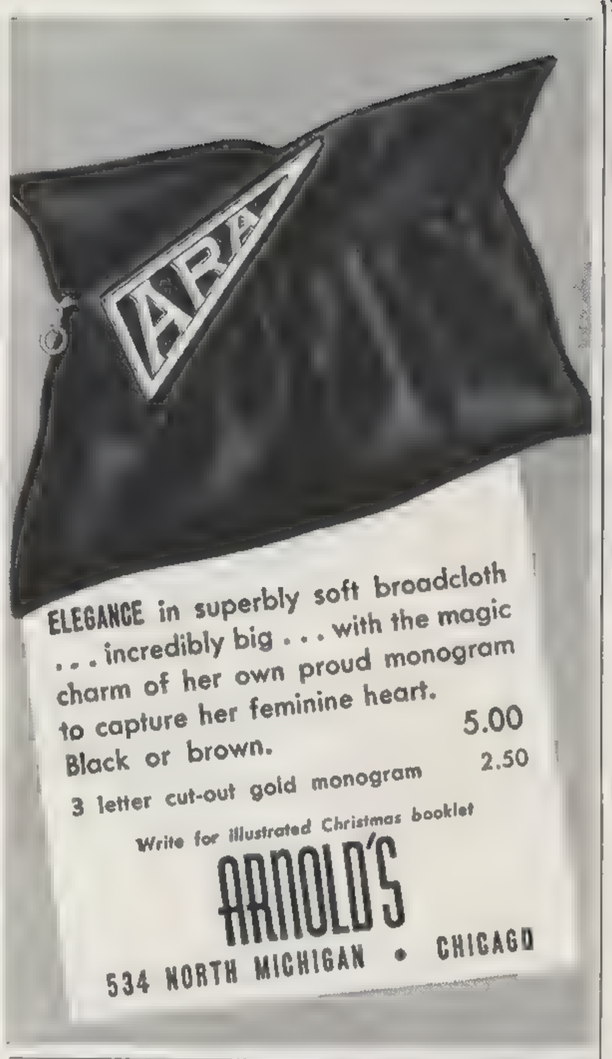
Silver Ribbon. This bracelet and pin, made by George Stern (191 Madison Avenue) look as flexible as satin ribbon. They're made, however, of heavy sterling silver worked into a rippling, fluid design.

Both are specially designed by Mr. Stern, and are also hand-wrought. The bracelet is about three-quarters of an inch wide and costs $12.95. The pin—they make a good-looking set—is only $5.95. Both look as though they cost much more for the workmanship is beautifully detailed. You'll also find a good collection of carving sets here.

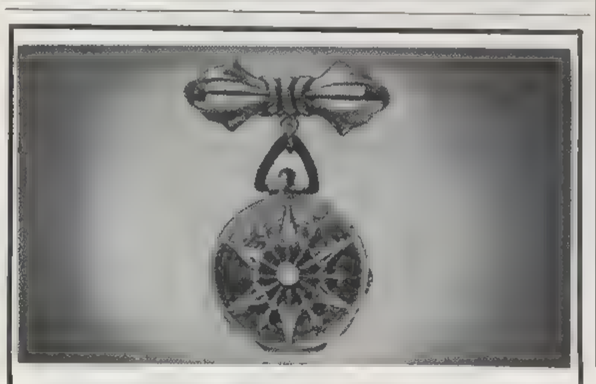


Two Little Pigs. They come from Mexico, and are as whimsical as can be. Made of painted white pottery, they are all filled with candy and are sold at Schrafft's. We found them irresistible. The little one is only $2.25 filled; the big boy is $7.50, and both come tied in wide, pink ribbon, a sight to behold.

VOGUE STUDIOS



ELEGANCE in superbly soft broadcloth . . . incredibly big . . . with the magic charm of her own proud monogram to capture her feminine heart. 5.00
Black or brown. 2.50
3 letter cut-out gold monogram
Write for illustrated Christmas booklet
ARNOLD'S
534 NORTH MICHIGAN • CHICAGO



4-PICTURE LOCKET, to treasure your nearest and dearest. Stunning antique design in gold plate, with a lovely pearl poised in center. Breath-taking as a gift! And a wonderful value at $5.50.

Your order will be mailed carefully

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Esther Dorothy
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Russian Broadtail

glorified in splendor with ***sable***

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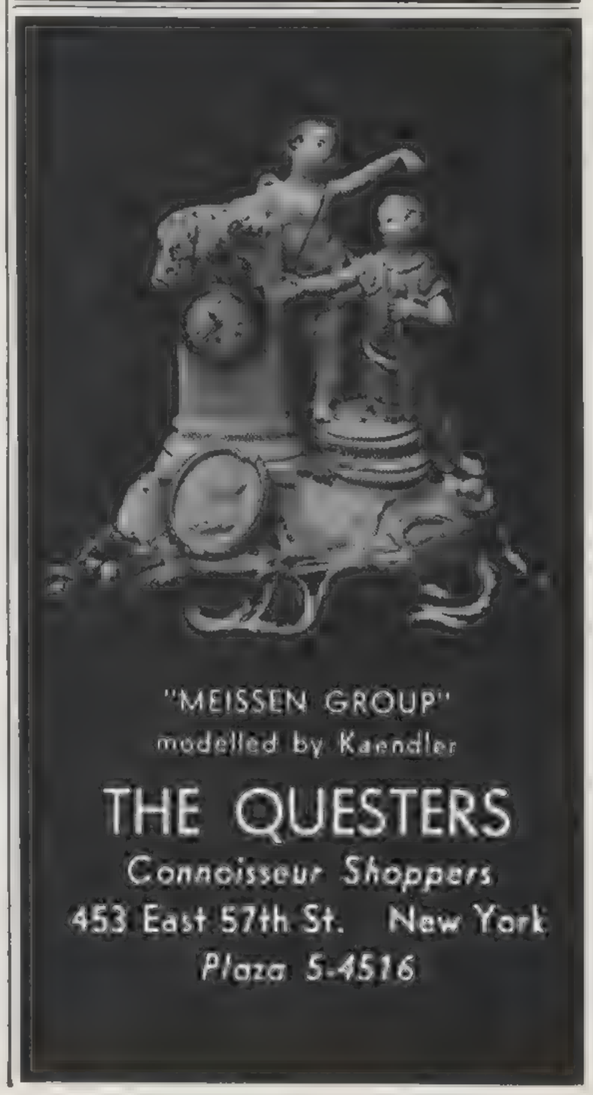

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Dainty, gossamer light, yet, oh, so warm and cozy—these Fleer Swiss Weave Creations will provide heavenly comfort for your leisure hours. Made of 100% long fibered wool in a deep waffle weave, and in colors that are incomparably lovely. Washes beautifully.

The Fleer Leisure Throw is 54" x 72" at $7.95 postpaid, in Rust, Pastel Peach, Dusty Rose, Fragile Green, French Blue, Chamois Gold, Pink and White.

The Leisure Jacket is made in matching colors at $4.95 postpaid. Specify large, medium or small. Either (or both) will make a wonderfully appreciated gift.

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"MIRACLE"
$10.50
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DAVID'S *miracle* in polished alligator grain calf duplicates the magnificence of *genuine* alligator—*but at one quarter the price!* Leading colors and black calf. Patented Captive Billfold.

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Indispensable for reading menus, phone books, theatre programs. In two-tone enamel. Fitted with a copy of your own prescription. Price (without lenses) including an attractive case $22.00 tax included.

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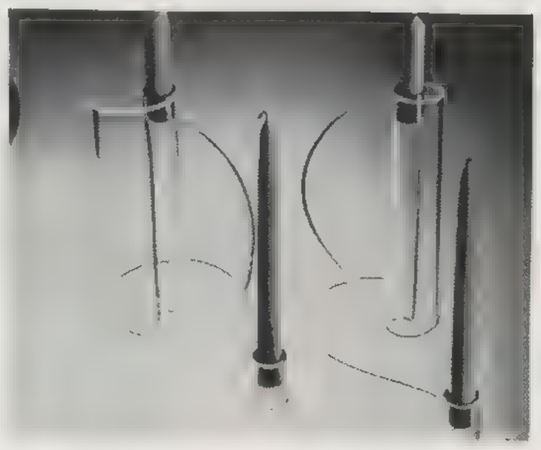
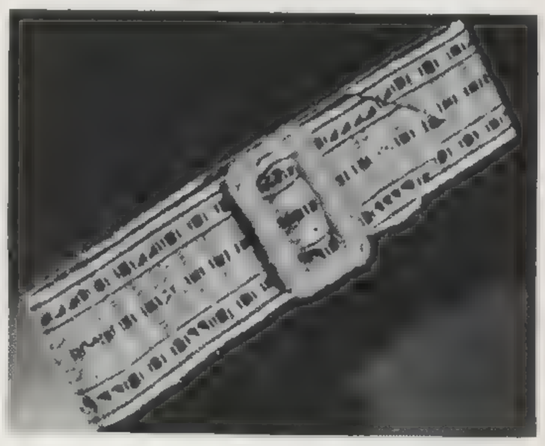
Shop



Shining Bright, these clear Lucite candelabra add drama to the dinner-table. Each is a curving sheet of solid Lucite, with a candleholder at either end. There's a fine sweep, a fluid grace to their design that makes them lend themselves gracefully to any arrangement. Try them, for example, as transparent, luminous ramparts for a mound of polished fruit; or put them back to back in the centre of the table, or fit them together—they'll look like an up-ended, frozen waterfall, all cool and gleaming.

The price of this glamorous pair is only $24. They come from Hale's (605 Fifth Avenue)—hitherto famous chiefly for its distinguished collection of beds, ranging from modern to antique French four-posters.

Guatemala Here We Come. Even if you're not going that far south, you can buy one of these gay native belts right here at Peasant Art Importing (514 Fifth Avenue). The belts are hand-woven, gaudy in colour, and just right to wear with ski clothes. For $1.98, you can get one in a wonderful fuchsia, black, and white.



If He Loves Maps, and what man doesn't, give him the Pacific series, put out by Rand McNally (7 West Fiftieth Street). He'll probably want to frame them, for they're reproductions of the Covarrubias murals at the San Francisco Fair. This folio divides the Pacific area into topical groups. One shows fauna and flora, another the people; another the art forms. The six maps cost $15—or you can buy them individually.

Collectors will travel far to find a Staffordshire rabbit and squirrel like this ingenuous nineteenth-century pair. They come from C. W. Lyons (15 East Fifty-Sixth Street), and either the rabbit, at $16, or the squirrel, at $28, would make an enchanting present—provided you can bear to give them up yourself.

It's Quilted. Don't shake your head at the impracticability of a quilted wastepaper basket from Eleanor Beard (446 Park Avenue). She has designed one that solves all the obvious problems and only costs $8.50. The container itself is made of the conventional enameled tin; the quilted slip-cover, however, comes in rayon taffeta (non-washable), or in cotton (washable).

Both the pattern and workmanship of the quilting are beautiful. And right in the center of the basket is a quilted appliqué of chintz flowers. In all his wanderings this festive hound has seen no waste-basket he'd rather find under the tree.

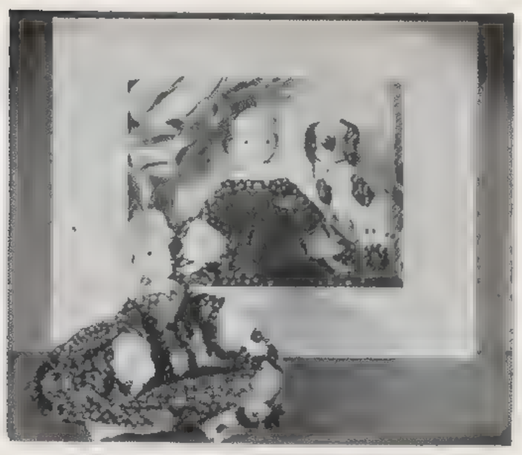
Hound

Fills Stockings

VOGUE STUDIOS

Quack, Quack. These mallard duck heads, from Alice Marks (6 East Fifty-Second Street), are made of metal, but, as they were designed by a hunter, they look mighty lifelike.

In addition to their fine feathers, they're substantial paperweights or as deft a bottle-opener as you can find—only $4 each.



Her Name Is Jennifer, and you will find this adorable little blond doll and her water-colour portrait at the Macbeth Gallery (11 East Fifty-Seventh Street).

The pair of them, Jennie and her portrait, are the work of the talented Ackleys. They sell for $26 and, besides having a fine art value, are a most beguiling thought for a small girl's Christmas.

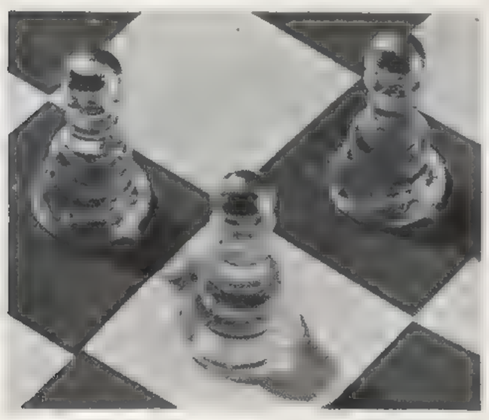
Balsam Wreaths. The balsam wreaths made by Constance Spry (322 Park Avenue) will be an ornament to any door on which they hang. She makes them from $5 up; trims them with great gobs of gilded flowers, berries, and cones. If you're feeling expansive, you can send one with a bottle of the new Spry perfume dangling from the centre. The perfume, called "Blue Flower" (the small bottle is $4.), comes in a quaint Victorian glass globe.

After Cellini. This graceful pitcher has some of the character of the Renaissance. In fact, were it made of gold, one might take it for the work of Benvenuto Cellini, greatest of goldsmiths.

Instead, however, the pitcher is modern (although the lines are most Cellini-esque), was designed by John Gates of Steuben Glass (718 Fifth Avenue). And, of course, as is true of all Steuben crystal, it was hand-blown.

The pitcher should make just about the perfect present. It's eight and a half inches high, costs only $10, and, aside from conventional pitcher duties, has other uses as well. Because of its size and shape, it's just the vase for a few favourite flowers. Because of its beauty, it has definite decorative value, looks lovely in the centre of the mantel or standing on the shelf of the living-room whatnot.

You Don't Need to Play Chess to know what to do with this pawn filled with the new Elizabethan perfume by Mary Chess. As a matter of fact, if you do know your chess, you'll be horrified at the position of the men in our photograph. All this is extra curricula, however. What really counts is the lush, rich fragrance of this new perfume.



Mary Chess (334 Park Avenue) has made up the whole series of Chesspiece perfume bottles, every thing from Pawn to King. The Pawn, incidentally, is, as should be, the least expensive, costs only $1.50 a bottle.

Ann Haviland

famous American creator of exquisite perfumes and sachets presents her new odeur

PERHAPS

perfume . . . 5.50 to 35.00
toilet water . 2.50 to 15.00

Exclusive in Boston with

Jays Temple Place Boston

Three plumes of two tone gold finely studded with rubies, emeralds, sapphires or topaz. A reproduction of the genuine —$12.50.

Write for gift catalogue

ETHEL STIFFSON
461 Park Avenue New York City

Sandal Pump

One of our most foot-enhancing shoes. In black, brown, green or wine suède, with fold-over bow. Also in white, red or light blue suède. $14.95

French Bootery

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A Challenge from Mars

Here's a challenge to women who have the most difficult to wave "baby" hair! MARS, who has successfully permanent waved soft, fine "baby" hair for ten years, hereby invites every woman with problem hair to test his Method!

Out of 967 women given MARS permanents this year, 74% had "baby" hair and didn't know it. They only knew that their previous permanents did not take well or last. If that is your problem, consult MARS—without charge!

And to prove to you his Method is completely successful and entirely wholesome, MARS permanent waves the silken tresses of his baby daughter!

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The GIFT That Says *More* Than Merry Christmas!

A Rare

FRUIT-OF-THE-MONTH CLUB*

Membership

MAKES YOUR GIFT repeat and multiply Christmas joy throughout the year! Your friends will look forward eagerly to each of these 8 thrilling boxes of America's rarest fruit. A beautiful membership certificate accompanies the first box of these rare fruits, shipped direct from the trees and vines that bore them.

VOGUE says, "One of the finest gift ideas we've ever recommended." Typical letters say, "Never tasted such delicious fruit," "Mother never enjoyed a gift so much."

AMERICA'S RAREST FRUIT

This unique service, guaranteed to please or your money back, includes Royal Riviera Pears at Christmas, giant Golden Bear Apples in January, rare fruit preserves in March, enticing Goodies Box in April, luscious Quetta Nectarines in July, matchless Oregold Peaches in August, huge Alphonse Lavalle Grapes in September and next November an encore you'll applaud: Royal Riviera Pears!

The complete series, 8 thrilling gifts in one, only $18.50, express prepaid anywhere in the U. S. A. proper. Send your list with check or money order today.

Harry and David

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"First Aid" for carving experts

Chromium 2.00

Quadruple Silver Plate 4.00 ADD 10% FOR FEDERAL TAX

KARVIT TONGS

JUST RIGHT FOR XMAS Gifts

bridge prizes, weddings, anniversaries.

The clever way to get 100% carving.. non-skid, clean, temper-saving. KARVIT TONGS hold fowl or roast firmly while carving or taking from oven.

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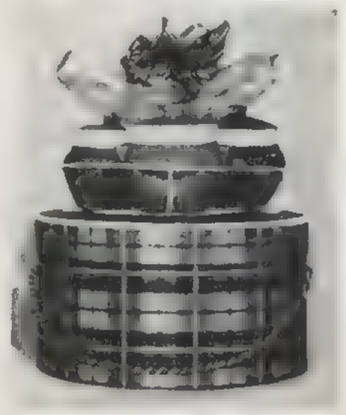
KARVIT — KARVIT DIVISION, The Queen City Buckle Mfg. Co. CINCINNATI, OHIO

3 RARE CHEESES

A Most Unusual Gift

Last Chance This Season



Aged in Old Wines

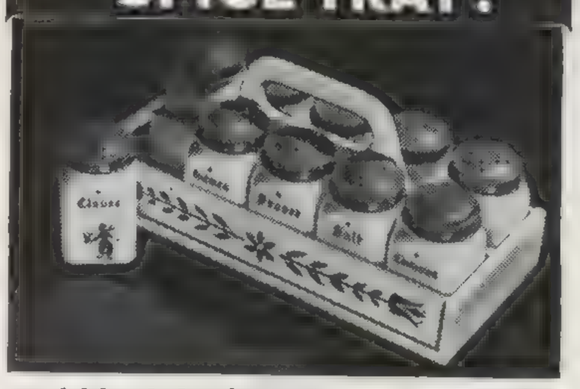
The epicurean's delight! Genuine old English Stilton Aged in Port (exceedingly rare today!), Edam Aged in Sauterne, Cheddar Aged in Sherry. Useful Rose, Green and Blue Stone Crocks set in Wire Rack Server. All enclosed in a Handsome Hat Box. Safe Shipment Guaranteed. No Postage.

REGULAR FAMILY SIZE.....$2.75
LARGE FAMILY SIZE..... 3.75

Check or money order. If West of the Mississippi add 25c Toward Postage.

DUTCHESS FOOD SPECIALTIES COMPANY
1949 Park Avenue, New York, N. Y.

UNIQUE! PENNSYLVANIA DUTCH SPICE TRAY!



Adds A Soul To Your Cookery! Keeps Your Spice Shelf Neat, Orderly!

YOU can pick up this modern reproduction of an old Pennsylvania Dutch Spice Tray, containing 10 spice filled jars. Convenient to carry from cabinet shelf to mixing table or stove. A handy place to keep all your spices neat and orderly.

Perfect for Christmas Gift or Bridal Shower.

Assortment consists of 10 refillable white opal jars with decorative figures in blue and name of spice in red, filled with finest quality Dove Brand Spices—Cinnamon, Ginger, Mustard, Nutmeg, Cloves, Pepper, Allspice, Salt (filled with Pepper), Onion Salt and Celery Salt. No other spices or colors available. Unusual recipes included in each tray.

Red sifter tops easily removed to insert spoon. Complete with handy, pick-up, open-top wooden tray painted white with blue decoration, as illustrated.

Complete as shown, for limited time only, postpaid—except west of Mississippi River $2.25

For orders west of Mississippi River add 25c for postage.

THE FRANK TEA & SPICE CO.
P.O. Box 747, Dept. VM-41 Cincinnati, Ohio

SHARP KNIVES make carving a PLEASURE!

Get this New "HONE-RITE" KNIFE SHARPENER for Expert results!

JUST A TWIST OF THE WRIST and your favorite knife is safely HONED to a KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. Precision built for long life. Compact, beautifully plated—easy to attach and operate.

"MAKES A PERFECT GIFT TOO"

SATISFACTION OR MONEY REFUNDED — Introductory offer, postpaid. Kindly send check with order $1.50

WULFF MFG. CO. 4828 Hutchinson St., Chicago
Leading Manufacturer of Industrial Knife Sharpeners

Shop

All This and Palm Beach Too. Here is a to-be-dreamed-of dress. It's all ready to whirl around the town at Christmas parties, and it will fit in just as well with the warm moonlight and jasmine of your Florida evenings.

Made of champagne beige silk marquissette, the dress is $135, made to order by Miriam Landey (22 East Sixty-Fifth Street). With its glittering top, all embroidered in silver bugle beads, it has the casual jumper look that is so new and wearable.

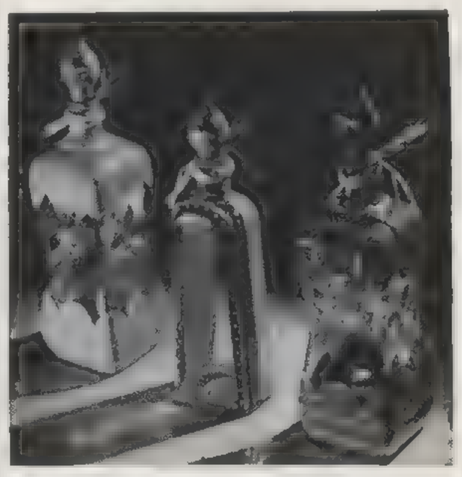
And, though Miss Landey has a sizable collection to choose from, she will also carry out your own ideas. She may be no clairvoyant, but she can sense what you have in mind even if you can only describe Your Dress with gestures and incoherent words.

They Make a Handsome Pair. That's no overstatement. These two clips from Ciro (711 Fifth Avenue) are made of gilt metal in a swirling scroll design. And the swirls are underlined by a broad pavé of rhinestones.

These are right and left clips. One for right-sided wear and the other a confirmed southpaw. They cost $12.50 each and it would be pleasant to own them both.

Your Friends' Children are almost always a Christmas enigma. Little Susie, aged nine, finds it hard to be polite over your choice, which she loved—at three.

Toy manufacturers had an idea about that: they formed a Toy Guidance Council. They worked with child guidance authorities in cataloguing their toys according to both sexes and all ages, through advanced childhood, up to ten. This Christmas, toy stores throughout the country will carry this catalogue for you to consult in a small fry quandary. Do ask for it!



Three Empty Bottles waiting to be filled. These glass decanters painted in gay red or blue designs (in the Hungarian manner) are to be found at W. & J. Sloane. The two larger bottles cost $4.25 each, and the small one is only $3.25.

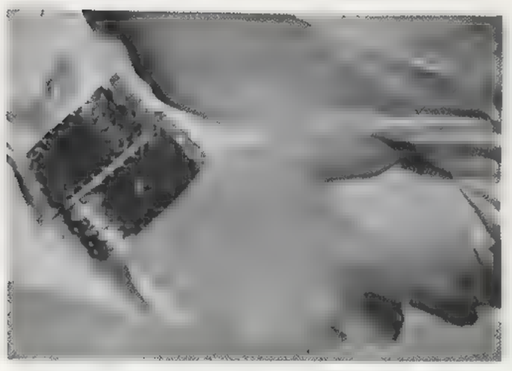
They're a merry trio marked Sherry, Rye, and Scotch. One or all three would solve the problem of the super-spoiled bachelor on your list.

Tucked Under Her Arm this envelope bag will be carried back to school or college. It's made of plaid woollen (this particular one is the Anderson tartan) and there's a slouch hat to match.

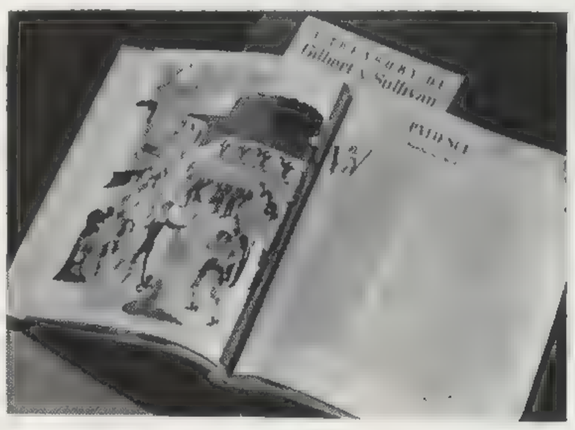
Both come from Nicolson's (156 Newbury Street, Boston). The bag costs $14.50, the hat $16.50, and singly or together, they would *Make* some young person's Christmas.

Hound

Gives and gives

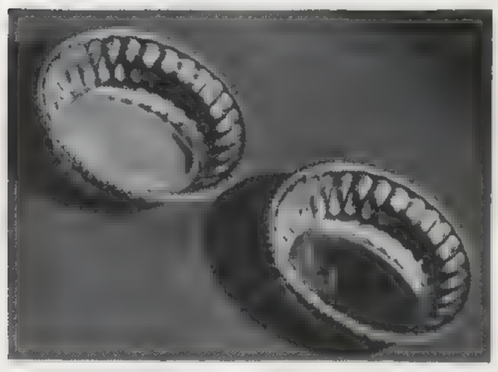


You're Handcuffed. And who wouldn't want to be by these two sleek bracelets from Richter's (589 Fifth Avenue). They're made of two-toned gilt metal, alternating pink and yellow tones. And the design looks like smooth cobblestones in alternating tones of the metal colours. This little pair would be pretty pleasant to find tucked deep in your stocking on Christmas morning. They cost $14.95 each, and do wonders for that Little Black Dress. Incidentally, if you're the fragile type, Richter's also has this same design in a slightly narrower version for $11.95.



To Treasure. In Simon and Schuster's new Gilbert and Sullivan "Treasury of Music" you'll find the words and music of all the beloved operettas.

Deems Taylor has arranged the tunes so that even your nine-year-old daughter should be able to pick them out. And the utterly enchanting illustrations are by Lucille Corcos. (She also did the frontispiece in this issue.) The book is on sale at Rabson's for $5 (111 West Fifty-Second Street), is a sure-fire present. Be selfish, give it to the children and also enjoy it yourself!



To the Queen's Taste. These little Queen Anne silver dishes are something almost any ménage can use. They make perfect ashtrays—no one ever has too many of them, and they are equally adaptable for holding nuts or candies.

You will find these at Ortman, 10 East Forty-Seventh Street, and, surprisingly enough, for they are sterling silver, they cost only $1.95 apiece. The design is nice and simple, with a gadroon border. The Ortman shop also has innumerable one-of-a-kind antique pieces—irresistible to silver-lovers.

The American Peasant. That's what you'll look like if you wear this woollen dirndl. It's made in a warm chocolaty brown with yellow striping down the center, is hand woven and costs $10.95. (For after-skiing hours you might order it in white with red stripes; wear it with a red blouse.) It's by Marda, one of those legendary "little women," who has made quite a name for herself as a hand-loom weaver. Mt. Kisco, New York.

Marda's woollens are all light-weight and she will sell you material by the yard, as well as made up. One of the nicest things, incidentally, about all her dirndls (she makes a specialty of them) is that she modifies the peasant skirts. She gives them just enough fullness, but still manages to let you keep a satisfactorily slim look—instead of that sack-of-meal-tied-in-the-middle appearance that seems too often to be the dirndl pitfall.

TROPICAL FRUIT

Filled with choice, tree-ripened oranges, grapefruit and kumquats, these boxes are suitable for any gift purpose--students, service men, customers, family or friends. Superb Indian River fruit, picked daily to assure freshness, guaranteed to arrive in perfect condition.

CHRISTMAS ORDERS should be placed early so shipments can be planned to arrive just before Christmas day. If further information is desired send for folder with pictures and price list

Box Shown, 45 lbs. $3.75 *

OTHER BOXES RANGE FROM $2.10 to $14.00 *

* All prices include express charges prepaid anywhere in U. S. A. East of Miss. 10% additional charge on shipments West of Miss.

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Burdine's
MIAMI, FLORIDA

CHRISTMAS DELICACIES FROM Chef d'Orleans

Ready to serve taste-tempting delicacies express prepaid from New Orleans in attractive gift packages.

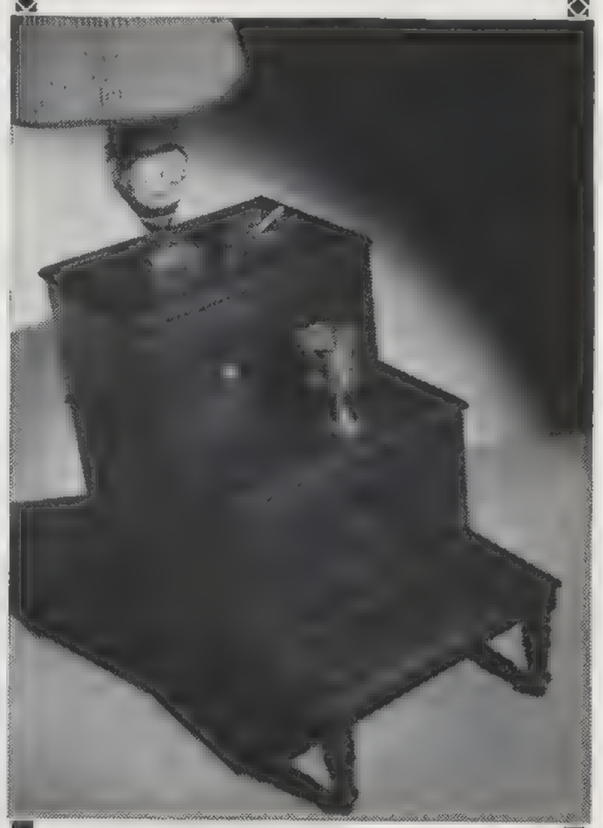
GIFT SELECTION "A"
3—10-oz. tins of each of the following: Clear Green Turtle Soup with Sherry, Creole Gumbo, Crawfish Bisque, Turtle Soup (Southern Style)
Delivered price $3.75

GIFT SELECTION "B"
2—10-oz. tins of each of the following: Diamond Back Terrapin Soup, Crawfish Bisque, Creole Gumbo, Shrimp Bisque, Clear Green Turtle Soup with Sherry, Turtle Soup (Southern Style)
Delivered price $4.50

GIFT SELECTION "C"
2—4½-oz. tins of Diamond Terrapin Meat
3—10-oz. tins of Clear Green Turtle Soup with Sherry
4—10-oz. tins of Crawfish Bisque
2—tins of Soft Shell Crabs (3 to tin)
2—5½ oz. tins of Wet Pack Shrimp
Delivered price $6.25

NEW ORLEANS DELICACY CO.
Dept. V, 3530 Carondelet St., New Orleans, U. S. A.

Steps for the FUTURE



The Four Centuries Shop

The original of these library steps was brought out of England by us. We had our Master Craftsmen copy them in mahogany and leather that look . . . for all the world . . . the same as the original. They're but one of the handsome gift ideas in our group of limited Registered Reproductions.

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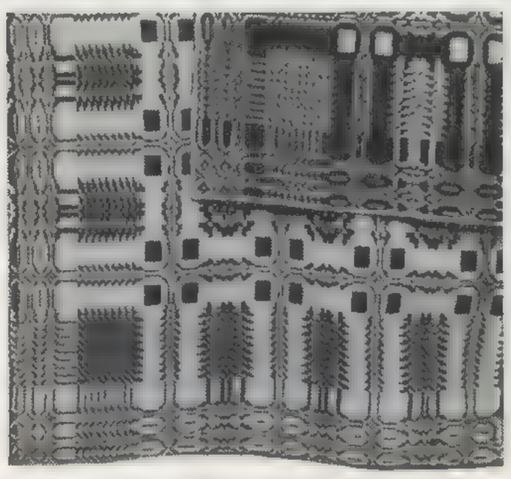
For Christmas Giving
WE'RE SMOKING AN
EXTRA 40 doz. TURKEYS

What an impressive gift—this handsome, brown, crisp-skinned bird with its subtle, smoky flavor. Each a masterpiece from the original turkey-smoker. ✦ Send us the choice names on your Christmas list—dearest friends, favorite relatives, generous hosts. Here is the perfect gift for the person who has everything. And don't overlook one for your own holiday entertaining. ✦ Your luscious smoked turkey will arrive on the exact day specified—festively packed, smoke-cooked. *All Ready-to-Eat.* Birds weigh 7 to 16 lbs., $1.35 per lb., express prepaid in U. S.

Featured at: The Stork Club, "21", Waldorf-Astoria, Rainbow Room, El Morocco, Union League Club, Ritz-Carlton, etc.

PINESBRIDGE FARM
Star Route 2, Ossining, New York
"The Famous Little Smoke-House in the Westchester Hills"



Colonial Coverlets
Woven in Old Virginia

Exact reproductions of genuine hand-loomed patterns—just like our great, great grandmothers cherished. Radiant in their soft, quaint beauty. Woven by native craftsmen in the Blue Ridge Mts. of Virginia. Lover's Knot with Pine Tree border coverlet shown above is double woven, a rare specimen, difficult to reproduce. Available in Navy or Delft blue on white as well as other colors. Size 84 x 100 inches, only $24.50. Money back guarantee. Send for our booklet showing other patterns and Williamsburg China. Filling: 100% virgin wool. Warp: 100% cotton. Filling constitutes 70% of fabric, warp 30%.

LIZA'S GIFT SHOP
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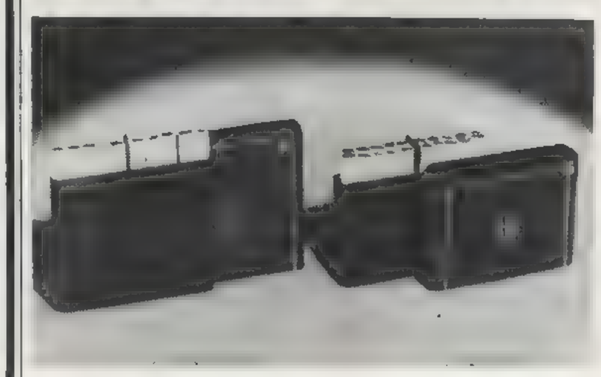
BEAUTIFUL GIFTS



FOR LADIES: Handtooled, genuine florentine leather Cigarette Cases made by our own U. S. craftsmen to fit King or Regular size cigarettes. . . To match the accessories. . . Handpolished: Red, blue, green, tan, brown, and black Pin Seal.

FOR MEN: Featherweight, yet sturdy cases, easy on your pocket lining, for day or dress wear. . . Plain: Natural, Antiqued brown, Pigskin, or black Pin Seal.

No. 1 For 10 Regular size. No. 3 For 10 King size.
No. 2 For 20 Regular size. No. 4 For 20 King size.

Our exclusive "Divider", (pat. app. for) prevents the cigarettes from being smashed, or sliding to the bottom of the case.

Price postpaid in gift box $5.00 including your monogram in Gold on front and back.

Gift catalog of our own Specialties on request.
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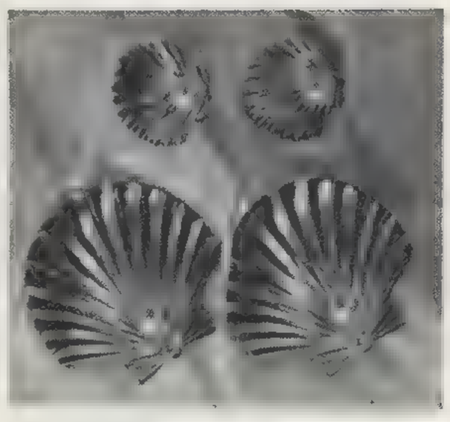
JADE VASE
Of lucent, liquid-green color with floral carving in high relief. Sculptured from a solid block of stone, the cover is attached with a long-linked chain. 5¾" high, $150.00

JADE SAUCER
Matching the vase in color is a wafer-thin jade saucer, one of a pair, 5" in diameter. Pair $125.00

CORAL BUDDHA
Reflecting the mystery of the Orient, a complacent Buddha, meticulously carved from faultless deep pink coral. 3" high, $150.00

YAMANAKA
BOSTON 680 FIFTH AVENUE, NEW YORK CHICAGO

Shop



Sea Shells, and you won't find the like of these on the seashore. Instead they come from Ethel Stiffson (461 Park Avenue), and are yours (to keep or to give away) for practically nothing.

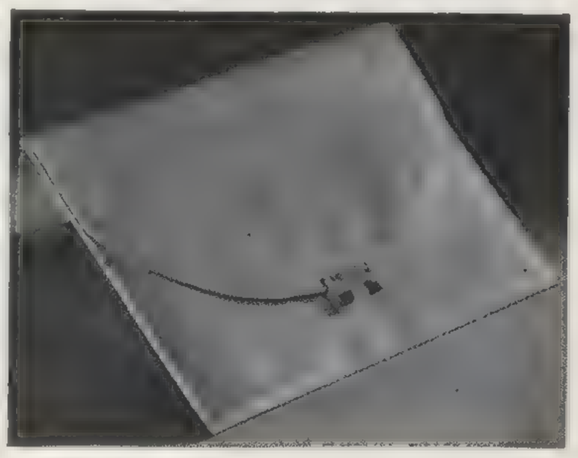
The big cockleshell clips (they look equally well by day or night) are $6 a pair, and the tiny cockleshell earrings are $5. The shell itself is beautifully moulded in two-toned—yellow and rose—gilt metal. And the simulated pearl nestled within each shell looks as though it would roll out any moment—but it won't. These are only a few of the Stiffson wonders—you'll find some charmers here.

Friendly Little Game— playing-cards, miniature-sized, for an air-traveller who has to have everything practically weightless...or a Service man who hasn't a single scrap of extra space. Two packs come in a pigskin case (or you can have red leather)...the case, complete, being about the size of an ordinary pack of cards. Here is just the thing to stuff out the toe of a Christmas stocking and at just about the right price, $4.50, including postage. You'll find these at a tiny shop called Trade Winds, Inc. (It's at 56 East Fifty-Fifth Street.)

Frozen Champagne is the first thing you'll think of at the sight of this huge 25-carat topaz set in a ring by Mossalone. It's set in diamonds, and an arc of rubies runs along the shank of the ring, which comes from Shreve, Crump and Low (Boylston Street, Boston). The ring costs $275, which isn't bad at all.

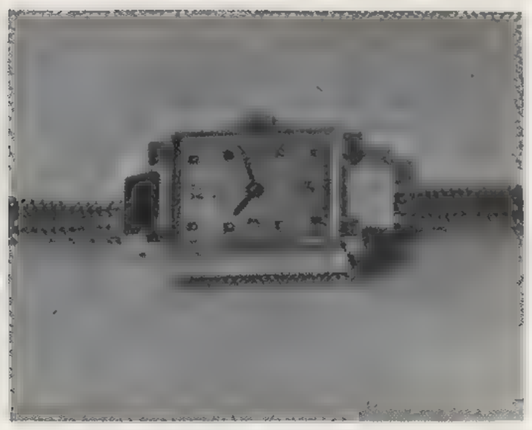
Sculptured Look. Anyone who has studied sculpture should know a thing or two about designing bathing-suits. Which is one of the reasons why Ruth Merzon designs swimming-suits so well. She practises just what the sculptors preach. She has a knack of minimizing this and emphasizing that. All the Merzon suits (her shop is at 45 West Fifty-Seventh Street) have built-in brassières. All have the dressmaker look; and are priced from $10.95.

Career Girls or lazy girls will love this brief-case, which hasn't the faintest suggestion of big business about it. It comes from Arthur Gilmore (16 East Fifty-Second Street), is made of bright red morocco leather lined in any colour moire. The case is 11½ inches by 8¾ and will hold any important papers that you carry home from the office, or any love letters you can't bear to be separated from. The price is $12.50 and, as it's made to order, don't wait till The Day Before to order hers.



Hound

watches for Christmas

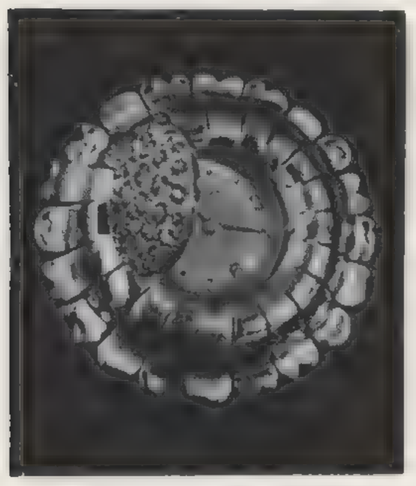


Jewelled Hours (left): No lovelier present than Time, this or any Christmas. To a lady who has difficulty in remembering the hour of day (or evening), you might give this tiny watch—with cabochon rubies, pinhead-size, marking the hours.

It's of solid gold, with a narrow, flexible gold snake chain bracelet to fasten it on. Definitely an "important" present—simple, modern, and handsome as can be; accurate as an official stop-watch. By Omega. Find this at Cartier.

Bracelet Watch (right): As purely-ornamental-looking as a bracelet—this gold, diamond, and ruby watch. Yet it has a fine 17-jewel movement chugging away inside, that will give distinguished service long after this Christmas is forgotten. (That's the beauty of a watch, as a Christmas gift—it goes on, year after year, growing more and more beloved, while other presents are apt to age perceptibly.) This one is of rose gold, its oval face surrounded by square-cut rubies and diamonds; the actual hours are indicated by dots and dashes.

It has a bracelet of rose gold, made in round segments—each jewel-studded, to gleam on the recipient's wrist on Christmas morning. A Movado watch; at Black, Starr and Gorham.



Flower Time (left): A watch concealed in the heart of a great golden flower that you clip to your lapel—or that you might clip to somebody else's, on Christmas.

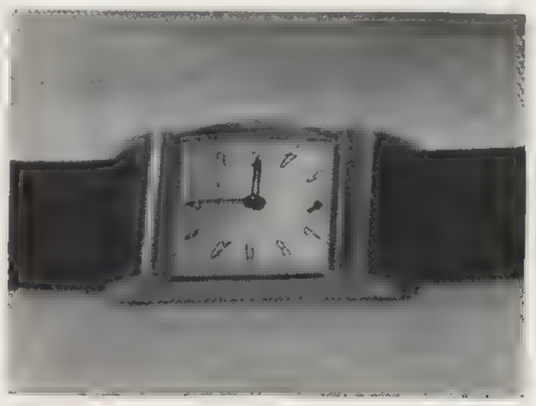
It's of solid gold, about an inch and a quarter across, exquisite as a Cellini jewel; shaped like a flower with a double row of fringed petals, a ruby-studded heart.

At a touch, the ruby-studded centre lifts up—revealing, underneath, the face of the watch. With the centre closed, it's a magnificent jewel, destined to give drama to the simplest suit, the most elaborate evening dress. Centre open—it's an efficient time-keeper. Either way, it's a superlative gift. By Patek-Philippe; at Cartier.

Watch for a Man (right, below): Perfect present for a man at the top of your list—this wrist-watch by Eterna, clean-cut, square, and masculine as a fine rifle.

It's of stainless steel, with a silver dial, black figures, and a handsome black leather strap—all of which makes it eligible for evening wear, too. But looks, after all, Aren't Everything. Underneath it all, there's a reliable 17-jewel movement.

Other points that will endear it to almost any male—it's dust-proof, shock-protected, sturdy enough to withstand even the rigours of Army life (short of immersion). At Clive Jewellers.



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Mail Orders Carefully Filled. Add 10c for Postage. Send for Illustrated Catalogue of other interesting Gift Items.

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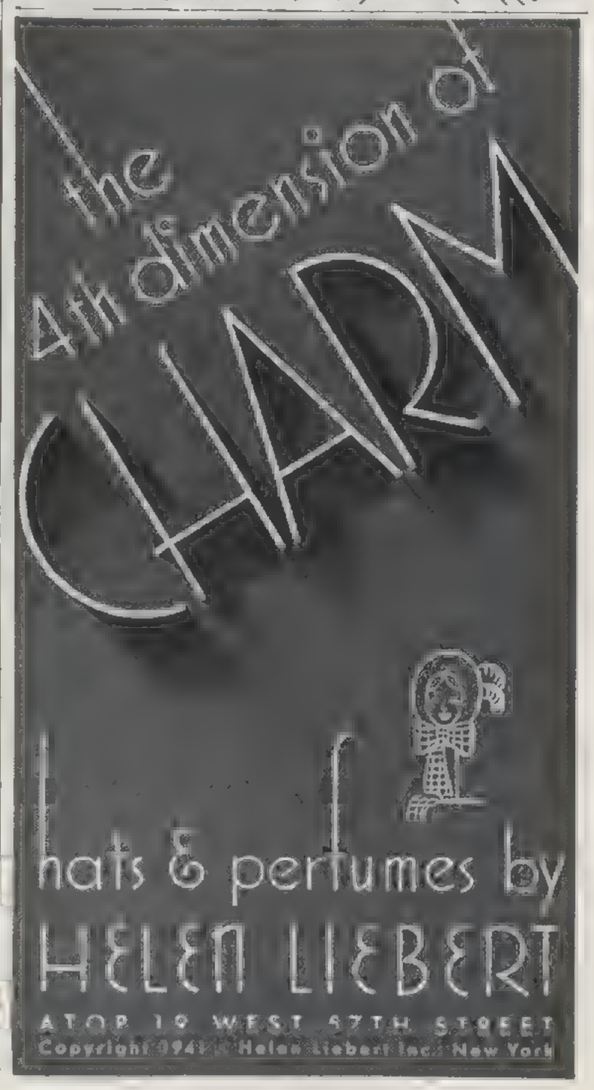

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HANDMADE—Free heeling

Style F. Made of steerhide in natural beige, for men and women. All widths.

SEND SHOE SIZE, OUTLINE OF FOOT, MEASUREMENT AROUND BALL OF FOOT AND $2.95 Postpaid

For gift, send information available.

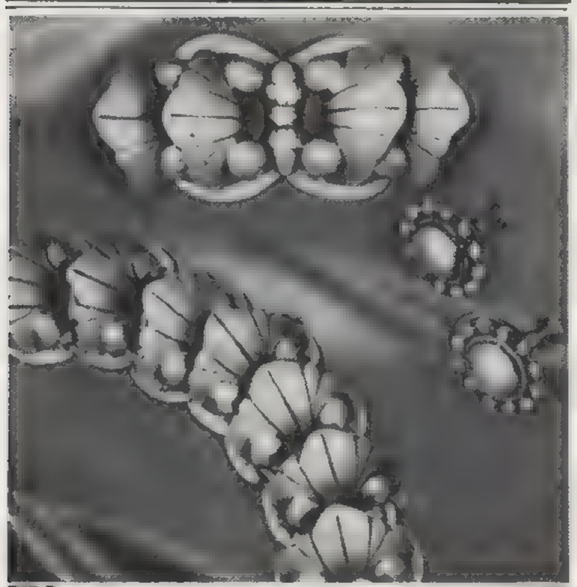
(Tan buck criss-cross sandals for women $3.00)

THE MEXICO CO.

Dept. VD. Calexico, California

(Send for folder X showing other styles in sandals and folder S showing Mexican Sterling silver jewelry. 6c in stamps will bring folders by airmail.)

(Send for the excellent and famous Power's Guide to Mexico. 50c—cloth cover $1.50 Postpaid. Contains latest road maps and every item of information for the visitor in Mexico.)



You've dreamt about the most beautiful Brooch, Bracelet and Earring Set in the world — and here it is! It will completely fulfil every woman's desire for jewelry that's rich in loveliness and impressive in hand-wrought Sterling Silver craftsmanship!

Sterling Silver Brooch, 2¼" x 1"... $5.95

Matching Bracelet

¾" wide $15.95

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Matching Earrings

½", per pair $3.50

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All postpaid

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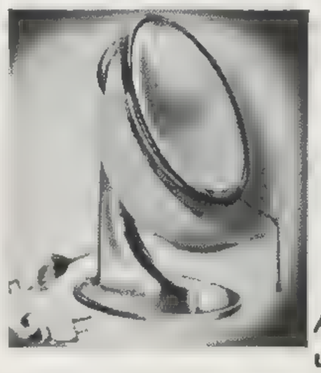
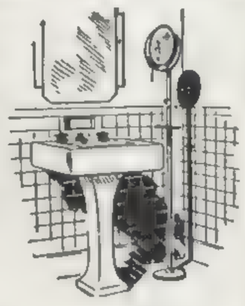


Give him a *Glareless* SHAVING MIRROR

And you can use it too for make-up. Shaving with a Newton Mirror assures a cleaner, better shave because there just is no glare, no shadow. The light is cast upward—indirectly on your face. Chromium finished, with outlet for electric razor, the **table model** shown above can be attached to the wall. With beveled mirror, $14.50; with magnifying $19.50.



Floor model (sketched), sturdy; chrome plated. With beveled mirror, $27.50; with magnifying mirror, $32.50.

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the whole "wild" world on a New, Hilarious Luncheon Cloth

Here's a luncheon set designed for today's favorite sport of arguing the war. Created by Reg Manning, internationally famous cartoonist, the Table-Top "Argu-Map" of the World is reproduced in choice of three colors on white sailcloth (52" square).

Oceans and rivers . . . continents and countries . . . latitudes and longitudes . . . the whole tempestuous war-time globe — peeled, flattened out, decorated with side-splitting sketches of the world's prominent figures and studded with staggering, but accurate facts.

Packed in Miniature Barracks Bag—Ideal Gift

Complete set, including cloth, 4 matching, timely-illustrated napkins and instructions on "How To Start Warguments", $3.50. Specify choice of brown, blue or wine-red. Send check or money order (no cash, please) or order C.O.D. We'll gladly enclose gift cards for you.

GOLDWATERS

Dept. M 4 Phoenix, Arizona

Shop

First—White wool tweeds, bright to change into after you've been skiing in black. Jacket, $14.95; skirt, $11.95. Bright, too, the green Glentex scarf; $1. All, from Lord and Taylor

• Second—Slippers a sure-footed skier might gratefully pull on indoors; blue leather and embroidered wool; $2. He could change, too, to this navy-blue cotton-and-wool flannel shirt; $6.50. Tripler's

First—Fireside-red dinner-skirt, of Botany flannel—picturesque enough to make people forget those falls you took. $14.95. Navy-blue Botany flannel fitted jacket; $7.95. From Lord and Taylor

• Second—Wool tweed jacket for him to slip on after skiing—or to knock about the house in, any odd hour. In a tan plaid that'll go pleasantly with all his favourite slacks. $18.50. At Rogers Peet

Hound after-ski finds

First—A jacket to relax in, and to go right on looking workmanlike. White Stag jacket, styled by Picard, of water-repellent cotton poplin. $9.95. Altman. Wear it with beige corduroy slacks
• Second—After-ski suit, cozy, vivid, lounge-able. All-wool red-and-green clan plaid. The narrow slacks, $14.95. The hip-length jacket, $29.95. Yellow English cashmere sweater, $10.95. Altman

First—Blue wool dirndl skirt, in the new half-length that's good on the dance-floor, good at the ski-lodge. $7.95. Navy-blue sweater, $3.50. Navy-blue wool stockings, $4.95. At Saks-Fifth Avenue
• Second—Vestee of white pony fur, sleek as new-crusted snow. $14.95. Tapering, plaided "Anderson Trews" slacks; $19.95. Blue cotton-and-wool flannel "Viyella" shirt; $10.95. Bonwit Teller

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Wonderful selection to choose from! A child's complete tea set on a tray with a stand, $20; or a doll in romper dress and coat, $5.50; soft woolly dog, black or white, $5.50, musical, $7.50; and donkey, amusing get-up, $5.

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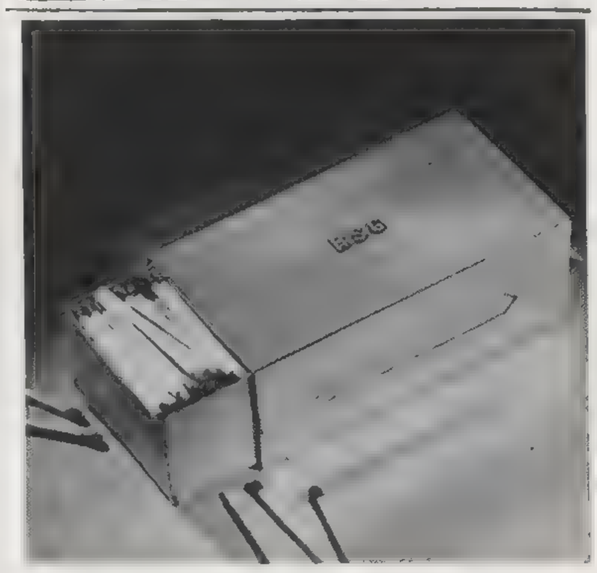

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Perfect gift for an executive's desk . . . a bachelor's apartment . . . the home . . . handsome Sterling silver case to hold a box of large wooden matches. Hand-engraved with three initials . . . $15.00. Engraved with personal signature . . . $16.50. Mail Orders Filled. Postage prepaid.

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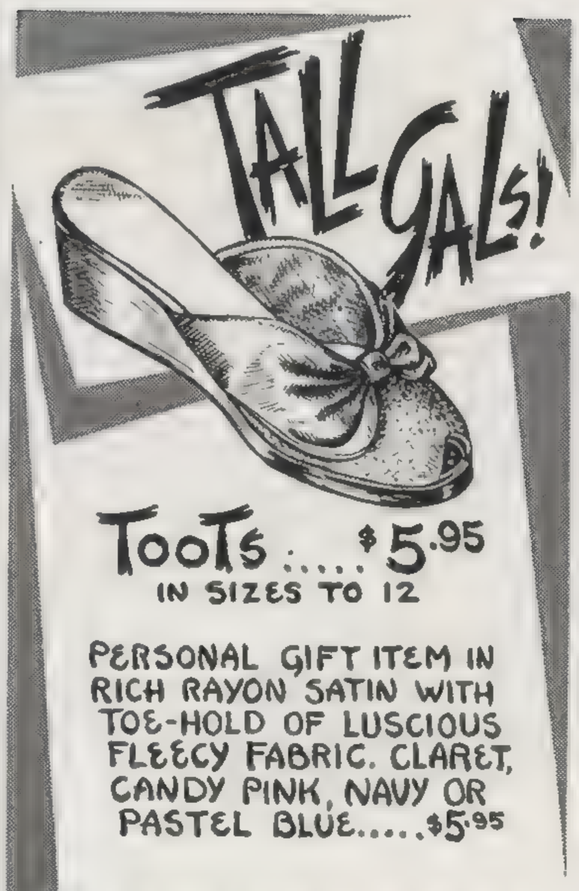

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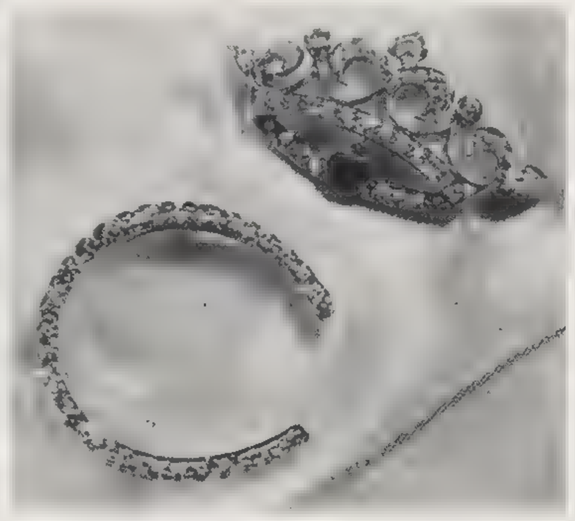

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DELIGHT your business associates, clients, club members and friends with Gift Boxes of Mammoth 'Comice' Pears . . . direct from California. These are the true 'Comice' Pears . . . so big and luscious you eat them with a spoon. So juicy and mellow they melt on your tongue. 'Comice' Pears grown in Santa Clara Valley, California, are sweeter and juicier. *You can taste the difference!* Remember, we ship only hand-sorted *true* 'Comice', most famous pears in the world.

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No. 1 Gift Box (10 to 14 pears according to size) $1.80; No. 2 Gift Box (20 to 28 pears) $2.80 . . . express prepaid anywhere in U. S. proper. Send your gift list with Check or Money Order. We enclose cards with your name.

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ORDER NOW, we ship pears to arrive on date you desire. Remember, these are true Santa Clara Valley 'Comice' Pears.

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Compact, convenient—exclusive with us! Made of heavy moire in navy, brown, wine or black. Complete with 5 sets of sock needles and 6 pairs of single point 10" needles, tape measure, stitch holder and 2 crochet hooks, $5.95 postpaid. Empty $2.25. Larger case equipped with all the above plus 6 pairs of 14" single point needles, $9.50. Empty, $3.50.

Pats. applied for

Insert shows spool-shaped knitting counter which fits any needle through #7—75c extra.

Sara Hadley
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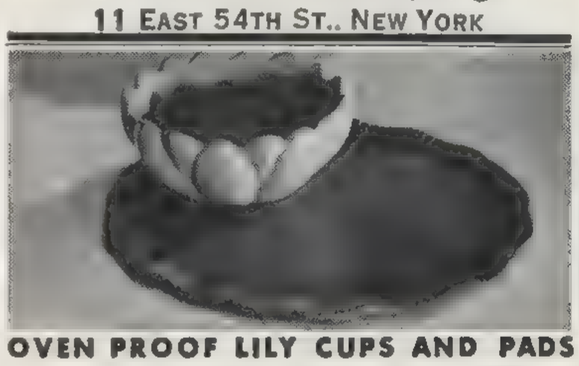

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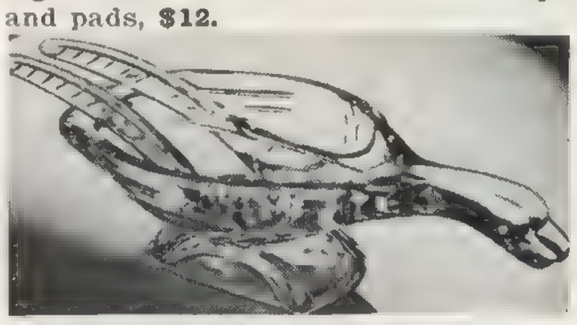

SAUCE FOR THE GOOSE

(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, $5.

Write for Complete Catalog

Prices include postage—send check or M. O.

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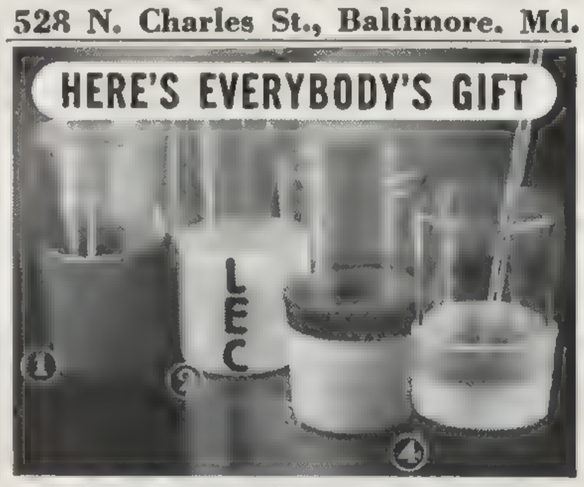

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Gift Boxed—Postpaid in U.S.

Maiden, man or matron—they'll all love HI-JACS for Christmas! These "Coaster Sensations" are Terri-knit Lastex in assorted smart shades. They're dripless, protect clothes and furniture. Fit any shape glass. Guaranteed washable. Give HI-JACS for Christmas! Order now from these styles:

1. REGULARS—Solid scarlet, aqua, royal, green, dubonnet, yellow. Set of 6, $1.
2. MONOGRAMS—3 letters as shown. Assorted colors with white initials on red, dubonnet, green, royal; black initials on beige, aqua, yellow, white. (When ordering PRINT initials.) Set of 8, $2.
3. BANDS—White with navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.
4. TRI-COLORS—Red-white-and-blue HI-JACS. Set of 6, $1.

Mailed same day order rec'd, or on date specified.

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Marion, Virginia

Shop

THE HOSTESS who's done her best by you all year—deserves nothing but the best. A superb present would be a gift membership to the Rare-Fruit-of-the-Month Club. This membership will bring her during the year eight boxes of fruits and rare fruit products. In December, she'll get the huge, juicy Royal Riviera Pears. In January, Giant Golden Bear Apples. From then on, life will be one long, delicious surprise: enticing arrivals will include rare preserves; Oregold Peaches; Alphonse Lavalle Grapes—great black beauties; Cocoanut Syrup from the Philippines; Macadamia nuts from Hawaii. The boxes arrive, express prepaid, beautifully packed. Send your order, and cheque for $18.50, to David and Harry at the Bear Creek Orchards, Medford, Oregon, where the fruits grow.

Other suggestions for the hostess: an assortment of Hiram Walker's liqueurs and cordials in small bottles (these are larger than the miniature ones). You might choose Hiram Walker's Blackberry or Apricot Liqueur, Crème de Menthe, and, perhaps, Curaçao in a tall stone crock.

Delicacies for a dowager

There is a dowager on every Christmas list or a maiden aunt to remember. If tea is a favourite institution with this lady, she'll appreciate Hammacher Schlemmer's "Four O'Clock" English tea-tray—complete with teapot and a nice assortment of Lapsong Souchong tea, Twining's Prince of Wales tea, Romary's biscuits, Chiver's marmalade, strawberry jam. Charmingly packed; $8.95.

If she has a sweet tooth, cater to it with Altman's Ozark box of jellies, twelve eight-ounce jars—made of tangy, wild fruits and berries, straight from the Sunrise Mountain farm in the Ozarks. Mountain strawberry, wild dewberry, peach jam, grape jelly are just a few.

Or give her Alice Marks' "Old Mill Pantry Shelf"—a beguiling collection of preserves and jellies, such as Sherry Wine jelly, Elderberry jelly, Port Wine jelly, Sauterne Wine jelly, Tokay Wine jelly.

If she's a "Down Easterner" by taste, she'll like Altman's New England Gift Bucket, which holds such typical and tempting foods as clam chowder, corn relish, and Indian pudding—$5.50.

For the girl who's too busy to market

A girl with a career has limited time to market. Make her life easier with presents of wine and food. Heublein's Club Cocktails—all professionally mixed and ready to serve—will

FOOD FOR GOURMETS

by
ETHEL WIGHT USHER
and
MARTHA GEDDINGS GRAY

If you have a yen for rare and delectable dishes from Old New Orleans, China, Mexico and points North, South, East and West—then this book is a "must" for you. In her foreword, Dorothy Dix writes "It makes the mouth water even while one peruses it." Available now in a limited First Edition copy autographed by the authors.

$5 Postpaid

Miss Alice Kurtz P. O. Box 40 Lake Charles, La.

Hound

Things to eat and drink

make her entertaining an unmixed pleasure. These include seven varieties of cocktails—for every taste. You might add a few of the Club Liqueurs for her after-dinner entertaining—Crème de Menthe, perhaps; a Peach or Apricot brandy.

She'll welcome Schrafft's plum pudding, done up in a pretty bowl with a shirred cloth top. Richly brandied and spicily seasoned. $3 for the three-pound size. Or, Schrafft's Fruit Cake, solid with candied fruits and spices. Three pounds for $3. And she'll love a box of Maison Glass' own prepared soups. $3 for a set of eight—among them: turtle, onion, mushroom, petite marmite, minestrone.

Gifts of glamour

For that glamorous lady in your life, you might provide a gift basket from Park and Tilford, packed with an assortment of Beaulieu wines. These wines are made at the Beaulieu Vineyard in the Napa Valley of California, and they are among the best American vintages. Outstanding among them are the Georges de Latour Private Reserve Cabernet; Beaulieu Haut Sauterne; Château Beaulieu, a full sweet Sauterne wine; Beaulieu Muscat de Frontignan, and Beaulieu Chablis.

A cocktail assortment from Alice Marks would delight her. Candied orange slices for Old-Fashioneds, pecan nuts, a pickle mixture, and assorted cocktail biscuits—all done up in a worldly-looking package. $6.

You'll add lustre to her after-dinner entertaining with a basket of fragrant liqueurs. Why not send De Kuyper's Crème de Menthe and Apricot brandy—tied up with holly.

For a benevolent uncle

The benevolent uncle—or the confirmed bachelor—is usually a connoisseur about things to eat and drink. He'll appreciate Vendôme's six earthenware crocks of cheese, full of mouth-watering Stilton in Port, Old English Cheshire in Sauterne, Roquefort in Brandy, Swiss in Kirsch, Gorgonzola in Brandy, and Edam in Sauterne. $3.50 for the set. Or Maison Glass' quart jars of turtle soup—full of great, appetizing chunks of meat, generously flavoured with sherry. $1.50.

Tempt him with a gay Christmas basket filled with his favourite drinks. He'll applaud your taste if you choose such things as Somerset Importer's Haig & Haig—the youngest whiskey in the blend is aged in wood at least twelve years—and excellent Gordon's Gin. Add Myers's Rum to warm his heart.

TIME A-GLITTER

The intoxicating beauty of brilliant hand-set rhinestones and warm-colored stones, against a gold-filled case and pin! Replica of a lavish jeweler's piece, the watch is a wonder, guaranteed by Richter's. Choice of Ruby, Emerald or Sapphire. Startling value at 22.75. (*Wrist Watch, to match 27.50*)

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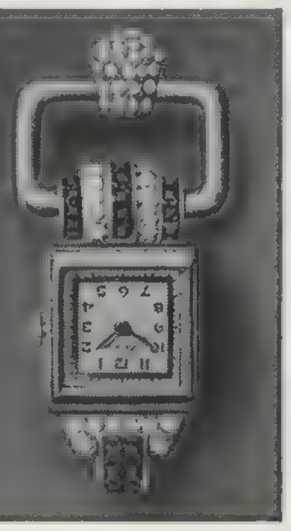
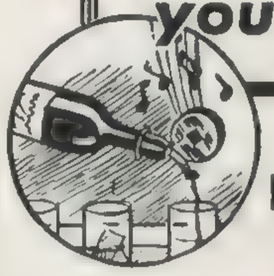
589 FIFTH AVENUE, NEW YORK

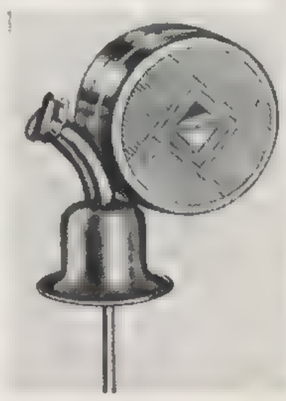


It plays as you pour!



MUSICAL LIQUOR POURER
$5.95

Another Evelyn Reed "life of the party". Mix your drinks—and pour. Then this clever little non-drip device tinkles out a merry tune, perfectly synchronized with the flow of the drinks. Perfect performance always. Get one for yourself, and those discriminating, hard-to-please friends on your gift list.



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IN RUSTIC GIFT BOXES

FROM OREGON MOUNTAIN MEADOWS
come these tempting PRESERVES

Made in the old fashioned way from luscious sun-ripened fruits and berries gathered in the high meadows and valleys of the Cascade Range. Jane Amherst tempting preserves retain the full fruity flavor and woodsy aroma found only in real homemade preserves.

MT. HOOD GIFT BOX Dozen 5½ oz. jars (2 each Wild Huckleberry, Strawberry, Blackberry, Nectarine, Wild Oregon Grape, Vine Maple Honey) in hand-blocked scenic box. Jars nestle in mountain moss, fragrant pine needles and tiny cones. $3.65 PREPAID IN U.S.A.

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COLORADO ALABASTER

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A gift to treasure! Beautiful, authentic Colonial design Lamps carved from genuine Colorado Alabaster, famous for its translucence and exquisite coloring. Supply is limited . . . order early!

COLONIAL LAMP, 6-in. High, complete with 5-ft. cord and 7-watt bulb, Pair, $5.75 Each.... $3.00

Larger Size, 8½-in. High, Each...$5.00 Pair...$9.50

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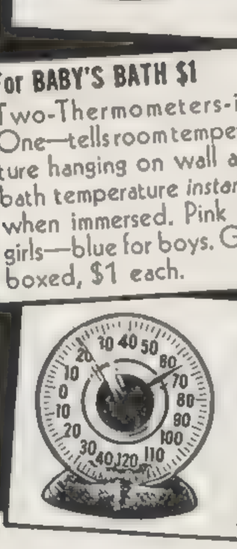
SEE How Cold It Is OUTSIDE from Inside

The 3" transparent glass dial attaches outside your window—you look right thru it. See the large easy-to-read numbers; know how cold it is outside. Weatherproof, reliable, accurate. Moneyback guarantee. Choice of type that cements to windowpane or screws-to-sash. Only $1 each.

OUTDOOR Model $1

INDOOR Model $1
Colorful Easy-to-See Thermometers for indoors. Hang one in every room. Plastic rim in red, blue, green, onyx, or transparent. So new, for gifts—for yourself. Attractively boxed, $1 each.

For BABY'S BATH $1
Two-Thermometers-in-One—tells room temperature hanging on wall and bath temperature *instantly* when immersed. Pink for girls—blue for boys. Gift-boxed, $1 each.



For TABLE or DESK $1.50
Upright clock-style thermometer, also serves as a paperweight. Gift for men or women. Red, blue or green base, $1.50. Deluxe models $2 & $3—gift boxed

All Easy-to-See Thermometers are guaranteed. Postpaid if you send check or money order direct to

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Moderne

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Your selection of the illustrated Fragrantaire Wall Perfumers, and any of the 16 delightful Fragrantaire Garden or Forest odors make an unusual Christmas gift. They also add to the charm and loveliness of your own home. Illustrated folder, Art of Interior Perfuming, Free.

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..... I enclose $1.00. Send me 2 oz. bottle of perfume and Perfumer.
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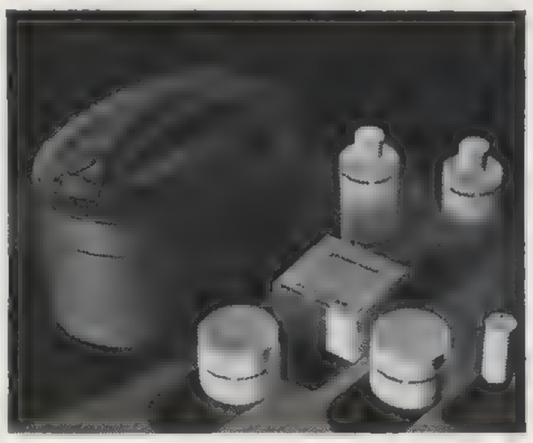
Check Your Choice

Mountain Pine	Narcissus	Gardenia	Trefle
Apple Blossom	Sandalwood	Lavender	Chypre
Honeysuckle	Carnation	Bouquet	Rose
Rock Garden	Spice & Herbs	Oriental	Lilac

Shop

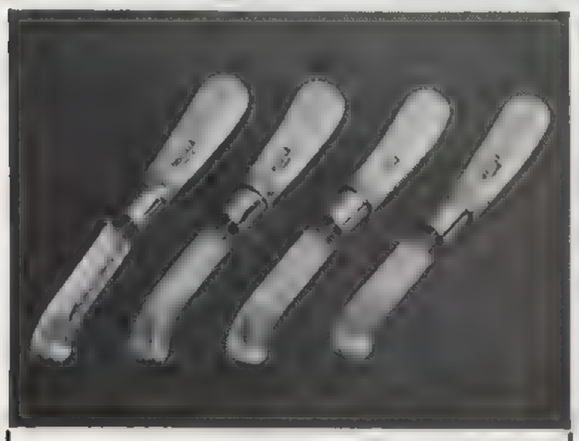
Pack Up Your Troubles: it's no trouble at all to find the answer to almost any gift problem in the numerous kits and cases you'll see displayed this Holiday Season.

Here you see Revlon's "Colonel's Lady," in suède and containing, among various manicuring essentials, *two* shades of polish *and* a lipstick. $7.50. Saks-Fifth Avenue.



Keep Your Seat. On the train you'll find there's no need to heckle the porter with a "please get my bags down," or, if you're driving, no necessity of stopping the car to rummage through the back seat's piled-high suitcases in a Before-Arrival search for your cosmetics.

When you're travelling, keep your beauty essentials right with you in Germaine Monteil's hat-box kit. ($15.) There's a cleansing cream, a night skin cream, freshener, powder, lipstick, and "Beauty Balm." Bergdorf Goodman.



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TINY ENGLISH SPREADERS (only 4½" long) with crystal handles and silver blades. Use them for tea time, for cocktail spreads, for crackers and cheese, for caviar, or for table service.
$20 the dozen (plus 10% Federal tax)
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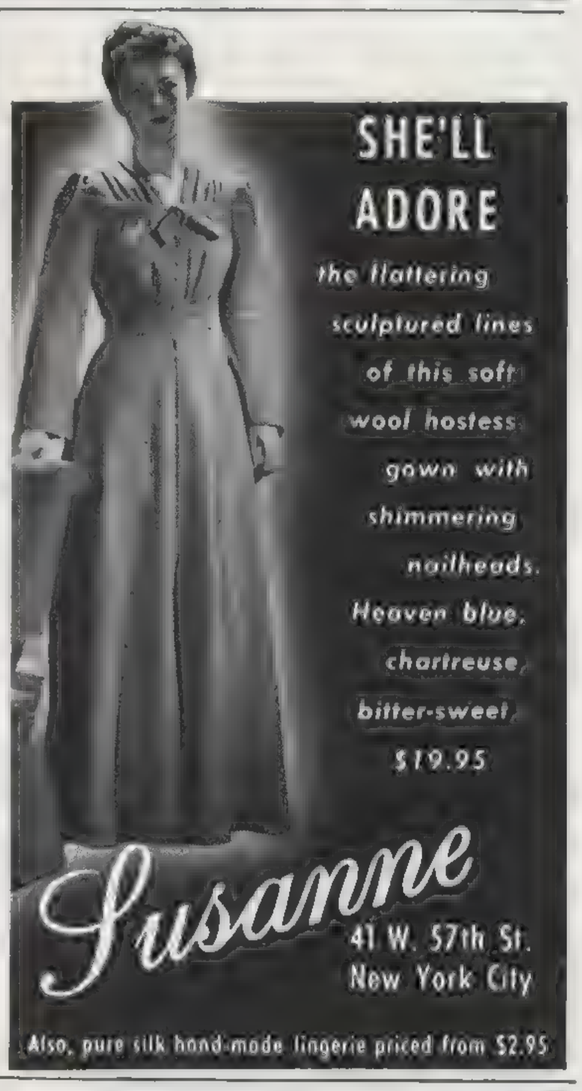
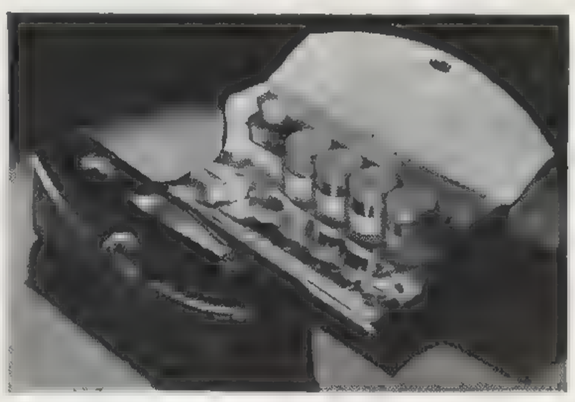
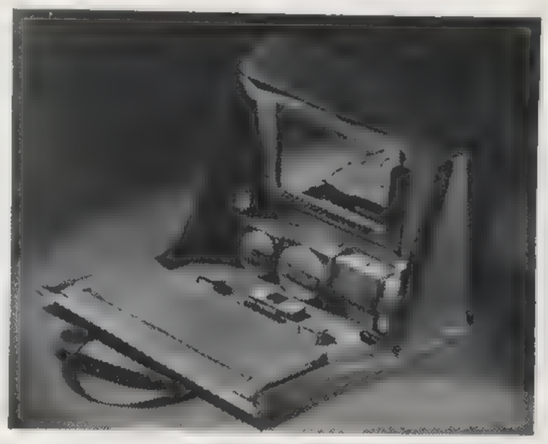




Stop—and Reconsider if you've already decided that "she has everything." We'll warrant that she hasn't a cosmetic case, slim and rectangular, the size that's perfect for fitting into the sides of a brimming suitcase.

Harriet Hubbard Ayer's kit, "Ayer Way to Travel," contains, among many other things, "Yu" toilet-water and the very famous cleansing cream, "Luxuria." The kit's $18.50, and you'll find it at Lord and Taylor's.

Visibility—Good. When you let down the front flap of Jacqueline Cochran's "Skyliner" kit, there, right before you, are stacked all the necessary cleansing, freshening, and make-up products you'll need for your flying trip. There's a separate compartment for lingerie and nightgown. ($22.50.) Jay-Thorpe.



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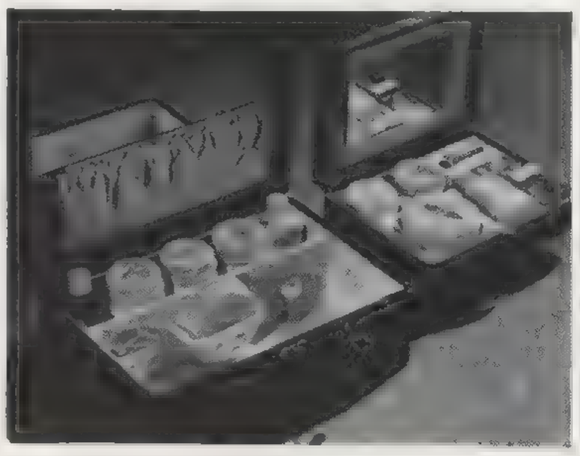
Christmas gifts, bows and what-nots.

Hound

Finds Beauty Kits

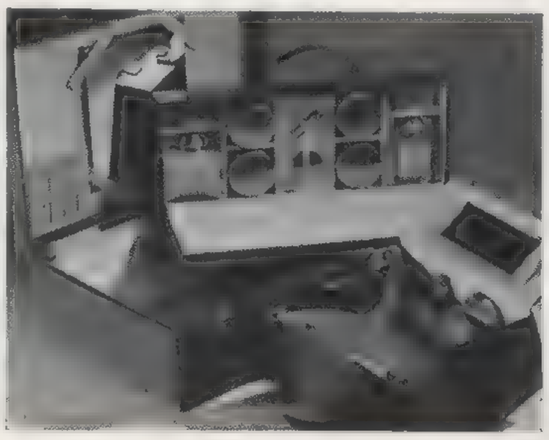
A White Christmas. If, moved by your Present Buying Urge, you want a kit that's really luxurious (besides being extremely practical)—then you'll want this creamy-white, genuine rawhide "Traveluxe Kit" by Dubarry. ($27.50.) The little inside case, also covered with rawhide, is filled with cosmetics.

It'll probably be no time at all before the Happy Recipient will realize that her new gift has three very distinct uses. Removing the tray, she'll have a case a little bigger than the usual overnight kit with room for a dress or two. Or she may want just the inside kit to pack in a bag on longer trips. And, of course, more often she'll want to use them as you gave them to her—together. McCreery's.



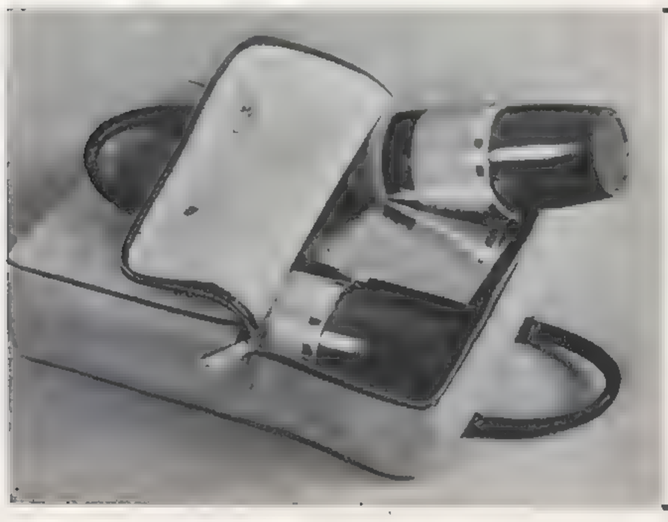
Getting Down to Cases, and giving them our undivided attention, was easy when we found these two by Elmo. Not expensive, they'll surely fall in line with your gift budget. Besides cosmetics, the larger one ($6) has space for négligé and slippers. Small kit, $3.50. At Gimbel's.

Inside and Out Kalmour's satchel has packing room. A flap, with zip-down sides, when lowered reveals a cache of freshening lotion, cleansing cream, foundation, and a lipstick. If you're over-cautious, and tend to think that screwed-on caps are not enough protection against possible leakage, remember all your spillables are on the outside, without a chance of a look-in. ($15.) From Lederer de Paris.



Travelling Light is a joy when you can be sure that in just one small bag you've got everything you'll need.

Barbara Gould makes two kits, one with an easel-backed mirror and removable cosmetic tray ($20), and one that's handbag-size with a little room for knickknacks. ($5.) Altman.



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Ladies!

For *his* Christmas!—Scotland knitted this cashmere-and-wool cardigan, $15. Also these wool gloves, $2.50. The cashmere-and-wool muffler at $6 is America's contribution to complete this luxurious gift ensemble.

Rogers Peet Company
A label that adds distinction to your gift

In New York: Fifth Avenue *at* 41st Street · 13th Street *at* Broadway · Warren Street *at* Broadway · Liberty Street *at* Broadway
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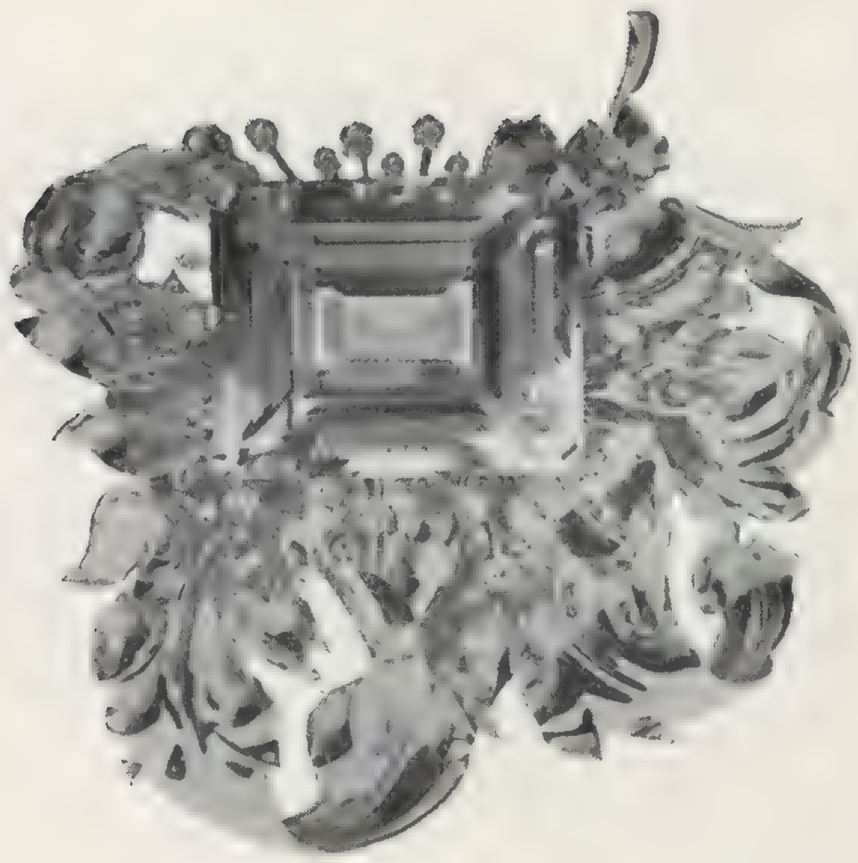
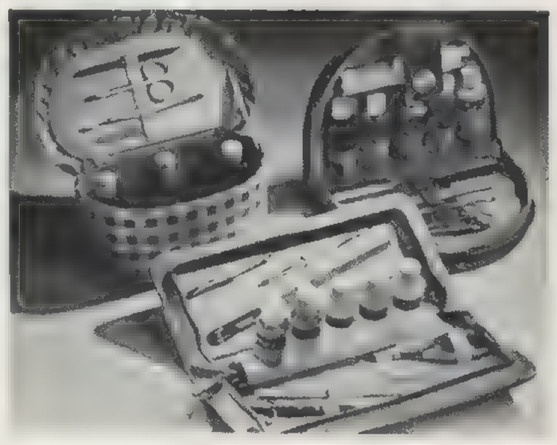
INDIVIDUALLY CREATED JEWELS • C. D. PEACOCK



jewels by Paul Flato one East 57th, n.y.
8637 Sunset Blvd., Los Angeles

Shop



Manicure Kits. Here are three excellent gift ideas from La Cross. The plaid, beruffled, manicure set is called "Lazy Sue," because everything you'll need is right at your finger-tips. ($3.50.) The other two kits are leather-covered; the half-moon style for $6, the envelope case with every possible instrument, $12.50. Gimbel's.

Bathroom Scales. Everybody is a weight-watcher nowadays. Give a Detecto scale to tell exactly what she weighs from day to day, with no guess-work involved!

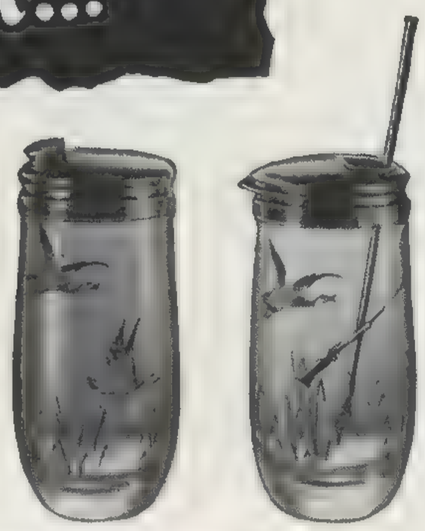
This scale has a magnifying lens (good for those who are near-sighted) and weighs up to 300 pounds (!!!). $4.95. Altman.

Duplicates Welcome! Manicure sets come under the heading of gifts that can bear duplication, one for travel, several for guest-rooms, extras for the country-house, bath-houses, cabañas, and for motor-cars (on long trips).

Here are two leather nail kits suggested by Cutex: the first, in saddle finish, has a slide fastener ($5); the second, a snap-shut closing ($3.50). Each has all the implements for a complete manicure, with polish and remover included. Both of these kits are to be found at Bloomingdale's.

Give Him-Give Her-Give Them...

A Gift from Hammacher Schlemmer Expresses Your Highest Regard At Pleasingly Low Prices



SPORTING COCKTAIL MIXERS
Enamelled Mallards wing upward on these sparkling glass purveyors of good cheer. Left: Cocktail shaker with chromium plated top, 22 ounce capacity, $4.50. Right: Martini mixer with chrome plated metal top and mixing spoon, 22 ounce capacity, $5.95.

FREE GIFT BOOK! *Write today for your copy "V3". Brimful of clever gifts.*

INLAID TRAYS AND COLLECTOR
Exquisitely detailed flying ducks decorate this beautiful trio of walnut trays and ash collector. Inlays are of natural wood in authentic colors. Top: walnut serving tray, $12.95. Left, ash collector, flying ducks on cover, $7.50. Right: ashtray with heavy glass lining, $5.50.

HAMMACHER SCHLEMMER
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Over $2000 in sales from ONE little ad

One-twelfth of a page, just half this size, with a picture, a description and a price, brought $2163 in mail orders from Vogue's readers to a merchant in a small Arizona town.

Do you have a retail item that is new, smart, different? You, too, can enjoy the thrill and profit of doing a lucrative nation-wide mail-order business.

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Write to Shop Hound Department, and let us tell you more about this profitable retail feature.

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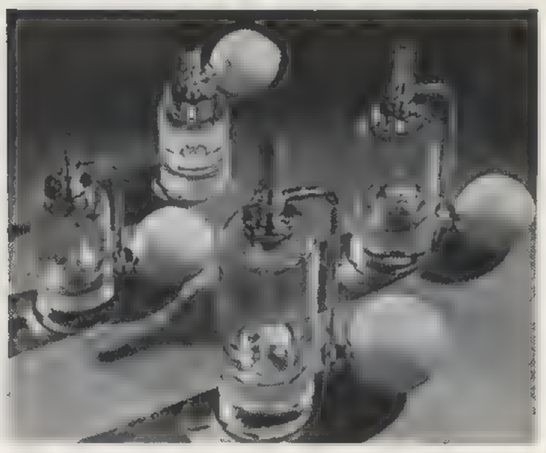
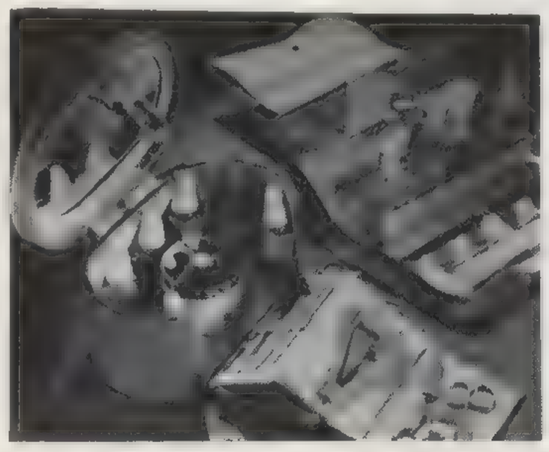


More Than an Atom of good sense is expressed by DeVilbiss in offering this crystal atomizer in graduated sizes. From the smallest, which contains three drams and costs $1, to the largest, which contains one and three-quarters ounces and costs $5, you'll surely find a size that's suitable for your perfume or cologne. Gimbel's.

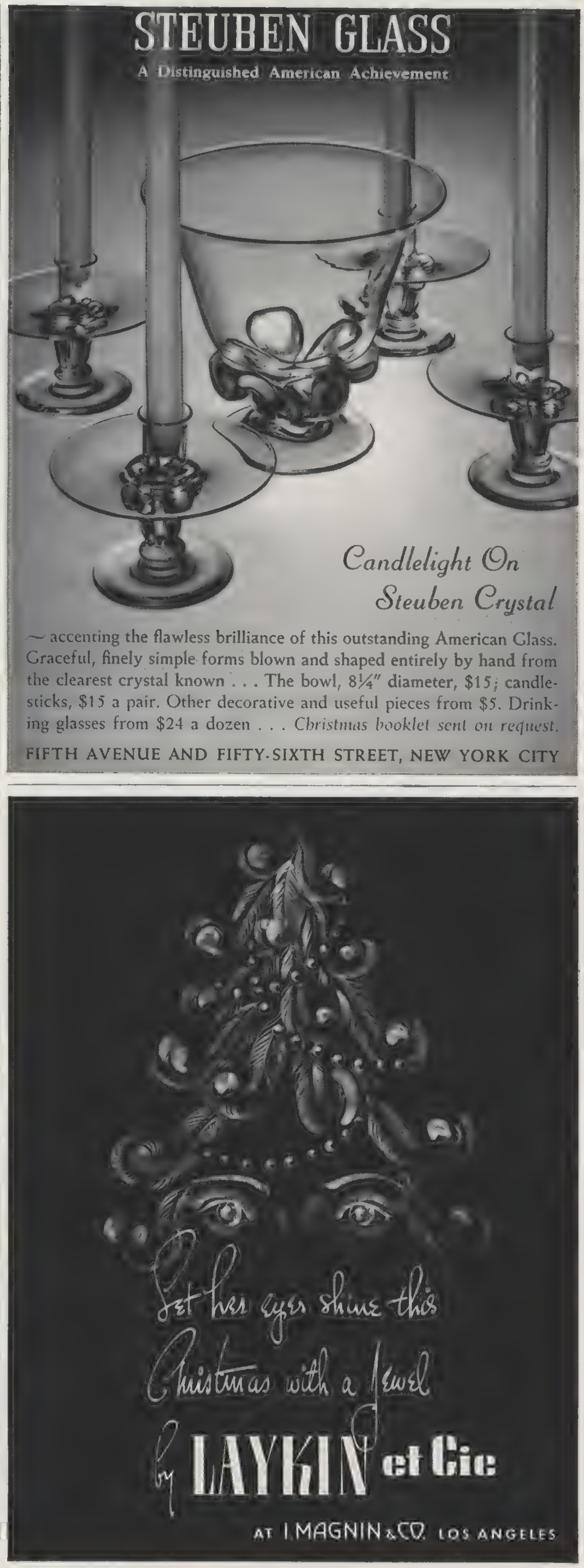


Complete and Compact, Peggy Sage's two sets, shown here, offer you the wherewithal for a professional manicure at home.

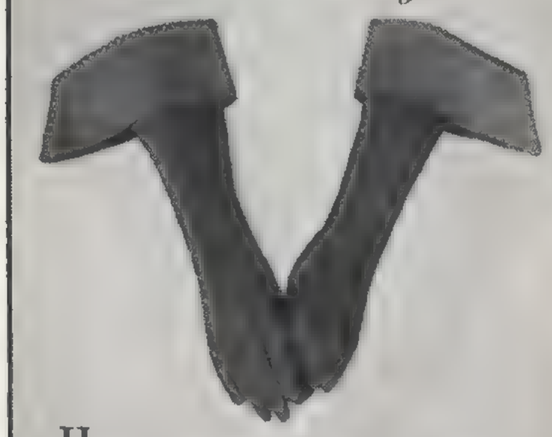
The first, in leather, has hand cream and a three-times-folding flap lined with instruments. ($15.) The second has not quite so many bottles or implements —for $5. Saks-Fifth Avenue.

Beauty in a Bucket. Milkmaid puts up in a single bucket that you can keep right in your bathroom, the necessary ingredients for several milk baths besides two additional fillips for after-bath. Provisions for these many baths and the bucket cost only $7.50. And there *are* flowers, sprinkled generously over every container.

"Milk Foam Bath" is the white, snowy powder made of 70 per cent. pasteurized milk, dehydrated, that you measure into your bath when the hot water's running full force. "Milkmaid Bath Cologne" is an after-bath refreshener with a milk base. And there's "Milkmaid Bath Powder" to end the sequence. (Bonwit Teller)



A most fitting gift
precious . . .
enhancing



Here is your opportunity to give or wear perhaps the smartest gloves in the U.S.A. . . . gloves with that "Barra" look of exclusiveness and chic. Made of petal-soft suede . . . sparkled with multi-colored rhinestones on the "Robin Hood" cuffs . . . hand-sewn throughout. Black or white, only $15.
Mail orders carefully filled
Barra Gloves PREFERRED BY WOMEN WHO CAN AFFORD THE BEST
519 Madison Ave., New York, N. Y.

★ ★

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BAYBERRY MIST
ON YOUR CHRISTMAS LIST!

Destined to please the most capricious lady—this *different* cologne called Bayberry Mist! A joyous, tangy Cape Cod scent of sea-spray and bayberries, captured in a unique sea-mist bottle. Four ounces . . . . **$1.65,** tax included.

Send $1.65 direct to . . .
PERSONAL APPEARANCE
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ROGERS PEET • AUTHENTIC FASHIONS

Ladies!

For *his* Christmas—this casual Country Jacket. The front is made of fine suede from selected lambskins. The back, collar and sleeves are soft Shetland wool imported from Scotland. $32.50.

The hand-framed Scotch wool socks are $3.

Rogers Peet Company

A label that adds distinction to your gift

In New York: Fifth Avenue *at* 41st Street · 13th Street *at* Broadway · Warren Street *at* Broadway · Liberty Street *at* Broadway

And in Boston: Tremont St. *at* Bromfield St.

Make it a Ciro Christmas

No more acceptable gift than Ciro jewelry. Gay, exquisite and fashionable, it is finely made in a tradition of quality and beauty.

Two complementary Clips of new, unusual and exceedingly attractive design. Ciro Diamonds*, gilt finish....$9.75 pair

To Match—Beautiful swirl Earrings of sparkling Ciro Diamonds*, gilt finish....$4.95 pair

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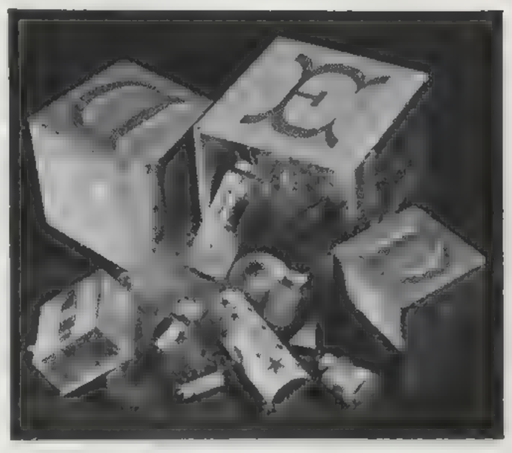
(Prices quoted are subject to a 10% Federal Tax)

Shop Hound

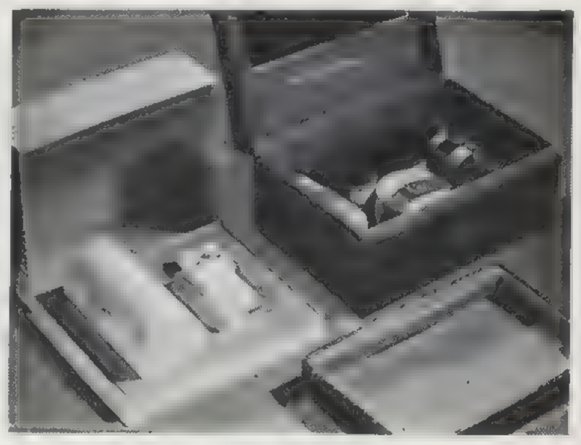


Building Blocks. Here are gifts to look gay and nonsensical under the tree, but inside they're chock-full of common-sense beauty preparations by Frances Denney.

The $5 Block has make-up and soap. The $7.50 Block has some of *that* plus cologne and creams. The $10 Block has *all.* Three Blocks at Altman.

For the Young in Heart. In spanking clean, pink-and-white gingham checks Tussy puts up the new "Pinafore" set of eau de Cologne and talcum. This for about $1.

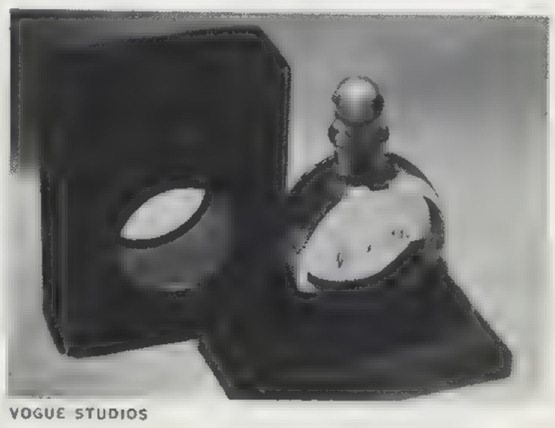
Next to it, Tussy's "Jewel Box" Travel Kit that has its preparations snapped to the bottom. About $5; Macy's.



Hat Box-Powder Box. This gigantic box of Lucien Lelong measures twenty-eight inches around, and contains three whole pounds of the delightful "Jabot" dusting powder. A thick, woolly puff, just as large in diameter, fits snugly inside. Certainly a gift to be remembered by for a long, long time. ($15.) Saks-Fifth Avenue.

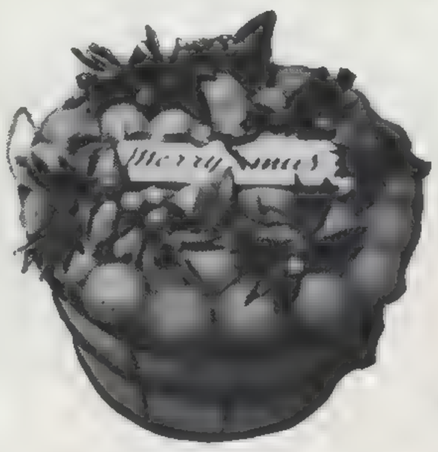
For a Christmas Box—For boys away at camp, girls away at school, here's a "filler" to add to more frivolous gifts.

There are three cakes of Lux Toilet Soap, Christmas-wrapped in bright red and green Cellophane. About twenty-five cents.



VOGUE STUDIOS

Moonlight Fragrance—or so they say! There's a new perfume by Lili (the makers of the famous Bermuda perfumes) that bears the romantic name of "Moon Mad," definitely on the seductive side. The box—all gold and blue; the bottle—$24 at Lord and Taylor.



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Vogue's

7th PRIX de PARIS

Quiz No. 2

Answer any four of the following questions. Please number your answers and mail them not later than December 20th to Vogue's Prix de Paris, 420 Lexington Avenue, New York.

FASHION

1. Plan a complete hat wardrobe for the winter term and give the reasons for your choice. Discuss in about 50 words why you think hats are important.

2. Pick three gifts, all costing ten dollars or under, that you would like for Christmas. Describe them in the manner of Vogue's "Shop-Hound" using about 50 words for each.

3. Suppose that a manufacturer has a new perfumé, to be put on sale in time for pre-Christmas buying. In 250 words or less, outline a plan which he might use to interest the public in his product.

4. Choose from the November 15 and December 1 Vogue accessories (hats, gloves, handbags, shoes, jewellery) that would transform a basic black dress three ways: first, into a suitable shopping ensemble; second, into an afternoon costume; third, into a cocktail costume. Cut out or sketch these accessories.

NON-FASHION

1. In about 250 words discuss the non-fashion feature articles in Vogue and the part they play in the magazine as a whole.

2. Write a short sketch of about 150 words on some personality interesting enough to feature in Vogue.

3. Suggest a new theme for an entire issue of Vogue, such as the College issue, the Camera issue, the Americana issue. Outline briefly the topics you would stress and tell why you think such an issue would interest readers.

4. Write a review, in about 250 words, of some play or moving picture you have seen recently, telling why you enjoyed or disliked it.

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December 1, 1941

Holiday white—for a gala dress of wide-spreading silk slipper-satin, scrolled in gilt. It's a Hattie Carnegie Original; also at I. Magnin. Jewels: Trabert and Hoeffer-Mauboussin

CHRISTMAS GIFTS

Index of Christmas gifts in this issue 48
Vogue's-eye view of Christmas giving 49
Jewels and furs 56–57
Vogue's fifty gifts 58–62
For swains, sergeants, seamen, sivilians 63
For the man in mufti 64
For the man in uniform 65
Bags and gloves 66–67
The way to a woman's heart 70
Writing-papers 76–77
Christmas dictionary 96–97
Cosmetic gifts 98

THE WORLD OF FASHION

Holiday party 5 p.m.—go in lace 54–55
Négligés, tea-gowns 68–69
Glitter to wear 71
Christmas red, Christmas green 72
To wear, to watch, in the South 73
California in the sun 74–75
Holiday dance 10 p.m.—go in lace 92–93
Artists and models 94–95

PEOPLE AND IDEAS

Skyscraper Christmas, *by Lucille Corcos* 50
Christmas party 51–53
Miss Diana Barrymore 78–79
Woman who was scared, *by Marya Mannes* 80–81
Mrs. Dwight F. Davis 82–85
Vogue's spot-light, *by Allene Talmey* 86
The Duchess of Windsor 87
Theatres and night-life 88–91
Christmas on Main Street, *by Milton White* 117
French girl's Odyssey, *by F. Tennyson Jesse* 139
London spot-light, *by Lesley Blanch* 149

SPECIAL DEPARTMENTS

Vogue's travelog 30–31
Gourmet's guide 32
School directory 32d–32f
The dog mode 32g–32k
Vogue's address book 32l–32m
Shop-hound 32n–44

What to give for Christmas

Vogue's Index of gifts in this issue
250 ideas for man, woman, and child

For children

Cameras 96
Defense stamps....97
Dogs 32g-32k
Doll 32q
Doll's portrait....32q
Ice-skates 96
Pottery pigs....32o
Song book....33
Tickets to rinks 96
Toy guide....32r

For débutantes

After-ski clothes 36-37
Bag, felt....60
Bag, like hatbox....60
Bag, plaid....32r
Bath powders, potions 43-44
Belts 32p, 60
Brief case 34
Defense bond....97
Dog collar 60
Driving gloves....132
Evening bow....62
Evening sequin square....62
Jewellery, costume....59-62
Jewellery, precious....56-57
Knitted snood....104
Lingerie 103
Manicure sets....42-43
Mittens 62
Pearl beads 59
Perfumes 98, 100
Play boots....75
Scarf 62
Silver jewellery 32o
Stockings 97
Subscription to Vogue....138
Travel beauty kits....40-41
Vanity case....60
Watches 35
Writing paper....77

For women of fashion

Airplane beauty kit....70
Bags
- Alligator 67, 96
- Antelope 66
- Brocade 67
- Chatelaine 61
- Crocodile 70
- Evening 61, 70
- Faille 60
- Snakeskin 59
- Suède 66

Bath accessories 43, 44, 98
Belts 60, 70
Cheque-book case 59
Chinchilla stole....56
Cigarette box 60
Defense bond....97
Flowers 97
Gloves
- Doeskin 67
- Gilt mesh....67
- High evening....61, 67, 96
- Ostrich-trimmed 66
- Satin 66
- Suède mitts....66

Handkerchiefs 60, 62
Housecoats 68-69
Jewellery—Costume
- Bow-knot pins....32n, 62
- Cuff links....61
- Headlight earrings....60
- Jet necklace 59
- Link bracelet 60
- Massive bracelets 61
- Necklace, bracelet....60
- Pearl bracelet....59
- Pearl necklaces....59
- Scroll clips....32r
- Shell clips....34, 59
- Shell earrings 34
- Sparkling earrings....59
- Sword pin....59
- Two-tone bracelets....33

Jewellery—Precious
- Diamond brooch, earrings, necklaces 57
- Gold and topaz bracelet, earrings 32n
- Gold beads....132
- Pearl and ruby bracelet, earrings 56
- Ruby heart clip 56
- Topaz ring....34

Key-case and wallet....62
Key-coin purse....62
Knitted things....104
Lingerie 70, 97
Luggage 97
Muffs 57, 97
Net apron....62
Perfumes 32q, 98, 100
Slippers 70
Umbrellas 70, 97
Vanity cases 60, 61, 70
Watches 35, 97
Writing-paper 77

For older women

Atomizer, crystal....43
Bath scales....42
Beauty kits 40-41
Beauty treatments....96
Closet boxes....96
Defense bond....97
Face-tissue case....61
Fox muff....57
Fruit-of-the-month 38
Guest mules 60
Handbags 66-67
Hatpins 70
Housecoats 68-69
Initialed gifts 97
Jet jewellery 132
Jewellery, costume 59-62
Jewels, precious....56-57
Knitting bags....97
Lucite bath tray....97
New England gift bucket....38
Perfumes 32q, 98, 100
Picture frame....62
Pill box....59
Plum pudding....38
Red rose Christmas tree....130
Sachets 100
Spice baskets....96
Subscription to Vogue....138
Tea and biscuits....38

For men in mufti

After-ski shirt....36
After-ski slippers....36
Cheeses in wine....39
Clothes brush....64
Decanters 32r, 64, 96
Gloves 64, 96
Defense bond....97
Duck heads....32q
Flashlights 96
High-ball glasses 64
Jigger 64
Letter clip 64
Links-and-studs box....64
Liquors and wines....38, 39, 96
Lucite comb 64
Luggage rack 64
Maps 32p
Metal tray....64
Military brush....64
Miniature barber shop 98
Money clip....64
Shaving kit....98
Shaving-mirrors 64
Ties 97
Tobacco pouch 64
Tweed jacket 36
Umbrellas 97
Watch 35, 96
Writing-paper 76

For men in service

Christmas stocking 65
Chronograph 63
Cigarette-case 63, 65
Collapsible satchel....63
Collar box 65
Cribbage set....65
Dice set 65
Duffle bag 96
Gloves
- Fur-lined 63
- Grey suède....63

Half-size playing cards....34
Handkerchiefs 63, 96
Identification bracelet....63, 65
Leak-proof pen 63, 96
Magazine subscriptions 63
Match case 65
Paper books 63
Photograph case....63, 65, 97
Pocket-size games 63, 65
Pyjamas 63
Radio 63
Scarf 63
Sextant 63
Shoebags 65
Socks 63
Sweaters 63, 111
Ties 63
Toilet articles 63
Utility kit 65
Waterproof watch 63
Wind-proof lighter....63
Writing paper....63, 76

For the house

Balsam wreaths 32q
Bell for table 32o
Blankets 96
Books 96
Candelabra 32p
Carving sets....32o
Chafing dish....96
Cheese 39
Cigarette boxes....60, 64
Cigarette chest 32n
Cocktail snacks....39
Condiment set....60
Crystal ash tray....96
Crystal pitcher 32q
Crystal vases....62
Flower pot....59
Framed prints....61
Giant coffee cup 59
Glass clock....60
Guest mules....60
Heating pad....96
Joint gifts....97
Knife sharpener....32n
Leaf dish....61
Liqueurs and wines....38, 39
Maps, globes 97
Milk goblet 61
Nonsense 97
Picture frame 62
Playing cards 97
Preserves, jellies....38
Radios 97
Records 97
Silent butler 59
Silver: bowls, trays, ice bucket, tongs, jugs, candlesticks, coffee sets....33, 61, 96, 97, 142, 143
Smoked turkey....96
Soup delicacies....38
Spices and herbs 96
Staffordshire animals 32p
Subscriptions—Vogue, House and Garden....138
Tickets 97
Waffle iron....96
Wastepaper basket....32p

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Vogue's eye-view of Christmas Giving

THROUGH a darkening sky, speared by a sickle moon, floats a Christmas angel carrying a lamp—in the painting by Milena reproduced above. It is a modern painting; yet in it is the quality of reverence, of awe, that for centuries has been evoked by one thing: Christmas.

This year of 1941, the sky over most of the world is loud with bombers; it is hard to hear the angels' wings. Yet, this year, Christmas will be celebrated again. And this year, more than ever, it will be celebrated by giving.

This year, in many countries, people are giving very great gifts—their possessions, their personal desires, and even their lives—for an ideal. And you, on your part, will give presents this Christmas that you have, perhaps, never given before. Gifts of time and ingenuity, as well as money, to war charities. Gifts of cheerfulness and humour to your family; of courage to the doubters, the defeatists, around you. And actual gifts, as always, to people you love—signs of an affection that seems more important now than it ever has. This issue of Vogue will, we hope, furnish ideas not only for these actual, concrete gifts, but for the other kind, too.

Christmas Party

Make it meaningful and memorable — your Christmas Party, 1941 — here are the reasons and the ways

THINK of your Christmas party, this year, in the lovely, literal sense of the word. The word stems, you know, from the Latin *partire:* meaning to divide, to share.

The pessimists among us may argue that this is "the wrong year to give a party"...that a party is an unfeeling show of merriment in a world of tears and terror. But don't be taken in by this fallacious, defeatist reasoning. This year, more than ever, is the year for dividing and sharing. This year, more than ever, is the year for opening your heart and your hand and your house.

There are so many more, this year, with whom to share the things you have and the things you are. So many more who need your friendship, your assurance and reassurance, the warmth of your hospitality. There are the friends you know, or you scarcely know, who are alone in this world today that is not good to be alone in. The refugee children, the dispossessed, the homeless of lands where home is a lost word. There are the uprooted young men in training camps throughout America. The British seamen, in port here for a week, a month, before setting forth on another perilous crossing of the Atlantic.

Skyscraper Christmas (Opposite) a painting by Lucille Corcos

The most dramatic back-drop in the world—the shafts of Rockefeller Center, the candlelighted windows, the purple-black sky, the enormous tree—the gayest, loveliest party sight of Christmas, 1941.

It was painted especially for Vogue by a young American painter, six of whose canvases are now exhibited in five of the country's leading museums. (Two of these were done as Vogue commissions.) To millions of us this scene will be our nostalgia in the future

So then, open your house wide and give a party...a more whole-hearted one than ever before. Lengthen, l-e-n-g-t-h-e-n, your invitation list. The kin, the next-of-kin, the children—and many more. Telephone the nearby Army Post, and ask the Commandant if any men are stranded. Call the Seamen's Institute and invite any men temporarily in port. Call the Travelers Aid Society or children's charities to see if there are families or children—refugee, homeless, in solitude and need.

Send a bus or—if there's snow where you are—send a sleigh jingling with bells to fetch them. Load the tree with presents for all. Ask the prettiest girls you know to dance with the men in uniform. Light the candles, sing the old, old carols, fill the wassail-bowl.

Everything conspires at Christmas to make the party a success. It's a season when people are so overwhelmingly wanting and ready to be happy. When everything looks merry and magical. When even the lowliest cotton-batting takes on the aura of ermine. Be unblushingly sentimental if you like and make it an old-fashioned Christmas. Or vary the old and traditional with something new and imaginative. You'll find suggestions for both kinds—all kinds—of parties...on the next two pages.

Christmas Party
(Continued)

SET your Christmas party to music. Amateur or professional. Ask a seraphic choir-boy soprano to sing the ancient carols. Engage a harpist or cellist, a minstrel trio or an organ-grinder (the Musicians Emergency Fund will put you in touch with talent) to play or sing in the hall while dinner is served. Or ask every one to chime in—no off-key note can dim the radiance of "*Adeste Fideles.*"

For sixty years, music has made memorable the Christmas party given by Mr. and Mrs. Perry Osborn. Only red roses, waxen tapers, and a towering silver tree decorate the drawing-rooms; two concert pianists play, Mr. Osborn is violinist, musician friends lead the singing, and all the guests, young and old, lend their voices.

Year after year, Mrs. Tuckerman Draper distributes to her Christmas-party guests little paper-covered books of carols. When dusk falls and the long, red curtains are drawn and the candles (real ones) are lighted, every one gathers around the piano, the tiny ones closest, and sing together the unforgettable carols. Afterward, to a lively march, the children are led into the dining-room for supper, and the grown-ups have cocktails, tea, and sandwiches in the drawing-room.

A SWEDISH *glögg* party is the Christmas tradition in one New York house. From great copper punch-bowls is served the hot, spicy Swedish drink known as *glögg*. The chef of a famous Swedish restaurant makes it, of port, brandy, burgundy, and spices—with blanched almonds and raisins floating in each cup. Swedish cookies are served with it. Swedish candles, white ones painted with rollicking flowers, light the tables. A singing cowboy and an accordion player enchant the children, and a jovial Santa distributes the presents—presents for women are wrapped in blue Cellophane, those for men in red.

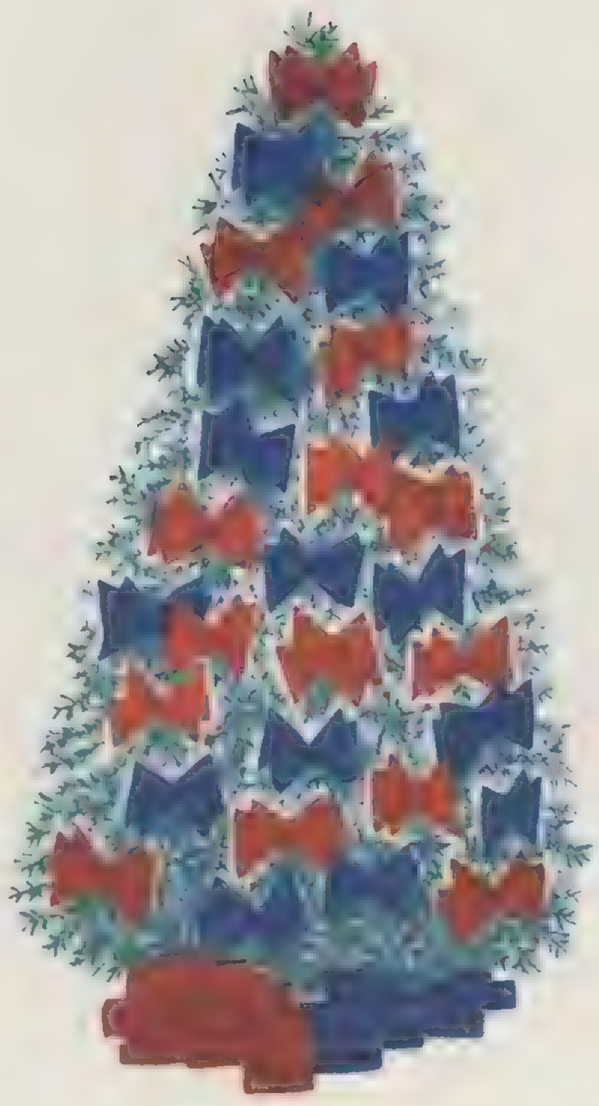
Swedish, too, is the entertaining idea of an "Untrimming" Christmas party. It's an old Scandinavian custom—giving a party several days after Christmas, and when the guests strip the gift-laden tree, the gifts they remove become theirs. Put it down as a thought for a children's party, they'd love it.

The famous Hungarian Alexander Haas band, in brilliant red coats ablaze with gold braid, always plays for the Christmas parties of Brigadier-General and Mrs. Cornelius Vanderbilt. While guests dance to the lilting waltzes in the ballroom, the children have supper in the dining-room, and under the glittering tree in the Art Gallery is a table groaning with cornucopias of hard candies.

ALWAYS sparkling with surprises are the Christmas parties given by Mrs. Frederick Frelinghuysen. Once, she wired the front door with sleigh-bells so that each time the butler admitted a guest, the jingle of bells pealed through the house. Occasionally, she masques all the curtains in great lengths of red mosquito netting. Often, she sets her Christmas tables all in white and red—white china on bright red damask cloths with huge white monograms. The cloths were old white damask ones, dyed red. Last year, she tied her presents for women with white Valenciennes lace; men's presents in bright cotton tape.

A bachelor once set his Christmas table with all sorts of mechanical toys. As the guests entered the dining-room, the wound-up dolls, acrobats, animals, merry-go-rounds began performing their mechanical tricks. (More ideas for decorating Christmas tables further on in this issue.)

One inventive hostess ties her tree with nothing but tulle bows. Another turned a tree into a shimmering chandelier. The tree was set on a table beneath a great crystal chandelier, its upper branches were intertwined with the crystal prisms, and the whole was hung with glass ornaments that glittered like icicles.



MRS. RICHARD BARTHELMESS, in Hollywood, often trims her trees with Cellophane tassels or opalescent glass bubbles, and once she put a tree in each corner of her stark-white room, dyed slip-covers red, and filled the room with red poinsettias...poinsettias decorate almost the whole state of California in December. The British colony in Hollywood frequently gives parties on Boxing Day, and the Charles Boyers cajole little pickaninnies to sing the Christmas carols.

Pure inspiration, if you're giving a dinner or dance, is to ask your women guests to wear fantastic head-dresses of nothing but Christmas-tree ornaments: tinsel, stars, all the glittering tree baubles. They spell enchantment for both your guests and your party.

Inviting fun, too, is a skating party. If you give it at the Rockefeller Center skating-rink, you have for a backdrop the most extravaganza Christmas *décor* in the world. In other cities, you might lease an indoor rink, decorate it, set up hot coffee and sandwich stands, provide those sleigh-sleds to trundle about non-skaters, ask your guests to come in costume (or not), perhaps have an amateur ice show.

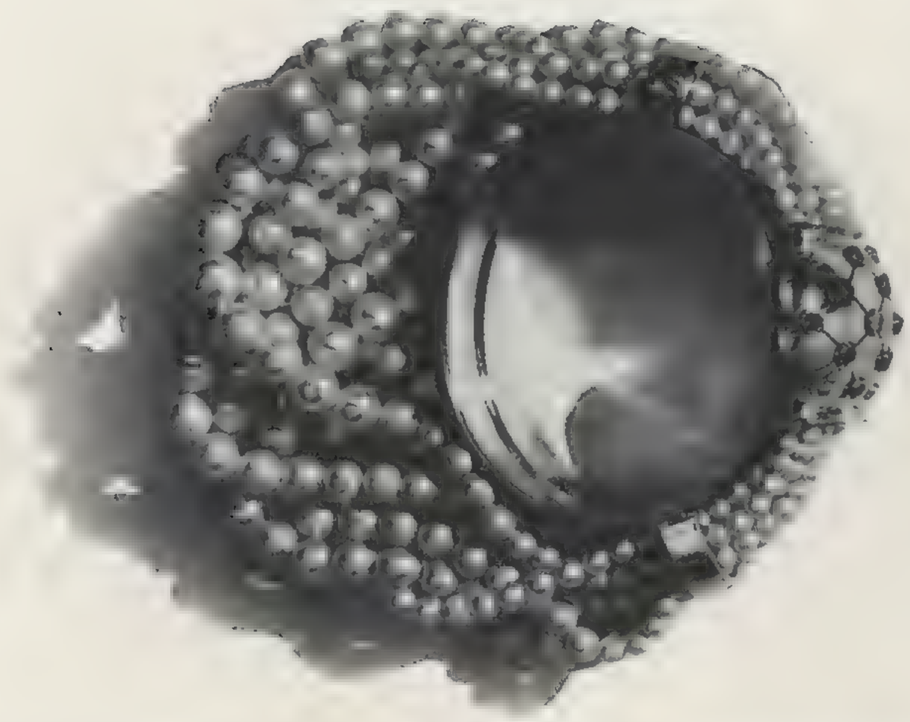
And finally, perhaps the most hospitable thing to do is also the humblest. Gather up all your friends who have gone to hear the gentle Christmas story retold at Midnight Service and bring them home with you to a simple, hot buffet breakfast at 2 A.M.

Holiday party 5 P.M. — go in wool lace

THIS PAGE: Entertaining idea for your own party—or someone else's—is black wool lace. (Wool is lace's newest love, these afternoons.) Lace makes the dirndl skirt, edges the citron-yellow basque jacket of wool jersey. $49.95. From Saks-Fifth Avenue

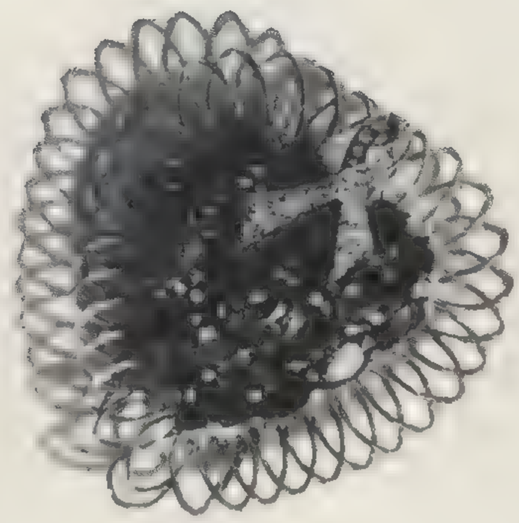
OPPOSITE PAGE, LEFT: For holiday afternoons, eggnog parties, New Year "calling"—a dress made new and festive with a lattice-like yoke that looks like wool lace. Taupe wool and rabbit's-hair, and very cheerfully priced: $29.75. At Best; L. S. Ayres, Indianapolis

OPPOSITE PAGE, RIGHT: Enter in black Chantilly-like lace, for five-and-after festivities—Christmas dinner itself, restaurant dining. Frothy rayon lace makes cuffs, pseudo-petticoat. Dress of black rayon crêpe. $39.95. From Bonwit Teller; Marshall Field



Grand Gesture

HORST



If it's to be a really fabulous gesture, you might choose fabulous furs and jewels like these. A magnificent blue chinchilla stole—flung dramatically over one shoulder, or wrapped close and high to your chin, it could easily be the most memorable wrap in town. The jewels —you see them in close-up—are diamonds, pearls, rubies and gold. All, Bergdorf Goodman

Gifts

If he's going to pamper you anyway, let it be this way...with the most luxe of furs, the most superb of jewels. Huge silver fox muff—big as an accordion—from Jaeckel. You'll wear it with a severely tailored, untrimmed black evening coat, like this silk slipper satin one, by Falkenstein. The jewels are a blaze of diamonds and pearls. Tiffany. Decors—Le Passe, Ltd.

HORST

JEWEL PHOTOGRAPHS BY NYHOLM

G is for Vogue's 50 Gifts – in shops across America

REMEMBER the words of the old Christmas carol—about "Tidings of comfort and joy." Christmas should, still, mean both those things. Especially this year, the Christmas season should be a time of "comfort and joy"—not of rush and scrabble, irritability and fatigue.

"All very fine," you say. "But how is it to be achieved? Christmas means Christmas shopping—and that means hurrying crowds, mobbed counters, aching feet. I can't just sit home with folded hands, thinking Beautiful Thoughts. Besides, I'm giving more to charity this year—yet I don't want to cut down my Christmas list. That means I've got to buy more carefully, more *rightly*, than ever before. And that means more shopping, more rushing, more crowds."

It needn't, though. Because, on the next four pages, are Vogue's 50 Gifts, representing the pick of the season's offerings in that more-than-ever-desirable price range—$1 to $10. (Prices west of the Mississippi may be higher.)

You can browse through them, comfortably, and check off your choices against the names on your list. You're pretty sure to find something Perfect for every name there, too. For the Débutante...the Dowager...the Favourite-Niece...the Hostess. (In a separate section, we deal with the Man in Uniform...and the Man in Mufti.)

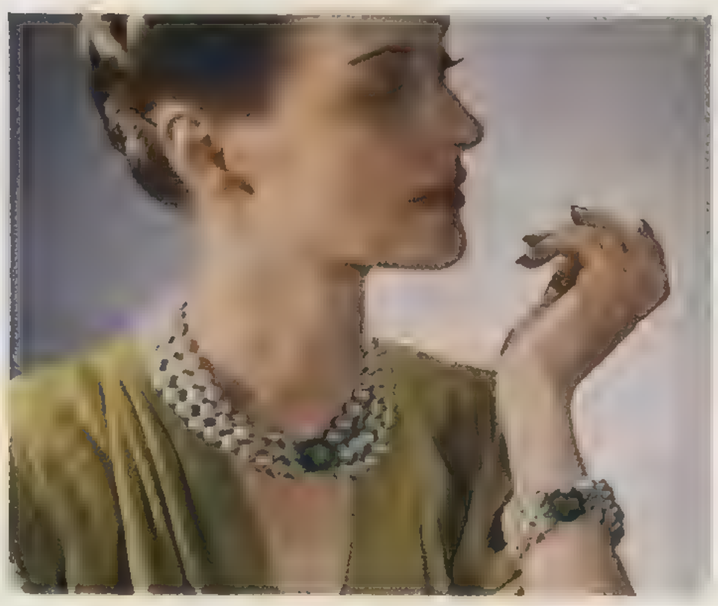
Then, when you've made your choice, you can amble leisurely to the nearest shop that has Vogue's gifts (shops all across the country have them—you'll see the list on page 124), and do your Christmas shopping at one swoop. And with that done—your list checked off, your packages wrapped in crackling paper and bright ribbon, your conscience clear—you can settle down simply to *enjoy* Christmas.

For Vogue's gifts represent, collectively, a staggering total of shopping hours—more than anyone could possibly manage single-handed. 'Way back in July, Vogue's editors started combing through the advance stocks, the preliminary designs of America's leading manufacturers. From them they picked the plums: some gay, some useful; some pretty, some ingenious; each worthy of a tag that says "With love."

I is for ideas for your interminable list

1. PIN for hat, scarf, lapel. Gold-plated, jewel-like stone. About $2. Lord and Taylor.
2. CLIP of studded metal. About $8. Macy's

3. TIGER-SNAKE BAG to carry your good wishes. Long, shallow—so one doesn't fumble for contents. About $10. At Altman



4, 5. NECKLACE and BRACELET. Strands of pseudo pearls by Richelieu. Simulated emerald clasp. About $4 and $2. Altman

6. NECKLACE of Marvella simulated pearls, adjustable to choker or halter length. Interchangeable bows. About $7.50. Altman

7. SILENT BUTLER, silver-plated. As nice for serving hot canapés as for dispensing with ashes. About $7.50. Saks-Fifth Ave.

8. GIANT COFFEE-CUP. Amusing thought for coffee addicts. Holds 2 or 3 cups. Staffordshire china. About $1.50. Bonwit Teller

9. FLOWER-POT to glorify potted plants. Accommodates 5-inch clay pot. In wonderful new colours. About 50c. From Gerard

10. CHEQUE-BOOK CASE of rose baby calf. 5″ x 3″ folded. About $4. Bonwit Teller.
11. PILL-BOX. About $6. Saks-Fifth Avenue

12. EARRINGS—sparkle for any pretty ears. Gold metal circles paved with bright jewel-like stones. About $7.50. Saks-Fifth

13. JET NECKLACE—newest love in glitter. Sophisticated with black or bright clothes. Simulated jet. About $7. From Milgrim

SEE PAGE 124 FOR LIST OF SHOPS IN OTHER CITIES

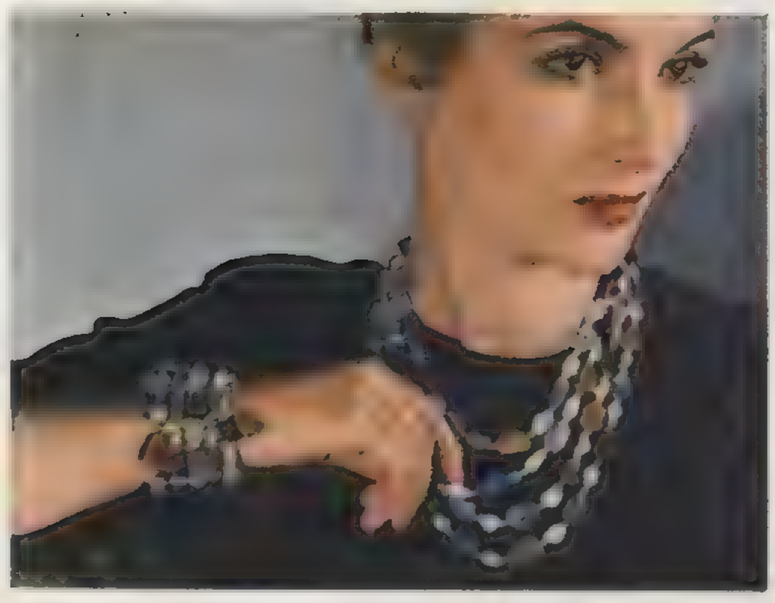
F is for fifty–Vogue's fifty finds

14. WAFER-THIN COMPACT—a little face-saver that's also a space-saver in her bag. Satin-gold finish. Monogram extra. About $2. At Best

15. CHECKERBOARD FELT BAG—doubly welcome with its two colours, two sections, two uses—town and country. About $5. Franklin Simon

16. CIGARETTE-BOX that hospitably houses either regulation or king-size cigarettes. It is silver-plated. About $9. From Bonwit Teller

17. CAPESKIN BELT, by Criterion. Will circle waist three times. About $3. Bonwit Teller.
18. LINK BRACELET. Give three. About $1. Best



19, 20. NECKLACE, BRACELET strung with real lapis, carnelian, and rose-quartz. Coro design. About $10 and $5, respectively. Altman

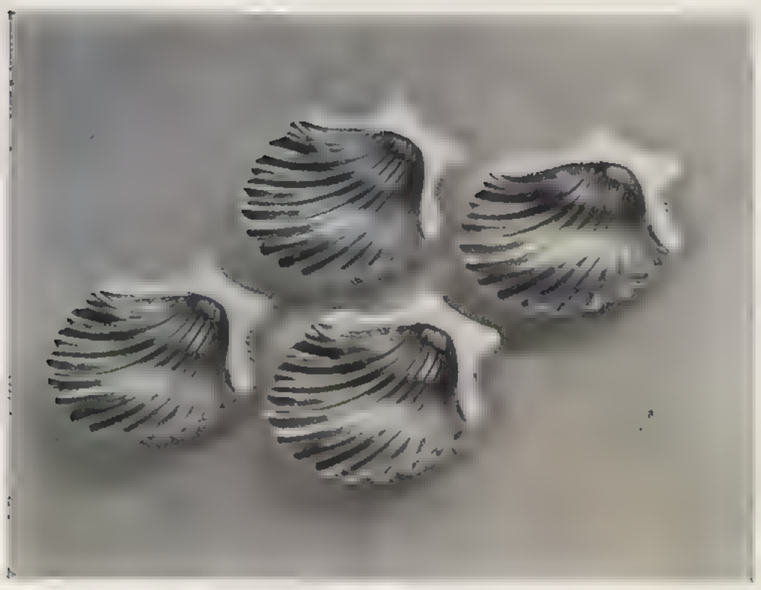
21. ROSE HANDKERCHIEF. Sentimental rose on white silk chiffon, by Burmel. About $2. Best.
22. FAILLE BAG by Coblentz. About $8. Best

23. GUEST MULES. Inspiration for a hostess. Gift box with four pairs of Daniel Green felt slippers for guest-rooms. About $5 set. Altman

24. HAT-BOX BAG to bring gleam to young party-goer's eye. Copy of kind mannequins carry. Of rayon satin. About $4. Lord and Taylor

25. GLASS CLOCK. About $4.50. Bonwit Teller.
26. CONDIMENT SET. Individual milk glass salt, pepper, cruet, tray. About $1. Saks-Fifth

27. VELVET RIBBON DOG-COLLAR, embroidered with bright stones. About $5. Lord and Taylor.
28. EARRING DAZZLE. About $5. Bonwit Teller

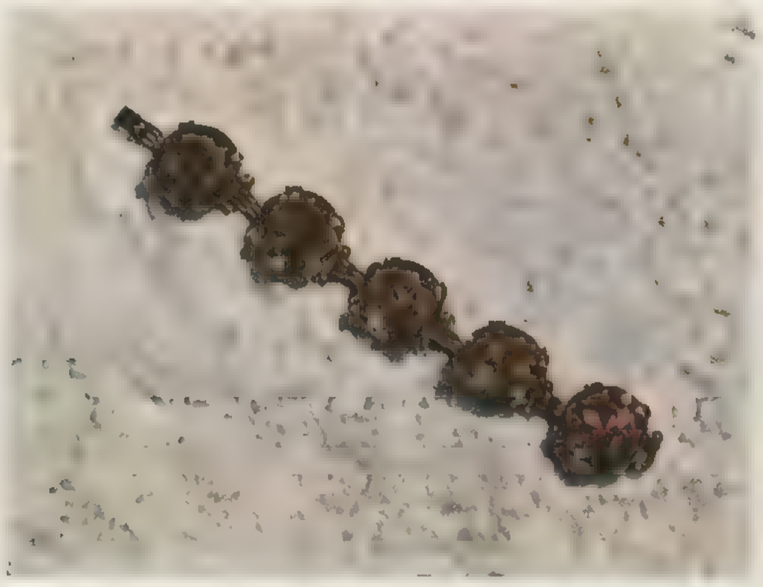


29. SILVER SHELLS. From your house to their house: four sterling silver shells, ash-trays or salt-dishes. About $7.50 set. Saks-Fifth Ave.

30. FACE-TISSUE CASE. For an Orderly Mind, travel-case for face tissues. Hand-made trapunto work on rayon satin. About $1.50. McCutcheon

31. EVENING GLOVES. If she knows clothes, she knows how new and sophisticated shoulder-high gloves are. Rayon suède jersey. About $5. Altman
32. BRACELET of bright stones, nicely massive. About $5. Saks-Fifth Avenue

33. CHATELAINE BAG, rayon velvet and jet. Grand gesture: give two in contrasting colours. About $5, each. Lujean design; Lord and Taylor



34. BRACELET with large-as-headlight topazes, emeralds, or amethysts (fake). Wristful of glitter for day or evening costume. About $7.50. Best

35. PRINTS. For a new house—pair, or a set of six, hand-painted prints in rococo frames. Size 5" x 5". About $10 a pair. F.A.R. Gallery

36. MILK GOBLET. To encourage a glass a day. Americana copy. About $8 a doz. Bonwit Teller.
37. LEAF DISH, milk glass. About $1. Saks-Fifth

38. CUFF-LINKS. To Give an Air to tailored shirts, Kalmour gold-plated links with false jewels. About $2. Earrings to match. At Best

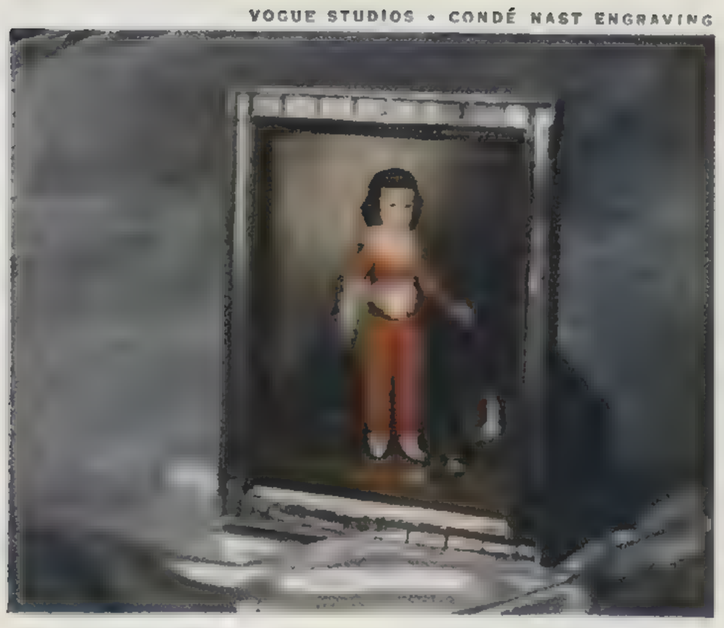
39. EVENING VANITY. Infallible for all party-goers. Rayon satin case by Josef, with compact, purse, comb, and cigarette-case. About $5. Best

SEE PAGE 124 FOR LIST OF SHOPS IN OTHER CITIES

T is for ten-the dollars you spend

VOGUE STUDIOS • CONDÉ NAST ENGRAVING

40. SEQUIN-NET SQUARE. Shining idea for this year of shine. Echo scarf, 24″ square of net and sequins. About $4. From Lord & Taylor



41. FRAME. A token of your taste and hers. It looks antique, is silver-leaf and mirror. Size 8″ x 10″. About $10. F.A.R. Gallery

42. SILK SCARF. No girl breathes who has too many. Glentex scarf of spun silk, fringed edge, wonderful colours. About $2. Best

43. HANDKERCHIEFS. Instead of a card, one or several Swiss mull handkerchiefs by Bloch Frères. 5 for $5. Lord and Taylor

44. CORNUCOPIA VASES. Hand-made vases of lead crystal, 6½″ high. Send them filled with flowers. About $8.50 pair. Bonwit Teller

45. MITTS to warm hands, heart—capeskin "Wear-Right." About $2.50. Lord & Taylor
46. KEY-COIN PURSE. About $1. Lord & Taylor

47. BOW-KNOT PIN. The impressive size she covets. Pink stones, and you know what pink is this year. About $10. Henri Bendel

48. EVENING BOW. The young love bows, love them better this year when glittering with sequins, like this. About $4. Saks-Fifth

49. KEY-CASE AND WALLET. Ends all fumbling for keys, change, and cards. Prince Gardner leather case. About $2. Lord and Taylor

50. NET APRON. Enchanting way for her to ring changes on a black dinner-dress—tie-on apron of black rayon net and lace. About $8.50. Saks-Fifth Avenue

SEE PAGE 124 FOR LIST OF SHOPS IN OTHER CITIES

S is for Swains, and what to send them; for Sergeants, Seamen, Sivilians

OF all the people on your Christmas list, the most exciting to shop for... and the most exasperating...are the Men in your Life. But don't be dismayed by that great incalculable: masculine taste; nor by the fact that they seem to Have Everything. On the next page, you'll find, for the Man at Home, new bar gadgets, toilet equipment, sartorial miscellanea. Page after that, and below: ideas for a man in the Service—gifts that are Uniformly good.

MORE than almost anything else, he wants a good identification bracelet. (We know; we've conducted questionnaires.) He wants writing-paper, and a leak-proof fountain pen. Pictures of you, in two sizes—one big framed one, one tiny for his pocket. You might give him a folding leather photograph-case to put it in. He'll welcome towels...camps are quite stingy with them; send huge, plain white ones. Don't forget that he's practically never out of uniform, so if you *must* send him clothes, have them regulation ones: plain black ties (the Army only gives him two, and he can use spares); handkerchiefs, regulation socks, sweaters. Magazine subscriptions are nice if he's going to be in the same place for a few months at a stretch; so are radios, if his camp allows them. And games, pocket-sized, are always wonderfully welcome; consider, perhaps, cribbage and dice sets.

Sure fire for a man in the Army

AT the top of his wanted-list, again, is a good identification bracelet. Not a gimcracky, effeminate one, but a wide, thick, solid job that fits tightly and won't slip. In silver, these start at about $15; in gold, around $50. He, too, would like writing-paper, handkerchiefs, regulation ties. In addition, he can use regular accessories, since, unlike the Army man, he constantly changes to civilian clothes. All Navy gifts should stow away compactly, and be proof against salt air and rough-sea breakage. You might give him grey suède gloves, or fur-lined ones. Or a good plain, unfringed scarf. Wind-proof lighters are good; or a chrome-plated, non-tarnishable cigarette-case. Flannel pyjamas or heavy sweaters for him, if he's on North Sea patrol. He's sure to welcome a water-proof, rust-proof watch...a collapsible canvas satchel...or, if he's a navigator—a sextant or a chronograph, expensive but memorable.

Life-savers for a man in the Navy

ONCE more—an identification bracelet; writing-paper; handkerchiefs; a collapsible bag; regulation ties; sweaters; helmets; and games...perhaps a fat, foolish Christmas stocking, with cards, chips, and dice. In addition—perhaps a watch, one of the special ones regulated against differences in atmospheric pressure. Or one of the special high-altitude fountain pens. He'll need a good face lotion for windburn; and he can always use talcum, soap. If he's with an aircraft carrier, his life and needs are pretty much a Navy man's; on a training field, he leads practically an Army life. Remember, Navy men get cigarettes cheap, so they should be an Army-only gift. All Service men want chewing-gum, nuts, packaged and non-crumbly candies. If they're to be in one place long enough—magazine subscriptions; otherwise, inexpensive paper books that can be read and then thrown away.

Ace-high for a man in the Air Corps

This way—25 gifts for men →

X. LETTER CLIP, silver-plated. Give him two—for bills, letters. About $1 each, monograms extra. At Lord and Taylor

6M. SHAVING MIRRORS. One plain, one magnifying. Calf case folds, hangs, stands. Under $6. Saks-Fifth Ave.

7M. LINKS-AND-STUDS BOX, silver-plated, velvet-lined. Men asked for this diminutive size. About $2. Tripler

8M. MILITARY BRUSH of unbreakable Lucite, nylon bristles. Give two. About $7 each. Saks-Fifth Avenue

8aM. LUCITE COMB echoes brush. About $1. Saks-Fifth

9M. SADDLE-LEATHER CLOTHES-BRUSH, hiding a shoehorn in the top. Under $4. At Abercrombie and Fitch

10M. PIGSKIN MONEY CLIP. Under $2. Lord & Taylor

1M. TWO-OUNCE JIGGER. Pressure on handle funnels liquor through bottom...no spilling. Silver-plated, marked by half-ounces...and gratifying to good mixers. Under $3. Hammacher Schlemmer

2M. DECANTER of amber glass and pewter. Pint-size. Nice in pairs; choose his favourite: rum, rye, Scotch, Bourbon. About $3 each. Wanamaker

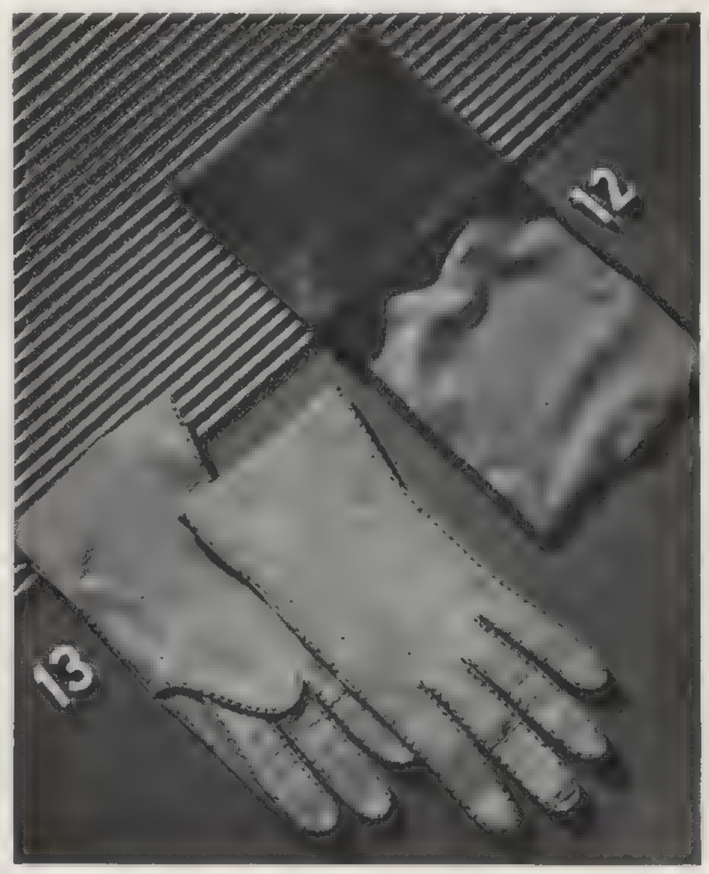
3M. CIGARETTE-BOX of heavy crystal, metal-hinged. Simple and masculine—for his apartment, country house, or office. Under $5. Lord and Taylor

4M. HIGH-BALL GLASS for a "short one." Classic design—good company for any other glasses he may have. Under $7 a dozen. Lord and Taylor

5M. METAL TRAY, lacquered dark green. Waterproof, liquor-proof, 17½ x 24 inches. Nice for mixing, serving. About $10. Lord and Taylor

SEE PAGE 124 FOR LIST OF SHOPS IN OTHER CITIES
ADD "M" TO NUMBERS IN ORDERING MEN'S GIFTS

11M. LUGGAGE RACK, or stand for a tray (it's that handsome). Leather straps; wood finishes. 22″ long, 14″ wide, 17″ high. About $9. At Bergdorf Goodman



12M. TOBACCO POUCH of softest brown capeskin. About $4. Saks-Fifth Avenue

13M. DEERSKIN GLOVES by Merry Hull. Easy-fitting. About $6. From Altman

FOR A MAN
in uniform

NYHOLM

15M. CRIBBAGE SET, in cowhide case, fits in pocket. Under $4. Abercrombie and Fitch.
16M. DICE SET—regular, poker, Put and Take dice; leather case. Under $2. Lord and Taylor

14M. UTILITY KIT of saddle leather, equipped with tooth-brush, toothpaste, comb, nail-file, metal mirror, razor with light in handle, blades, shaving cream. Water-proof lining. About $4. Saks-Fifth Avenue

17M. NON-TARNISHABLE CASE for 18 cigarettes, chrome-plated. About $2. From Bonwit Teller.
18M. MATCH-CASE that also conceals a snap-shot, identity card. Silver-plated. About $4. Altman.
19M. CHRISTMAS STOCKING stuffed with Everything soldiers want—games, pipe, talcum, soap, etc. Fun—and useful. Under $3. Altman

20M. FOLDING PHOTOGRAPH CASE of morocco leather—holds 4 snaps. About $3. Altman.
21M. SILVER-PLATED CHAIN, non-tarnishable, for his Army identity-tag. Under $3. Macy's

22M. PLIOFILM SHOE-BAGS, nice for the Navy. 6 prs.; about $1. Bloomingdale.
23M. LEATHER COLLAR BOX, oilskin-lined, to prevent wilting. About $8. Altman

Christmas at Hand

A LUXURIOUS bag, imaginative gloves are gifts of perennial charm. Herewith some of the season's best—to give with assurance, to wear with an air. (They're gifts doubly gratifying, too—for their own beauty and for the fact that fine leathers are gradually moving into the *rara avis* class.) For an opulent gesture—consider bag and gloves; teamed here for compatibility.

A. For five-and-after—a black suède bag with a squarish shape, a gentle dressmaker look; intricately draped. Elizabeth Arden. With it, you might have—or give—simplest black satin gloves

B. For evening drama—long black suède gloves with lovely and implausible cuffs of green ostrich feathers. You might push the cuffs way down over your wrists, muff-like; or you might wear them high (with a deep-décolletage black evening dress) and look like a Toulouse-Lautrec lady of fashion. From Altman

C. For dining-out—a delicately-shirred black antelope bag, with rhinestones. (It has that "for someone special" look your husband wants in his gifts-to-you.) Pichel bag; Bonwit Teller. With black mitts, it could dramatize your simple dinner-suit

RAWLINGS

D. For day-plus-night—a double play. White Kislav gloves that can be long or short. They're in two sections—regular, classic white doeskin glove to wear as is; and a long "sleeve" extension that you can button on when you're being formal. From Best
E. For daytime—gifts that could go separately, or companionably together. Red alligator bag by Koret, with the new all-over-leather look. (You'll see less metal on bags from now on.) And short beige hand-sewn doeskin gloves, by Bacmo, to team well with it. Gloves *and* bag team well with suits. Saks-Fifth Avenue
F. For tweeds—gloves that are hard to lose because they snap together. Designed by Merry Hull, of chamois-coloured doeskin. For tweeds in country, grey flannel in town. Lord and Taylor
G. For theatre—green-and-gold-coloured bag of rayon brocade, designed by Josef. (One of the most beautiful made-in-America brocades.) And gold-coloured mesh gloves. Saks-Fifth Avenue
H. For a big evening—a magnificent pink and white French silk brocade bag, departmentalized, designed by Lucien Lelong. Long rayon jersey gloves are pink, too. Saks-Fifth Avenue

THE BEST IN

Come down to Christmas breakfast—
in white wool coat, pink-and-blue striped.
(Wear it over a pleated white slip.)
Costs only $25. Bergdorf Goodman

Have tea, in a festive mandarin coat,
slim skirt, of white rayon crêpe.
Wide cerise and turquoise-blue sash.
$69.95. From Saks-Fifth Avenue

Trim the Christmas tree—
in vivid blue pyjamas, tunic-topped,
of rayon crêpe. Pale blue sash.
$49.50. From Saks-Fifth Avenue

THE HOUSE

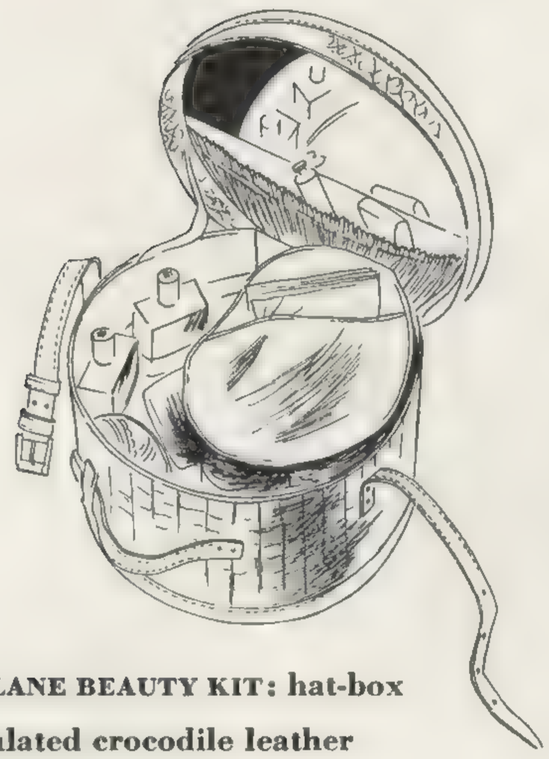
For holiday hours in your own home

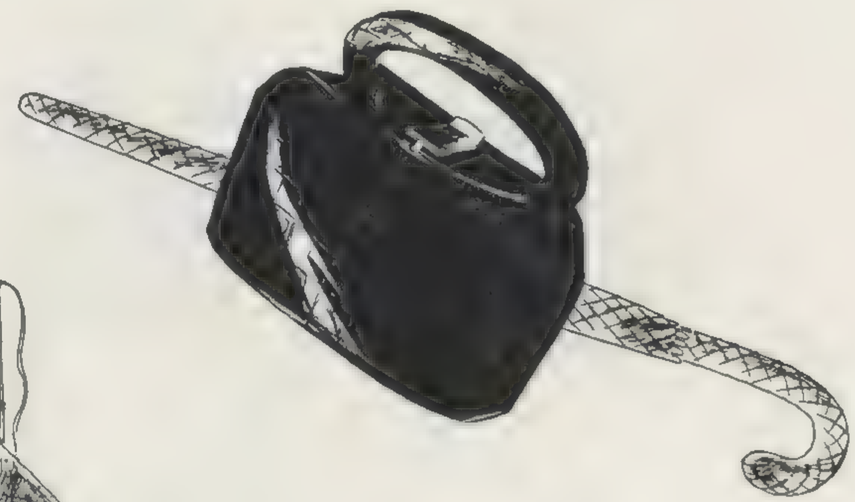
Above, right: Relax by the fireside—in chartreuse-green crêpe pyjamas of Mallinson's rayon. Front drapery looks skirt-like. $29.95. Bonwit Teller; I. Magnin

Above, left: Dine quietly at home in pale olive-green wool. Soft flattery—the ruffled neckline. $30. From Bergdorf Goodman

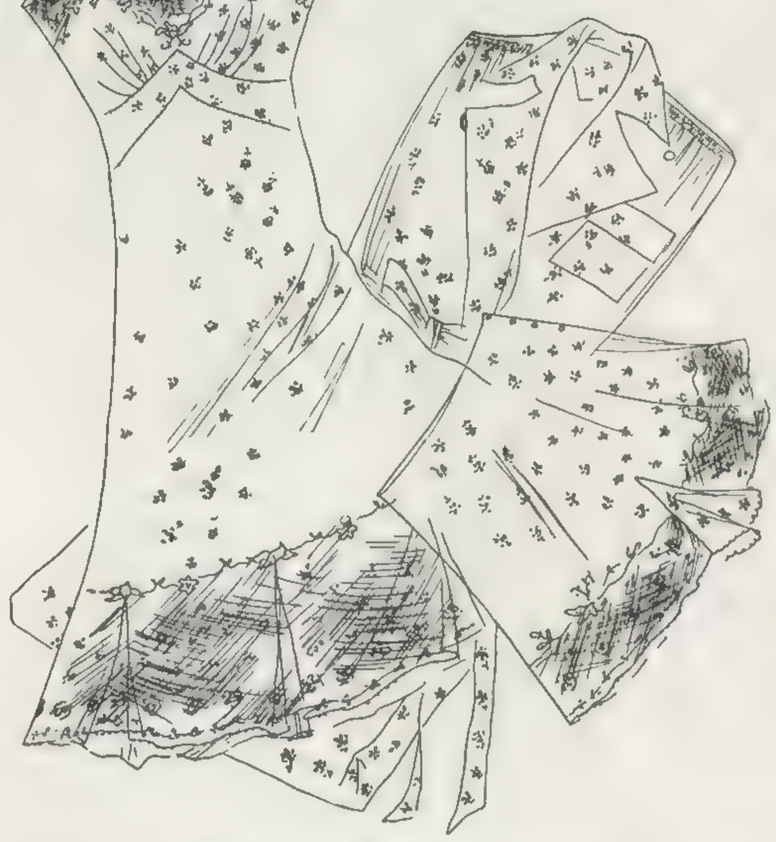
After carol-singing, have supper at home—in pyjamas and bolero of black velvet, silk-and-rayon. White silk lamé blouse. Around $75. Bonwit Teller; I. Magnin

The Way to a Woman's Heart

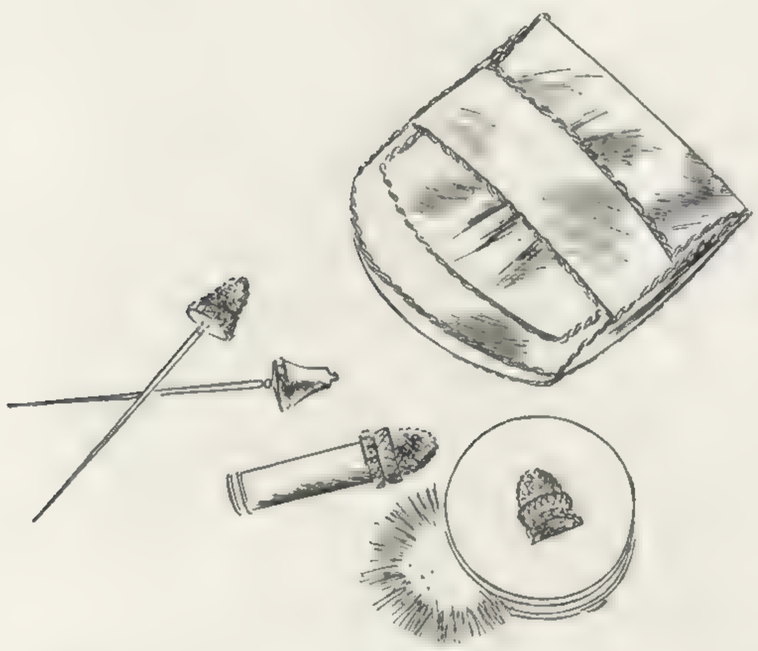




AEROPLANE BEAUTY KIT: hat-box of simulated crocodile leather (red or other shades). Inside—Henri Bendel beauty potions, even bath mitt and mascara

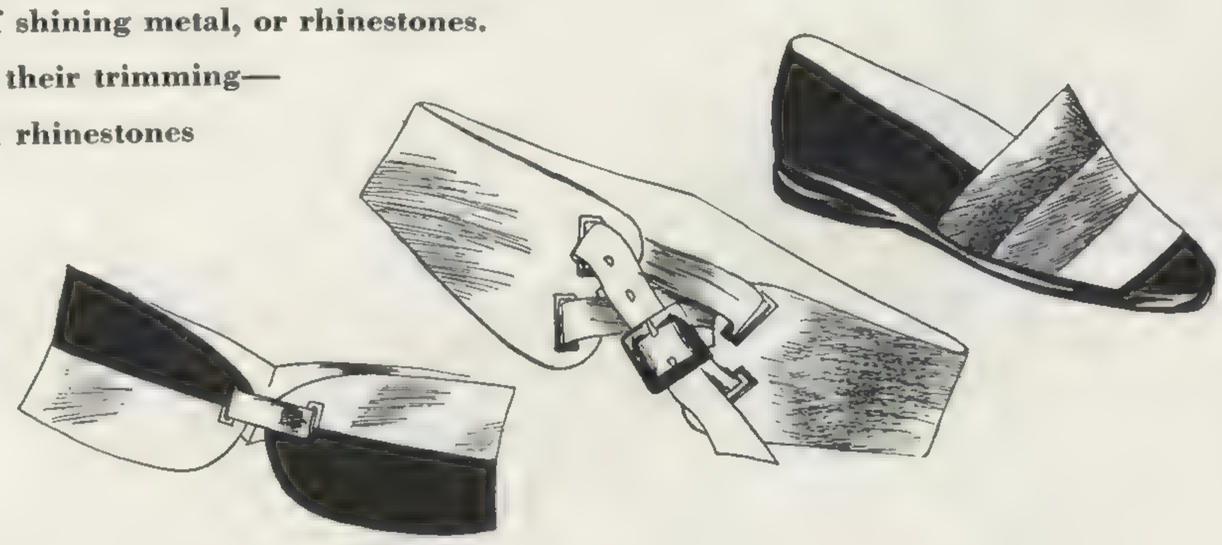


BAG: a handsome handful, perfect for a lady with tailored tastes. Made in Argentina, of black crocodile.
UMBRELLA: of black silk. The smart crook handle and the case are shiny snakeskin



ROSEBUD-PRINTED LINGERIE: of misty pink sheer silk. The edging, pale beige Valenciennes-type lace. You might give her a whole set—slip, panties, chemise, gown, bed-jacket or tailored robe, all in the same print, the rosebuds shy and small

EVENING BAG: slipper satin, with three endearing traits: its bright colours, perfect size, gold-stitched edging.
HATPINS: these Christmas bells don't chime, but they *do* make gay hatpins, of shining metal, or rhinestones.
LIPSTICK, COMPACT: their trimming—acorns glorified with rhinestones



TWO BELTS: new life for day or dinner-dress.
First: very wide coloured suède with crossed straps.
Second: gold kid with magenta, or other colours you like.
SLIPPERS: cozy footing for pyjamas or tea-gown.
Velvet, banded in cheerful contrasting colours

• All gifts at Henri Bendel

The Gifts, the Giver (opposite)

Both you and your gifts will wear glitter—this year of 1941. For a pre-Christmas party, you might wear this dress topped with a bodice of brilliant paillettes, skirted with row upon row of black silk tulle, your bare shoulders emphasized by long black gloves. The dress is an original design from Henri Bendel; jewels are from Trabert and Hoeffer-Mauboussin.

Your gifts might wear, if you put them in Henri Bendel's willing hands, those glittering paper dresses, tied with bows that only a professional can tie.

RAWLINGS

BLACKAMOOR FROM JAMES PENDLETON

CHRISTMAS RED, CHRISTMAS GREEN

To ornament holiday parties, two dresses draped with the mystery of the East. Shoulders that overhang like eaves, hoods that slip back, green sleeves that slip off like gloves. Both are Nettie Rosenstein designs of Crown-Tested rayon jersey. Bonwit Teller; I. Magnin. Jewels: Black, Starr and Gorham. Matchabelli's "Red Flower" lipstick

TO WEAR
TO WATCH
In the South

Fluctuating Hems. Watch, wear, welcome with an open mind—this newcomer. The *short* evening dress. How short is it? Just a snitch longer than your day dress. Abbreviated it is in length, but not in formality. Occasionally, it's beaded, be-sequinned, glittering from neck to hem. Emphatically, it will have Influence. Watch, too, for unrest all along the hemline. Many a skirt for dinner or beach wear is ballet-length. And many a skirt for Florida or California afternoons dips slightly longer in the back.

Lower Neck-Lines for Day. Watch for lower and wider day neck-lines. Really low ones. A low oval. A low square. A low round one. Low as on a dinner-dress. Low necks, high temperatures—there's nothing more logical...or more prophetic for next summer.

Giant Prints. Look for overgrown prints. Butterflies with an eight-inch wingspread on a yellow ground. Huge bunches of bananas—the whole bunch—printed on white grounds. Mammoth leaves, watermelon slices, poinsettias, clouds, lampposts, shoes of all nations, the vegetables that supply vitamins printed in life-size. Watch, too, for blazer stripes, the more blazing, the better. And watch, contrarily, for dots—often each dot covered with a sequin. At night, many a print is all picked out with sequins.

New Print Performances. Look for unorthodox ways of wearing prints. Team a giant-print blouse, say that yellow butterfly print, with a black shantung skirt. Wear printed gloves and shoes with a plain dress, or carry an enormous printed bag. Wave a fan of the same print as your dress. Have one bathing-suit in print: challis, Paisley, Java, or Bali print, or perhaps a white wool with great pink Victorian roses on it.

Chemise Silhouette. Keep your silhouette simple and slender, as uncomplicated as a chemise. In fact, you'll be wearing, very literally, the chemise dress—which slides on over your head and uses a belt but no slide fastener. (This dress was designed to meet a threatened shortage of metal fasteners, which happily has since been averted.)

Disguised Slacks. Watch for slacks that impersonate skirts. Only when they are in motion can one tell that some slacks are slacks. Tricks of wrapping and shirring conceal the bifurcation. Watch, too, for one-piece slacks as functional as a shirtwaist dress. For coat-slacks, buttoned down one side. For evening slacks, embroidered with sequins. And for tapering slacks. At Palm Springs, nine out of ten women wear tapered frontiersman slacks with full flannel shirts. Even such giddy combinations as red slacks and yellow shirt.

And Watch For: Hand-knitted dresses, yokes, play-suits. Bathing-trunks somewhat longer in the leg. Flowers and fruits decorating coiffures. Bright shoes. Black-and-white. Mexican peasant skirts of black sateen worn with white eyelet blouses. Black sharkskin slacks and shorts. Fringe swinging from evening dresses or shawls. Quantities of jersey by day and night. Quantities of chiffon at night: one skirt uses twenty-five yards of chiffon; another is made of layers and layers of multi-coloured chiffon. Exuberant colours such as Jamaica-pink, mimosa-yellow, acid green, indelible blue, chartreuse. Ice-cream pinks and vanillas. And all those colourless shades that look like "nude."

California in the sun

Alexis Smith, starlet of the new movie "Steel Against the Sky," in blue and red play-suit. About $30. Bonwit Teller; Bullock's-Wilshire

At Palm Springs—a girl in sharkskin shorts, crêpe shirt, of beige Celanese rayon. About $15. Bonwit Teller; Bullock's-Wilshire

JOHN SWOPE

Printed suit by Mabs of Hollywood. Rayon sharkskin with "Lastex." About $10. Lord and Taylor; J. W. Robinson, Los Angeles

Pink roses on white wool challis for a shirred bathing-suit. About $18. Lord and Taylor; I. Magnin

Frontiersman red wool gabardine slacks, yellow wool shirt. $22.95. De Pinna. Ankle-length boots by Cobblers

Nancy Coleman, young actress in "Kings Row," in knitted beige wool jacket and shorts, herring-bone striped. About $25. Altman; I. Magnin

Alexis Smith at Casitas del Monte in Palm Springs. Blue dress and shorts of Labtex (rayon). $16.95. De Pinna

At the Desert Inn pool—a girl in a leaf-printed satin "Lastex" suit. Blouse matches. $23. Bergdorf Goodman

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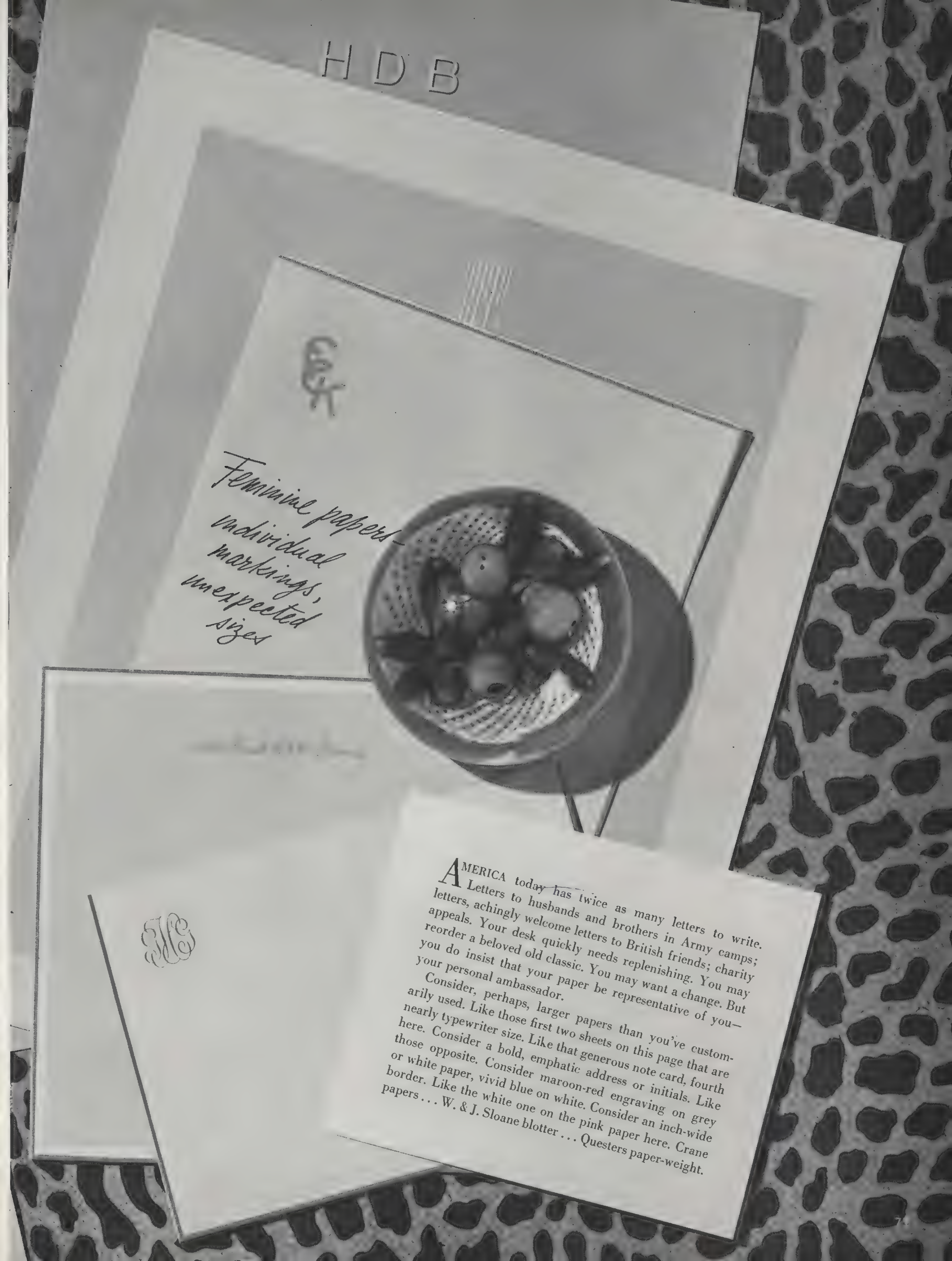
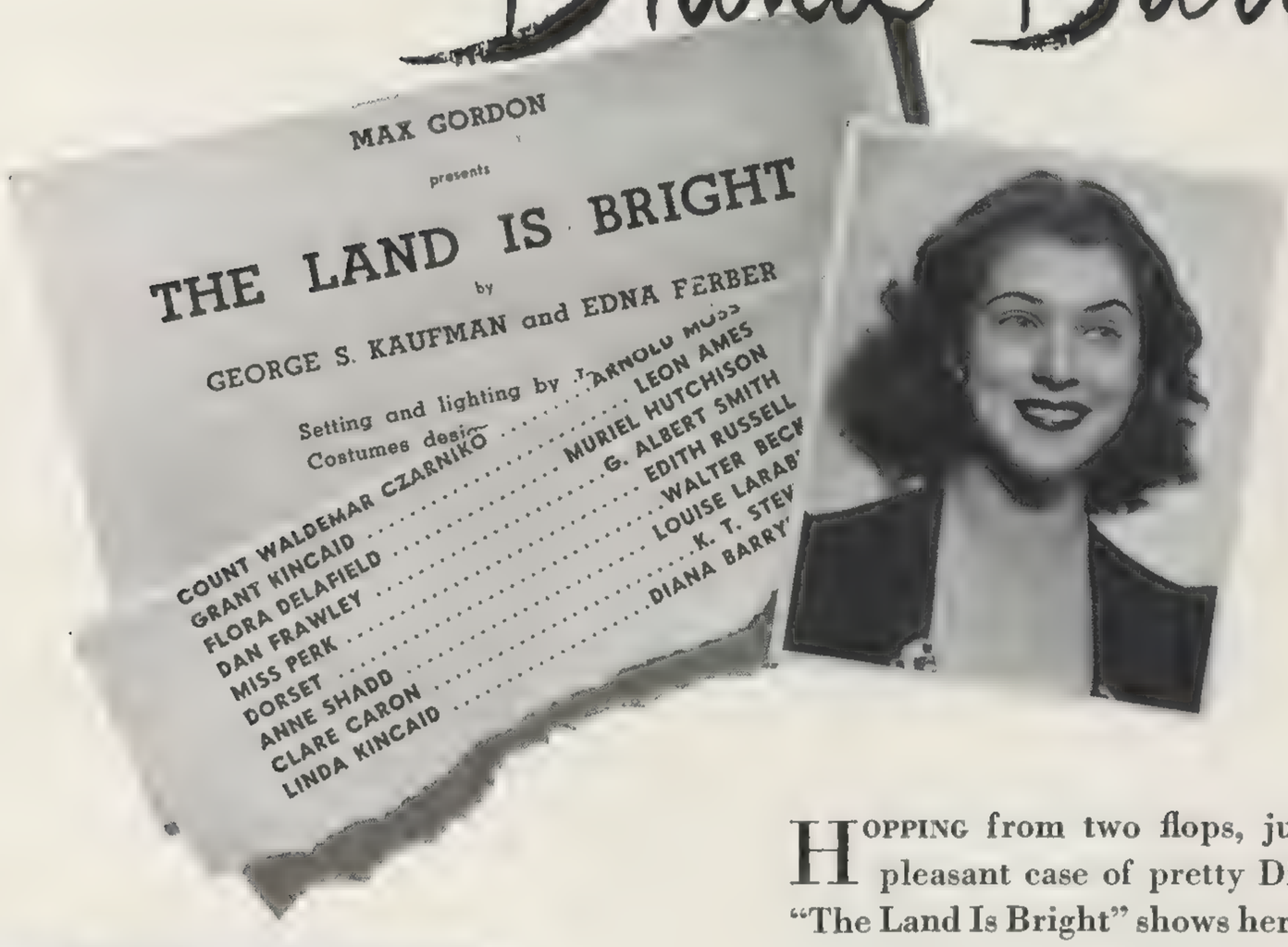


AMERICA today has twice as many letters to write. Letters to husbands and brothers in Army camps; letters, achingly welcome letters to British friends; charity appeals. Your desk quickly needs replenishing. You may reorder a beloved old classic. You may want a change. But you do insist that your paper be representative of you—your personal ambassador.

Consider, perhaps, larger papers than you've customarily used. Like those first two sheets on this page that are nearly typewriter size. Like that generous note card, fourth here. Consider a bold, emphatic address or initials. Like those opposite. Consider maroon-red engraving on grey or white paper, vivid blue on white. Consider an inch-wide border. Like the white one on the pink paper here. Crane papers . . . W. & J. Sloane blotter . . . Questers paper-weight.

Miss Diana Barrymore

Diana Barrymore



New star in the making

Here she ages from a girl of twenty to a woman of forty

HOPPING from two flops, jumping into a hit—that has been the pleasant case of pretty Diana Barrymore, who now at twenty in "The Land Is Bright" shows herself as a compelling actress with a talent for character-carving, but with, so far, little of the Barrymore genius. (When she finishes this stint, she will go out to Hollywood, bolstered by a $1,000 a week contract.) In this splashy, fascinating, rather terrible play, Miss Barrymore is transformed in some twenty years from a darling of the speakeasies into a rather noble breeder of Brahmin cattle.

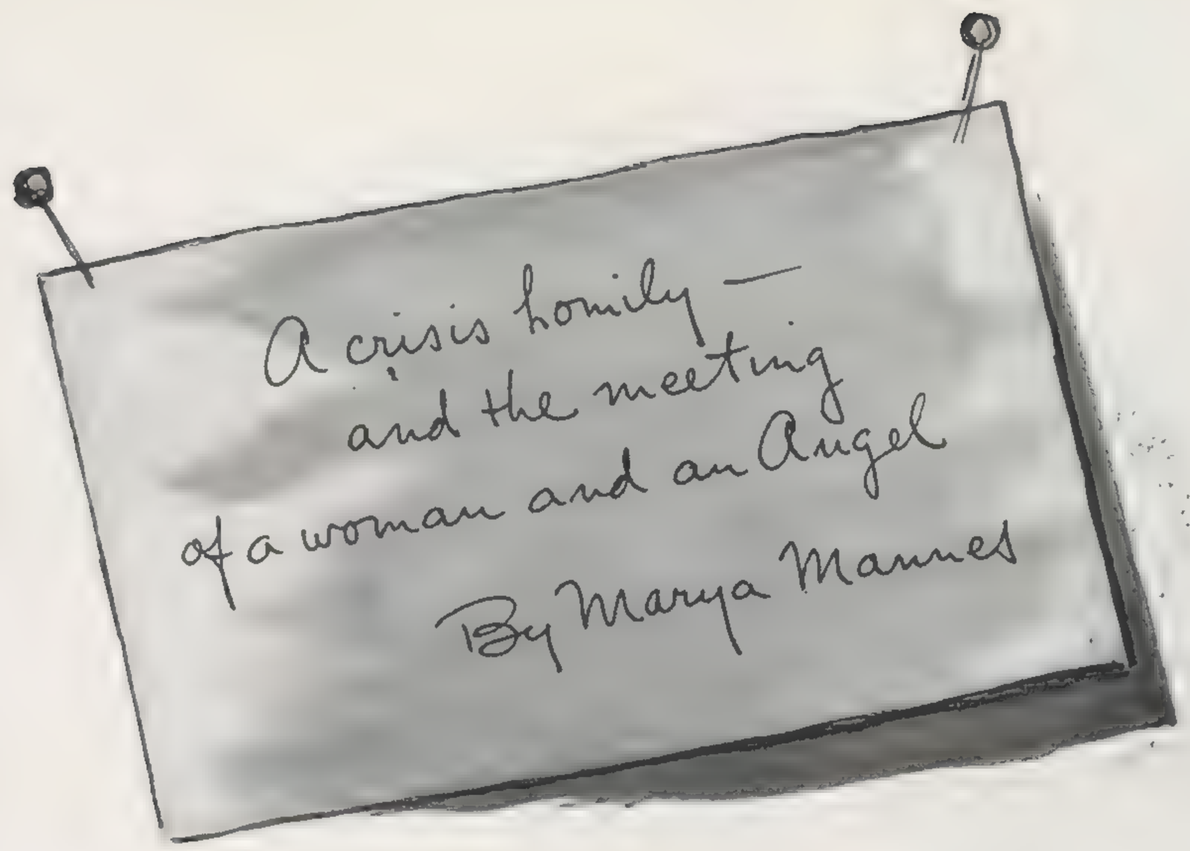
On these pages, you see that transformation by this theatre-loving daughter of John Barrymore and Michael Strange. (When her father starred in her mother's fantastic play, one critic explained it all testily by titling his review, "For the Love of Mike.") Now in the tradition of her family, the Barrymores and the Drews, Diana Barrymore these days is continuing the great theatrical strain.

MISS BARRYMORE PAINTS ON AGE

MISS BARRYMORE PAINTS HER EYE WRINKLES

BALKIN

MISS BARRYMORE, FINISHED, TWENTY HARD YEARS OLDER THAN THE GIRL ON THE OPPOSITE PAGE



THE WOMAN

She had passed her First Aid exam. She had worked for several months for the U.S.O. She had given money—plenty of it—to British War Relief and any number of other relief projects, here and abroad. She should have felt moderately useful, but instead she was filled by a vague fear, tinged with sadness.

Mrs. Foster looked at herself in the mirror for the twentieth time that morning. There was nothing much wrong with the image. Perhaps a new hair-do will make me feel better, she thought, or one of those new hats. That is always good for morale.

But why is my morale bad? Mrs. Foster was an intelligent woman: she believed that the first step in curing depression was the finding of its true source. So this is how she went about it:

The sadness is easy. There is plenty to be sad about. The people of the world are murdering each other. The air is filled with the smell of the dying and the moans of the dispossessed. This does not fill me merely with an intellectual sadness. I feel it, profoundly, in my heart. I am also sick at heart at the blindness of the safe here, at the stupidity of the partisan, at the corruption of the selfish. Must people be bombed before they understand?

All right, that is my sadness. It is chronic, it underlies the whole texture of my living. I can drink, I can laugh, I can have wonderful times, but the happiness born of peace is impossible to any sentient being.

But fear? Why am I so afraid? Of what? So went the thoughts of Mrs. Foster as she made up her face and combed her hair at the dressing-table one clear December morning in '41. And this is what she discovered:

She was not afraid of death: it was not the spectre of invasion or bombing or any other form of physical violence that chilled her blood. She had in a way prepared herself mentally for this violence. "I know I can take it. The crisis will make me take it. I will be too busy to be afraid, too busy and furious." It was not even the death in war of her husband, John. This was because she did not consider it possible: John would not get killed. She knew this conviction to be entirely irrational, but she held it nevertheless.

No, her vague pervading fear did not emanate from physical crisis or even physical loss. She knew now, suddenly, what it was. It was fear of What Came After. It was fear of Change.

She looked about her charming room. Everything in it was born of taste and security. It was pampered but not fussy, elegant but not ornate, peaceful but not dull. The house was very quiet. John had gone to the office, as usual. The children were in the park with Maggie. The only sounds were those of Ellen's cleaning in the living-room below. Mrs. Foster looked at her engagement-pad: lunch with Jane, one of her favourite women. A committee meeting about a new democratic project at three. Dinner at the Wilkinsons, whom she adored. Plenty of time in between for necessary autumn shopping and playing around with the children. It was a nice life. It would not go on.

This then is what terrifies me, said Mrs. Foster. I will lose all this. No matter who wins this frightful war, nothing will ever be the same again. There is no question of that. We will all be poor. If the one side wins, we will be poor and degraded; if the other side wins, we will be poor and free, with the dignity of freedom. But poor we will be. Any child can see that the world is going through a gigantic revolution. Any child can see that we are witnesses to the end of an era.

My era. Our era. The era of lovely, comfortable homes with two servants, a nurse, four bathrooms, a new car, two pints of heavy cream a day. The era of throwing a stocking away when it has a run. The era of breakfast in bed, new fur coats, four months' vacation. It is the era of so many easy, pleasant things that is about to end; and the loss of which fills me with such unreasoning terror. The new age will be the age of Doing Without. And that, frankly, said Mrs. Foster on the boudoir chair to Mrs. Foster in the mirror, is what scares me so.

The fact is, she went on, I have prepared myself for temporary crisis. I have girded myself for whatever physical horror may strike us. I do not think I will succumb to panic when the time comes, or stand by useless. They say, besides, that crisis endows one with greater strength. In crisis one becomes more than oneself. But what, cried Mrs. Foster (and not without shame), what will I do when we live in three rooms instead of ten, when I have no maids and no nurse, when I can't get my hair done or buy new clothes or ride in my car?

Poor Mrs. Foster. Poor, frightened Mrs. Foster. At least she is honest. And, certainly, she is not alone. There are several million women in the United States who are just as frightened, if not as honest.

At this point, all of a sudden, something astonishing happened to Mrs. Foster. She felt relieved, almost happy. Maybe, she thought, it's because I've faced it, I've actually put it in words. But then she knew it was more than that. It was definitely more than that: a large and handsome angel, somewhat like Gary Cooper, had just stepped in through the window, wings and all, and was smiling at her.

"You're a very silly woman," he said. "Very silly indeed." He did not wait for her denial (she was too amazed to frame one, anyway), but went on. "This Change you worry about so: has it occurred to you that you think only of the negative side?

WHO WAS SCARED

All you talk about is what you will Lose. Have you ever thought about what you will Gain?"

"Gain? What will there be to gain in this horrible new world?" cried Mrs. Foster, quite indignant.

"You really are silly," said the Angel. "You ought to be able to figure that out for yourself. But since you can't, here goes: in the first place, has it occurred to you that everybody will lose the same things?"

"What's so cheering about that?" asked Mrs. Foster.

"Have you ever been in a heat-wave?" said the Angel.

"Of course I have."

"Well, haven't you noticed what the sharing of a common discomfort does to people? It brings them together. They feel the same way, and they like to communicate the fact to each other. No one is spared, no one immune to the heat. Therefore you talk to people you never talked to before, strangers in the street smile and say 'Hot enough for you?', millions of people are mopping and sighing together. You feel a real kinship with the rest of the race. In this case, the common denominator is heat. In another, it might be flood or drought or a bank moratorium. Shared emergency means shared understanding. And believe me, Mrs. F., that's an exciting thing."

"Maybe," said Mrs. Foster, a little doubtingly.

"No, it's true. You're going really to belong to the human race in the crises to come. You're going to understand and like people you've never met before. No more of this isolation, these walls of suspicion, prejudice, timidity that separate you from your fellow man. Ask the people who have spent nights in bomb-shelters together. Ask anyone in a beleaguered city. Your present life will seem a dull, cold, perfunctory thing in comparison."

"Perhaps," sighed Mrs. Foster, "but at least it's comfortable."

THE Angel looked at her, pityingly. "Comfort. You women would sell your souls for comfort. You are—right now—selling your souls for comfort, you and your husbands and thousands like you! Comfort is the goal of the old and the weak and the afraid, not of the young! Where is your sense of adventure? Where, if I may be so crude, are your guts?"

Mrs. Foster did not answer.

"What if you should have no car and have to get places on a bicycle? Everybody else will be on a bicycle, too. It will be fun. There is a feeling of blithe independence in riding a bike. You survey the pedestrian world with tolerant superiority. What if you have no silk stockings? No one else would have them, either. Do you think anyone will care? Do you think, with the world in the process of an agonizing rebirth, that anyone would notice the substance that covers your legs? Or that men would love you the less because you wear cotton? Or that American ingenuity will not make the best ersatz?

"What if you can't buy new clothes? Aren't you stimulated by the challenge of making your old ones look quite different? Haven't you ever fussed with a feather and a ribbon and made an old hat into a new adventure? Any fool can buy a wardrobe. But it takes a woman of spirit to make necessity attractive.

"What if you should have no servants? Have you tasted the bliss of being in a house with no servants? Cleaning and cooking can be much lesser burdens than the perpetual problems of human adjustment that servants entail. You may not believe this, but it's true. Not only will you be conscious of an unheard-of freedom, but you will achieve a new pride in the fact of your usefulness. You will no longer be cravenly dependent, as you are now, on a button, a knob, a switch. You will be a working organism.

"WHY, my good girl, you've been only half alive for years! If you're moderately happy now, think how happy you'd be if you were wholly alive!"

"There may be something in what you say," said Mrs. Foster in a small voice, rather like a child's. "It's only that—"

The Angel came over, put two fingers under her chin and lifted it up so that she had to look into his face. It was a good face.

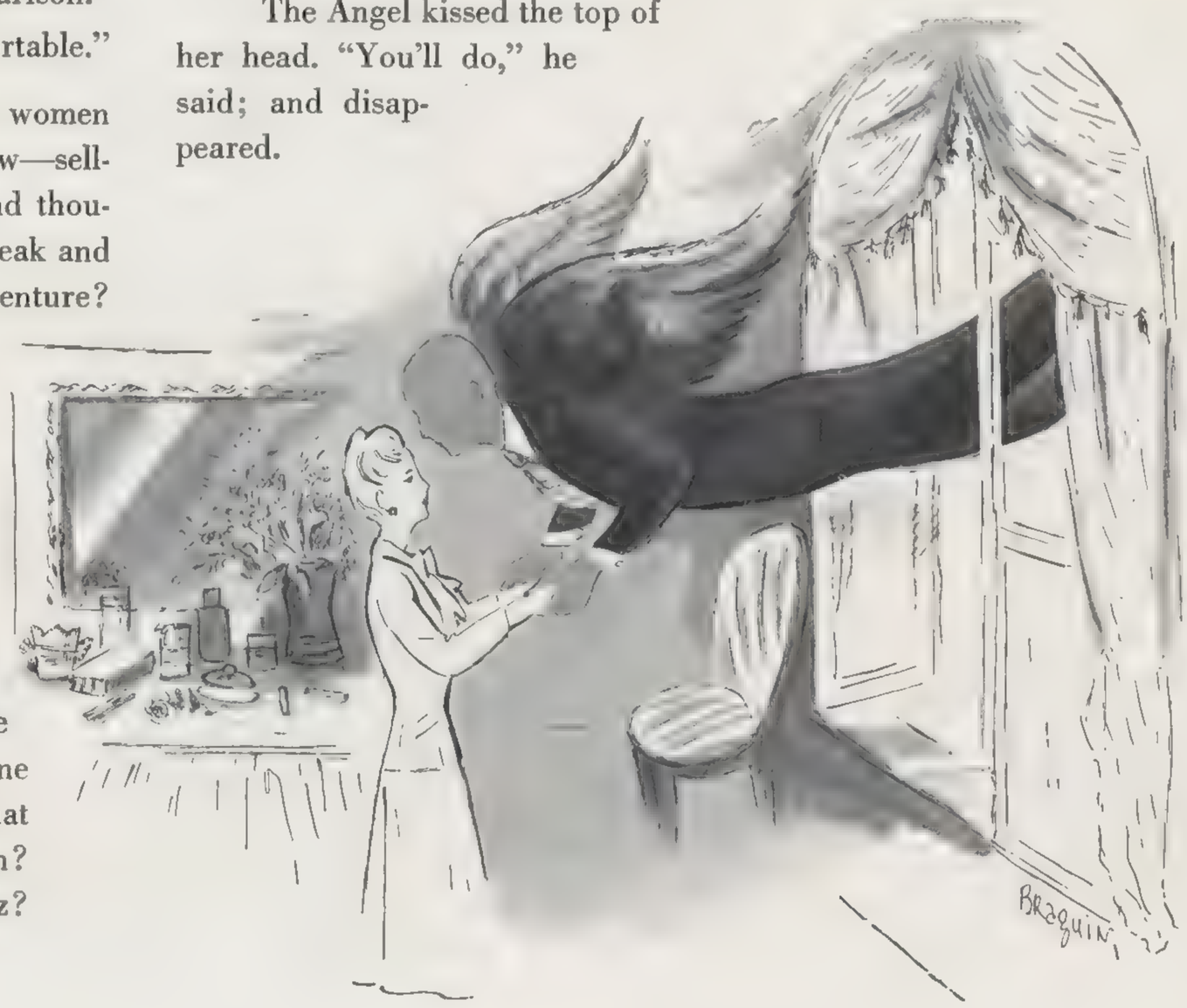
"You don't want us to be ashamed of you, do you?"

"Oh, no!" cried Mrs. Foster, now quite dazzled.

"Then stop being like silly, frightened, pampered children. Stand squarely with your face into the wind and yell, 'Come on! I can take it!' "

"Even if it messes up my hair?" asked Mrs. Foster, with an impish gleam in her eye.

The Angel kissed the top of her head. "You'll do," he said; and disappeared.



MRS. DWIGHT F. DAVIS

MRS. DWIGHT F. DAVIS

head of Red Cross volunteers

For emergency—war or peace—
she trains over a million American women

FROM an enormous quiet, marble Greek temple in Washington, Mrs. Dwight Davis, small and white-haired and over fifty, manages more than one million women. The temple is the National Headquarters of the Red Cross; the job is National Director of the Volunteer Special Services. As thorough as a windstorm, as tactful as a kindergarten teacher, Mrs. Davis, a desk-sitter, controls her big, ballooning job, and the job grows bigger every day.

But organization is Mrs. Davis' *forte*. And it has served her well—that and her horse sense. With organization and horse sense, she has telescoped three women's lives into one.

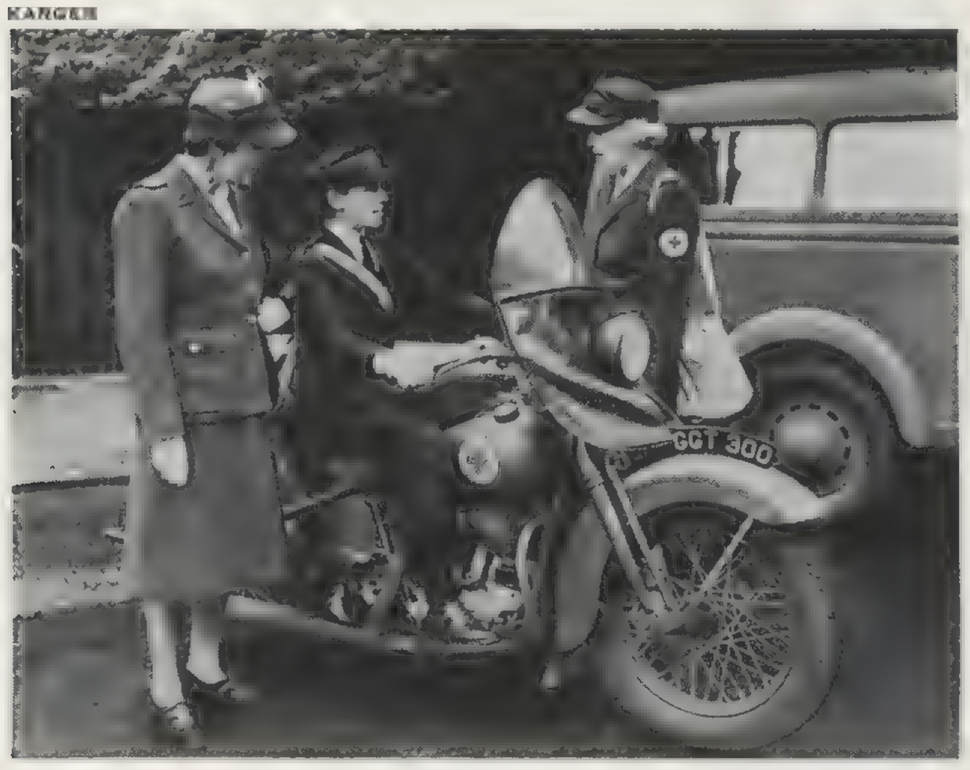
These are her high spots: A girlhood in Washington where her grandfather had been Secretary of Agriculture and her father later Secretary of the Navy. (Her third husband, Dwight F. Davis, was Calvin Coolidge's Secretary of War.) A business career: she ran an amateur flair for decorating into a clever and successful decorating business. A domestic career: she ran two sons up into twelve grandchildren, five of them step-. A political career: she ran a fifty-word political introduction of Ruth Hanna Simms into a final job as a Republican National Committee-woman, with a side job of founding the Woman's National Republican Club. She ran a feeling against the lawlessness inherent in Prohibition into the devastating Women's Organization for National Prohibition Reform.

These days, Mrs. Davis spends her time knitting together into a tight, cohesive network all (Continued on page 150)

Her big, red brick house in Washington, D. C., —dignified, Georgian, with lacy iron balconies

Her twelve grandchildren, five of them step-grandchildren. (In the summers, most of them visit her at Southampton)

KANGER



In England, in 1941; with her Red Cross aide, Mrs. Hendrick Eustis, Mrs. Davis questions a British communications driver

Mrs. Davis lunching with two Red Cross workers—Miss Adelaide Whitehouse (left) and Mrs. Archibald MacLeish

More on two following pages

THE PANELLED LIBRARY: GLOSSY ENGLISH FURNITURE, PINK-BEIGE MATERIALS, CHINESE AMBERS, CREAM-AND-RED SAVONNERIE RUG KARGER

Mrs. Davis' distinguished house in Washington, D.C.

A DIETZ EDZARD PAINTING

A PICASSO CRAYON DRAWING

FROM walls to ashtrays, this big brick house and its high-ceilinged rooms are stamped with the taste and the strong personality of the woman who lives there, Mrs. Dwight Davis. It is conservative, scrupulously authentic, full of soft, brilliant colours, beautiful bibelots and antiques.

But it has more spirit than the safety of a purely traditional décor would give it. On one of the English tables in the library, there is a smooth little Picasso; against the lovely Chinese paper of the small drawing-room, a smoky-eyed modern painted by Edzard; in the hall, a light Sorine portrait of Mrs. Davis. The tables are thick with boxes—silver, shagreen, or crystal—marked with her initials. Mrs. Davis is away at her Red Cross job most of the day, but the house, even when it is empty, bears, like a glove, the definite imprint of her strongly individual hand.

THE WHITE DINING-ROOM: CHIPPENDALE MAHOGANY, PORTRAITS BY ROMNEY AND LAWRENCE, CABINET FULL OF LOWESTOFT CHINA, BLUE-GREEN CURTAINS

SMALL DRAWING-ROOM: OLD CHINESE PAPER, RED-AND-GOLD LACQUER DESK

DRAWING-ROOM: MORE LOWESTOFT, FRENCH AND ENGLISH ANTIQUES

Vogue's Spot-light

The fun, the theatres, six pages of New York night life

By Allene Talmey

Danny Kaye in "Let's Face It!", singing the double-talk song, "Melody in Four F"

HERRMANN

Mary Parker and Billy Daniel in "Let's Face It!"—a fresh young dancing team

ONCE Tallulah Bankhead, at one of those beautifully written, slow-paced mental bubbles, written by the Belgian profundist, Maurice Maeterlinck, whispered in that magnificent ruined contralto of hers, "There's less in this than meets the eye." That is the New York theatre this year. (The audiences, of course, have been both amusing and terrifically elegant. In one audience alone there was the Duchess of Windsor in Mainbocher's famous white crêpe dinner suit with white orchids on one shoulder and two jewelled leaves on the other; Mrs. Harrison Williams in Schlumberger's fringed black crêpe; Mrs. Carroll Carstairs in a beige mountain sable coat, lined with red; Mrs. Harold Brooks in a moire wrap with deep chinchilla collar; and Mrs. Byron Foy in a short chinchilla jacket and muff over a sweeping Carnegie deep purple dress.)

The shows are gay, fascinating, pretty, amusing, and they don't mean a thing. Two of the best, "Let's Face It!" and "Blithe Spirit," are absolutely superb examples of their kind, and their kind is as dated as boned collars and buttoned shoes. Two of the others, "The Land Is Bright" and "Candle in the Wind," are just full of hope for the future. The rest of the plays (none of them had opened by the time this was written) are, according to reports, no great literate clarification of universal ideas. Clifford Odets' play, "Clash by Night," for one, is a further exploration of his thesis that the world is going to hell in a hack. And Olsen and Johnson repeat "Hellzapoppin," called this time "Sons o' Fun," only this time they have added (Continued on page 126)

Mr. and Mrs. Byron Foy at the Maternity Center benefit night of "Let's Face It!"

Mr. and Mrs. Harrison Williams, also at the preview of the Cole Porter hit

At the same benefit performance of "Let's Face It!"—Mr. and Mrs. Carroll Carstairs

CARSWELL

THE DUCHESS OF WINDSOR goes to the hilarious "Let's Face It!" at a benefit performance for the Maternity Center—one of the two plays she saw during the New York visit. The other was "Lady in the Dark." In this photograph, the Duchess is followed by Mr. and Mrs. Herman Rogers, and (at right) by her two-hundred-pound bodyguard. (The Duke of Windsor was in Detroit on the night of this performance.)

NEW OPERA COMPANY..."COSÌ FAN TUTTE"

In the opening-night performance of the successful New Opera Company: Andzia Kuzak, one of the Company's most delightful performers, and Perry Askan, whose voice is full and subtle

...And

Mrs. Lytle Hull, President of the New Opera, with one of its conductors, Dr. Fritz Busch

IN WASHINGTON..."BLITHE SPIRIT"

Mrs. Davies Walker, daughter of Mr. Joseph Davies, former U. S. Ambassador to Russia

Lady Rumbold, the lovely blonde wife of the Second Secretary of the British Embassy

Arriving at the gala opening—the Danish Minister and Mme. Henrik de Kauffmann

on the lighter side

It's a seller's market this winter, all over America's entertainment world. People are thronging theatres, night clubs and dancing places, shutting out the headlines, for an hour or two, with music; finding the foot-light illusion of a more predictable, a more controllable world. Among the important new offerings is the New Opera Company, founded chiefly by Mrs. Lytle Hull. Opening with Mozart's jolly "Così fan Tutte," and following with the great hit "Macbeth" and "La Vie Parisienne," the New Opera in its limited season played to audiences delighted with the young voices, young faces, young prices—delighted above all with Dr. Fritz Busch, who sang through the entire score, *sotto voce*, while he conducted.

In Washington, as in all the other preview towns, New York shows have been brightly received. At the Washington opening of Noel Coward's "Blithe Spirit" diplomats were happy, for one short evening, to be confronted with the comparatively simple problem of how to handle a ghost—a pretty, friendly ghost. Boston was as pleased as New York with Danny Kaye's hypnotic burlesque in "Let's Face It." It's pie for the escapists, finding a dream-world "so various, so beautiful, so new."

Mrs. Cornelius V. Whitney, an Opera backer, with Mr. Whitney. Behind them, Mrs. and Mr. Thomas J. Watson

Two of Washington's most distinguished diplomats, Sra. de Espil and Sr. Felipe Espil, the Argentine Ambassador

Leonora Corbett as the sprightly ghost, and Mildred Natwick as the complaisant medium who brings her to life, in Noel Coward's new hit, "Blithe Spirit"

More on the two following pages

ST. REGIS HOTEL

Lady Ribblesdale, at the St. Regis' Maisonette with Mr. Jay Rutherfurd

Mrs. Henry J. Topping, junior, with Mr. Stephen Sanford at the Musicians' Benefit

Mrs. Vincent Paravicini (Somerset Maugham's young daughter), with Mr. Herbert Scheftel

"LET'S FACE IT"

The pretty, be-sequined chorus of Cole Porter's musical hit, "Let's Face It"

Mrs. Henry Luce, Mr. Maurice Fatio, and Miss Virginia Cowles, author of best-selling "Looking for Trouble"

"CANDLE IN THE WIND"

Mrs. Gilbert Miller (left), chatting with Mr. and Mrs. William Rhinelander Stewart

Mr. Milton Holden and Mrs. Cushing Roosevelt at the gala opening of the very Russian, newly decorated Maisonette

In the pink-and-silver Iridium Room, larger of the St. Regis' two night-clubs: ice-skating dancers, in feathers and ruffles, on a removable rink

Mrs. Douglas Fairbanks and Mr. John de Bragança, in the lobby between acts

Mr. and Mrs. George Vanderbilt arriving at the entrance—crowded on opening night

Miss Marjorie de Wardener, with Mr. Richard Owen, former Paris art dealer

Helen Hayes, in her dressing-room on the opening night is congratulated by her husband, Charles MacArthur

Helen Hayes, as the valiant actress in this literary melodrama about the Nazis in Paris

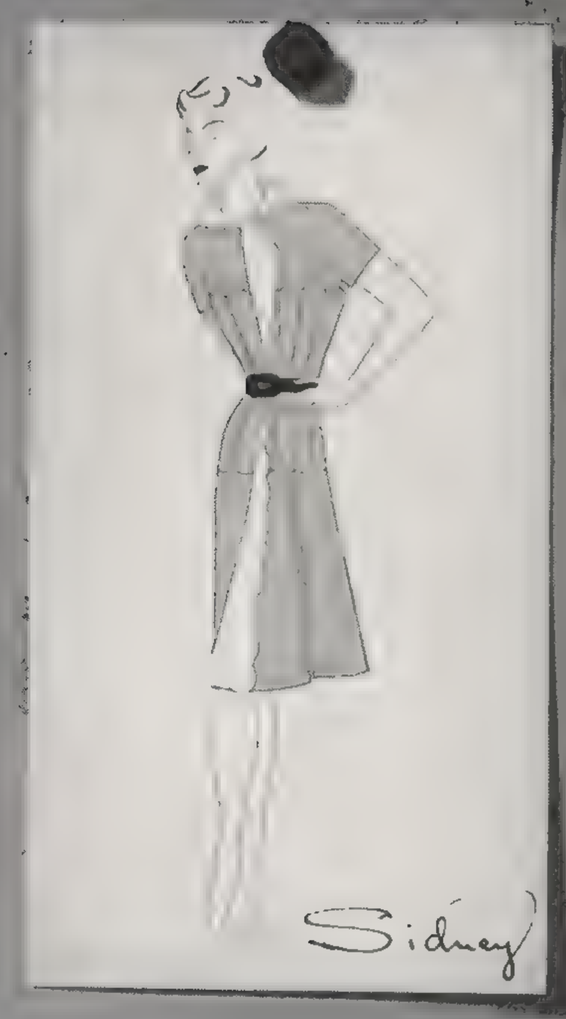
Holiday dance 10 P.M. —go in lace

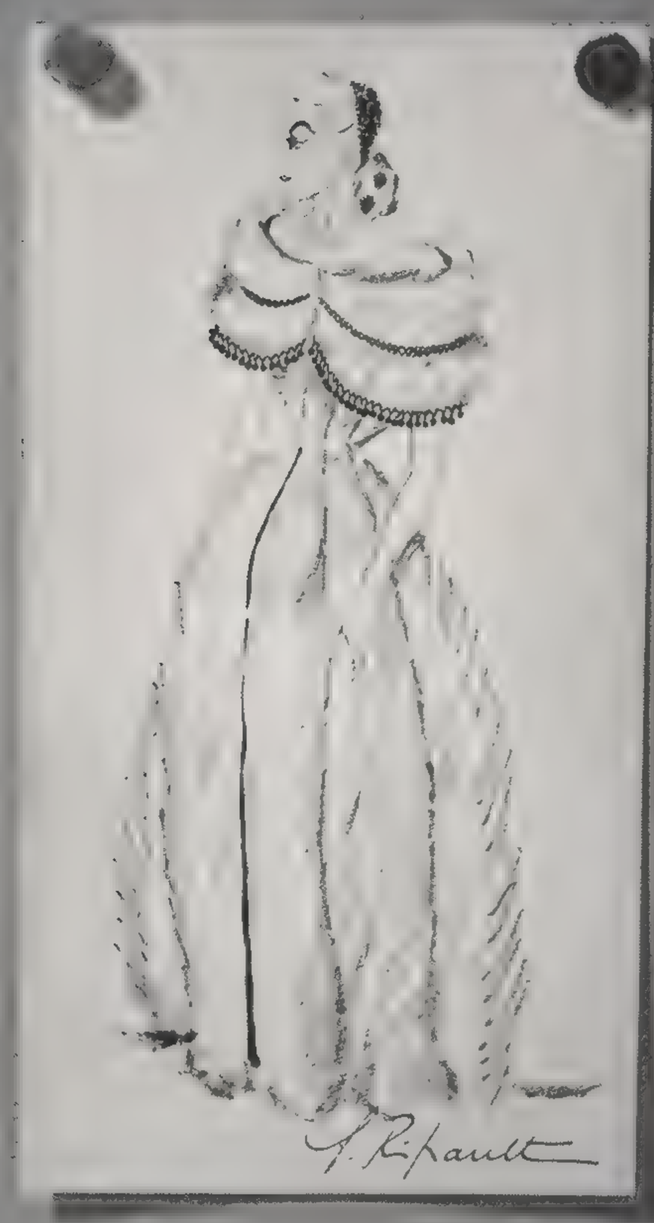
THIS PAGE: Dance, gala nights, in lace. Chantilly-like, it scallops white rayon marquisette; drapes head, shoulders. Kalmour dress; $50. At Best; I. Magnin; Harzfeld's, Kansas City

OPPOSITE PAGE, LEFT: Keep in time—with sirenish silk lace, nude rayon chiffon; crisp black taffeta ballet skirt of Celanese rayon. $39.95. Lord and Taylor; Carson Pirie Scott, Chicago

OPPOSITE PAGE, RIGHT: Greet the season in pale pink—wand-waist bodice of lace (new love for a new year), tiered skirt made of rayon net. $49.95. Altman; Carson Pirie Scott, Chicago

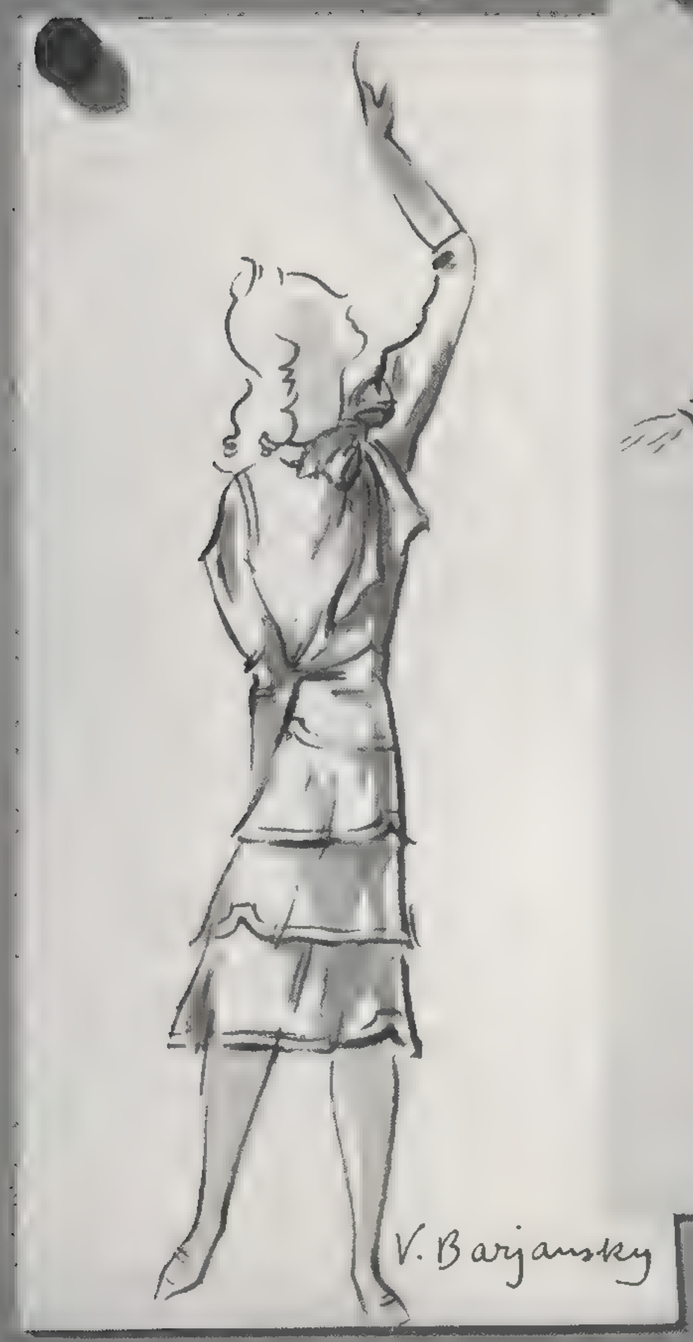
RETBonché





Artists and Models . . .

Artist makes croquis — croquis makes dress



WHAT you see here are "croquis"—rough sketches of clothes. Such sketches have a long and honourable history in the world of fashion. In Paris, in the old days, the croquis-artists, no less than the great contemporary painters, had a profound and happy influence on creative fashion.

And now, in America, something of the same sort is taking place. The drawings on these pages are but half a dozen of the hundreds which were on exhibition during a recent croquis-show, held under the auspices of Marjorie Castle's Designers' Gallery. The Gallery also acts as a clearinghouse for designs in textiles, jewellery, and hand-bags.

Opposite, extreme left, you see a dress which is an exact replica of a croquis by Max Kenna. In green Crown Tested rayon crêpe; $39.95. At Saks-Fifth Avenue; Neiman-Marcus

Christmas

ALLIGATOR BAG. Hunt up the biggest, brightest red one you can find—she'll carry it, happily, in town or country. An alligator lasts and *lasts*.

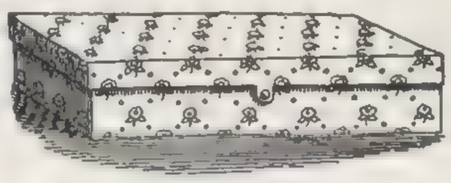
ASH-TRAY. Give a massive, icy crystal one—compatible with any scheme of decoration.

BLANKETS. Luxury incarnate is a fleecy white snowdrift of a blanket—and it can't clash with the most exotic of colours.

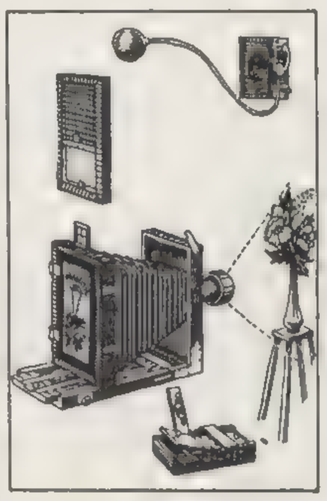
BOWLS. Silver ones like this Revere copy come small enough for ash-trays; large enough for eggnogs. Simple shape that can take its place anywhere.

BOOKS. *Fun*: "Reading I've Liked"; "Subtreasury of American Humor." *Serious*: "Design for Power"; "Scum of the Earth." *Both*: "Opinions of Oliver Allston."

BOXES. If you know her bedroom colour scheme, give her prettily flowered closet boxes to go with it—including one big enough for her best blankets. If you're shaky on colours, choose a set of transparent boxes with go-with-anything bindings. These display contents as conveniently as a show-case—eliminating any squirreling to find That Sweater.



CAMERAS. For the camera fanatics among your friends—extra attachments and equipment to speed them in their hobby. (You may not understand these, but they will.) Give a timer to time even enlargers. Or a print dryer—that can be used for miniature films or enlargements. Give a spot-light—your true camera-fiend never has a sufficiency of these. Juvenile note: For small, grubby hands, pick out a tiny box camera—only one gadget to click, which makes it almost fool-proof.

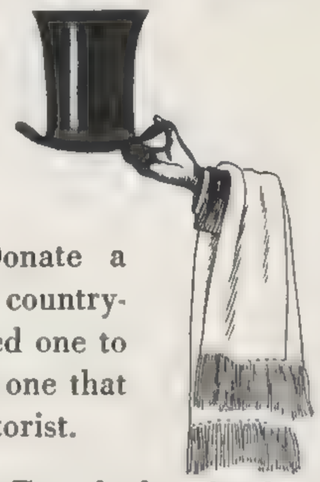


DECANTERS. Lips that touch liquor will exclaim over a pair of whisky decanters like these. Antique ones for a "period" setting; for a modern background, square-cut decanters. Morever, drinkers of light wines could be made happy by wine decanters, one for sherry, one for Dubonnet or vermouth. Good gift for man, woman, or household—and you might include a festive bottle.

ELECTRICAL. Bright idea for the amateur male cook—an electric chafing-dish, or a waffle-iron that runs up four square waffles at one fell swoop. (Nice for hostesses, too.)

For a dweller in the chill reaches of the country—an electric heating-pad with three degrees of heat.

EVENING. For a man you know quite well, who's something of a diner-out—a white silk evening scarf, plain or fringed, is still a Safe Bet. Or a fine evening pocket-watch to tab his late hours.



FLASH-LIGHTS. Donate a big search-light one to country-dwellers. A rubber-covered one to nautical friends. A small one that fits a car-pocket to a motorist.

FOUNTAIN PENS. Everybody who has learned to write needs several. You might buy a base to match his or her desk set—then get a pen with the recipient's pet kind of point.

FACE-FIXERS. A gift of beauty is a joy forever. So give a book of beauty treatments at her favourite salon. She can revel in facials; permanent waves; manicures; exercise courses, without feeling in the least extravagant. Needless to state, this is a woman-to-woman gift—daughter to mother; sister to sister; best friend to best friend.

FOOD AND WINE. Christmas is a feast-day, after all, and there's still no more appropriate gift than food, for almost anybody you can name: hostess, head-of-a-family, career girl, man-about-town, or, of course, soldier.

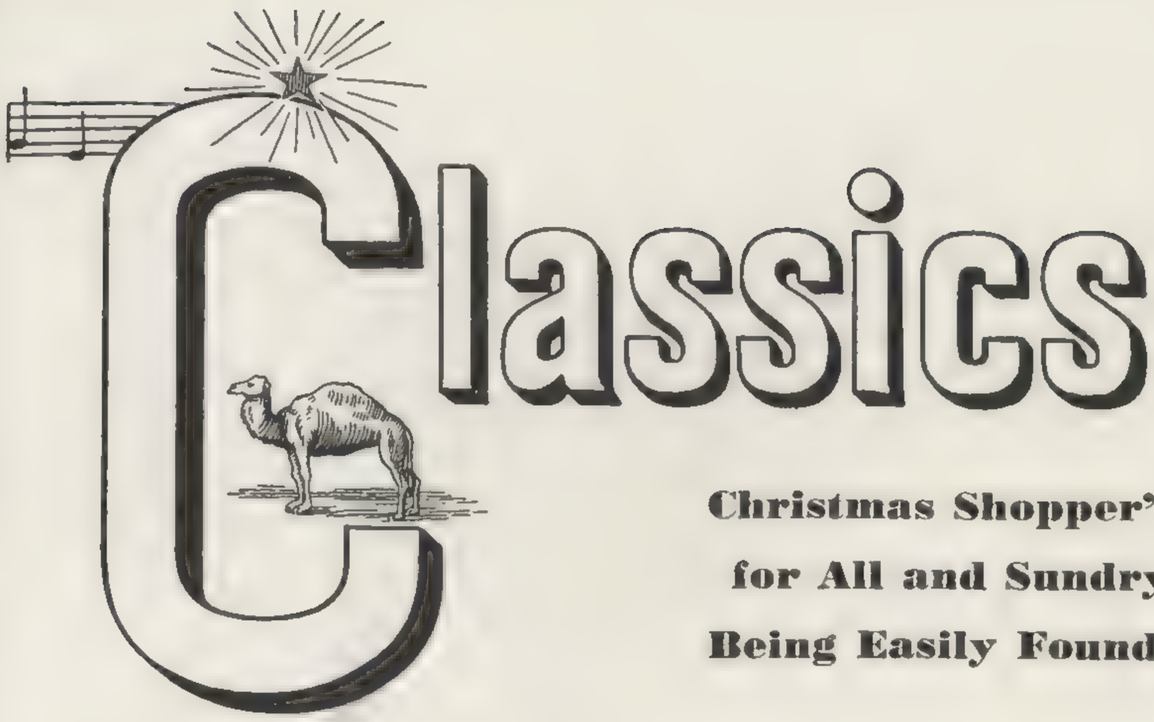
Proffer a whole smoked turkey to a family. Or one of those "gift subscriptions" offered by a fruit ranch in Oregon—the recipient gets a box of fruit every month, all year.

For amateur cooks—spice or herb baskets, with seasonings or seasoned salts; or a collection of seasoned vinegars. For a boy at camp—a white canvas duffle-bag, stuffed with goodies. (He can use the bag later for laundry.) Other ideas for service men elsewhere in the issue.

GLOVES. For almost any woman on your list—a pair of six-button gloves of tan capeskin, to go with Everything. Other go-with-everything gloves: long, long ones of black or coloured jersey, for day or evening. If she's heading South after the holidays—short white gloves of coarse string, like riding-gloves. Nice for a man: great sheepskin-lined gloves from England, marvellous for driving in finger-freezing weather.

HANDKERCHIEFS. They can be among the Happiest of Thoughts—if you put your heart and a good bit of cash into buying them. Consider the cheerful, bright-coloured ones of fine Swiss mull, shown in this issue. For men, stick to huge white ones of fine linen, with hand-turned hems, classic monograms.

ICE-SKATES. With every one skating, skates flash forward as a gift. Give figure skates to future Sonja Henies—or a book of tickets to the best-surfaced rink in town.



Classics

Christmas Shopper's Dictionary, or, Compleat Guide to Presents for All and Sundry on Your Yuletide List— Being Easily Found Almost Anywhere, and Pleasant to Receive

INITIALED GIFTS. She'll know you've given Time and Thought to her present if it bears her name or initials. But hurry, hurry. Allow ten days for embroidered monograms on blouses, lingerie, and linen. Allow a few days for initials on silver, crystal, leather.

JOINT GIFTS. Bestow on husband and wife mated presents—twin travelling-bags, twin cuff-links, twin lighters, twin sports scarfs, twin wrist-watches, twin sweaters. And you might give matched bicycles to brother and sister.

KNITTING-BAGS. If she knits, knits, knits for war relief, offer a bag. Not a frilly, fancy, dinky one that will swallow only one sock, but a large, dark, tailored bag like an overgrown purse—in which she can lug her ever-present knitting to the office or the movies.

LINGERIE. This year, a more luxurious present than ever before. While there's still silk to be had, splurge on hand-made silk lingerie—silk crêpe or silk satin—with (if you can find it) hand-made lace. She'll cherish it; save it for Occasions.

LUGGAGE. Remember that 40 pounds is the limit, on planes—before splurging on that weighty fitted case. If her luggage is all leather and you want to add airplane pieces, choose canvas ones bound in the leather of her other pieces. Or give her a small case in bright red or green—goes nicely with everything.

MUFFS. An Important Present. Choose a big, flat, squashy one—the bigger the better. (And this year, it doesn't *have* to match her fur coat.) She'll carry it at night with her smooth wool evening coat; wear it with her unfurred coats—and bless you, the giver, forever.

NONSENSE. No Christmas complete without a bit of tomfoolery. Give, for the fun of it, such diversions as these: A baby backgammon-board, with aspirin-size counters. A little satin pincushion shaped like a basket of fruit. A compact with a compass on top. A bottle of tiny sequins to dust on an evening coiffure.

ORNAMENTS. For your hostess' tree—a gay, striped paper candy-cane that's useful as well as decorative; it's full of scented bath-powder. Or a tree-turner that plays tunes. Or a crêche—to be a year-after-year tradition.

PEARLS. Perennially perfect present. Cultured pearls if possible — inexpensive for all their Oriental-like beauty. Give three strands or one very long strand that goes around the neck three times. Pearl bead bracelets and pearl earrings are still absolutely right.

PLAYING-CARDS. Bridge fiends never have too many. Give four packs at once, preferably initialed, preferably the kind that can be shampooed. Fun—half-size playing-cards.

QUAINT. Nothing quaint, please! Because every one's idea of Something Quaint is very likely to be Somewhat Different. Remember Fanny Brice in "Quainty, Dainty Me."

RADIO. Every household wants more than one. Give a tiny portable one to move from room to room. A pocket-size radio. An F. M. set, for a grand gesture.

RECORDS. For ballad-lovers: Richard Dyer-Bennet's album of Early English and American Ballads, with lute accompaniment. For opera-lovers: Mozart's "Cosi fan Tutte," sung by the Glyndebourne Festival Company, directed by Fritz Busch. For Tschaikowsky fans: his Fifth Symphony, played by the London Philharmonic under Beecham. For anybody: the Jerome Kern album, directed by Leonard Joy.

SILVER. Everlastingly cherished gift. Give a simple silver bowl or silver box for cigarettes. These bear endless repetition. Or a silver pot in a classic design, with or without silver tray, sugar bowl, and cream pitcher.

STOCKINGS. Never before have they been such a Rich and Rare present. This Christmas may exhaust the remaining silk ones—so give, if you can, sheer, sheer silk ones in dark, dark shades. Equally luxurious: 1- or 2-thread evening nylons, sandal-footed.

TICKETS. If you're completely stymied, why not give tickets? Cruise or plane tickets; season tickets for the Opera or Philharmonic; tickets for pilot, golf, fencing, rhumba lessons.

TIES. Even if he's finicky, you can't go wrong in choosing a solid-colour tie, or one of wool (fabric or knitted) for his tweeds.

UMBRELLAS. For men, Malacca-handled black silk, the longest umbrella you can find. Women like crook-handled ones just like a man's; or small-scale leather-handled ones; or the microscopic, fold-up-into-a-case variety.

VANITY. Give her the biggest size extant of her pet Cologne or bath oil. Or that Dream Gift—a Lucite bath tray.

WATCHES. Give him Time in a water-proof case—a watch that comes up ticking after being doused. Or a stop-watch. Give her Time—a watch that goes with her hobby.

X MARKS THE SPOT. This year, maps and atlases and globes make fine family-circle presents—geography being Vital.

YEARLY PRESENTS. For instance, a subscription for Vogue or House & Garden.

ZERO-HOUR PRESENTS. Flowers. Candy. Last, but not least, a Defense Bond.

It's later than you think

Fewer days on your shopping calendar; more names on your Christmas list; how to resolve this horrid inequality

VOGUE STUDIOS—HONEYMAN

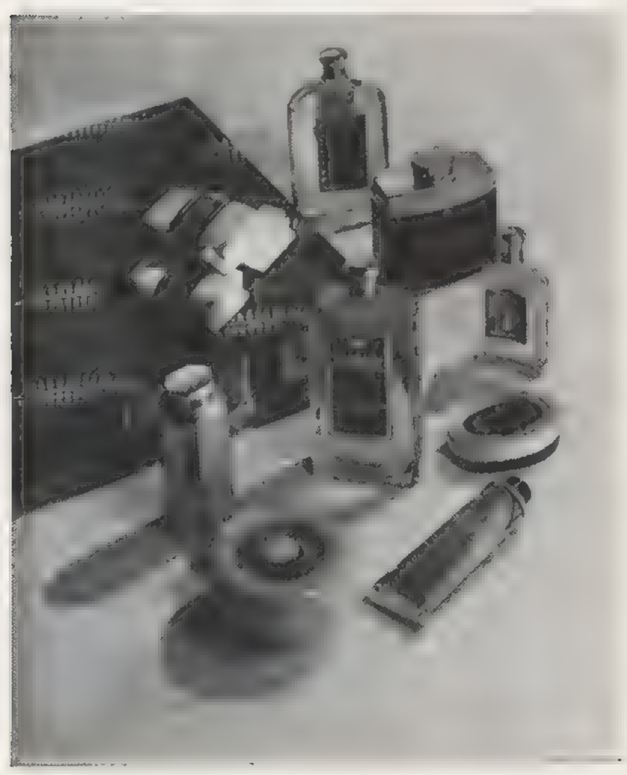
It's First Christmas for "Cobra," a perfume with lasting overtones, made by Weil. From Saks-Fifth Avenue

Practically everything that's fragrant, body sachet to face powder—all, Bourjois' "Mais Oui." At Gimbel's

Helena Rubinstein's "Heaven Sent" box, pink and angelic-looking, contains your pet bath elegances. Altman

From Hollywood comes Max Factor's gift box with lotions, powders, and the famous "Pan-Cake Make-Up"

Elizabeth Arden's kit, with a removable tray, has plenty of room left over for nightgown and slippers. Best



A sort of miniature barber shop for him, this Yardley Treasure Chest, with nine fine items. Lord and Taylor

Properly, pleasingly masculine, this Shulton shave-kit, with soap, talc, lotion in pottery canteens. McCreery

Gown from Bergdorf Goodman

IT IS STILL POSSIBLE TO GET. . . AND GIVE—CHANEL

Thanks to fortunate foresight, there will be Chanel gifts again this Christmas. But naturally, more people will choose world-famous Chanel fragrances. So do be foresighted yourself, and do your 'Chanel' shopping *early*.

Chanel "Three Moods" Set. Any three Chanel perfumes. For the mood of the moment. In pedestal box (above) or traveling case.

Chanel Eau de Cologne with smart new atomizer. Choice of No. 5, Gardenia, Russia Leather or No. 22.

Chanel Eau de Cologne and matching Talcum. Perfumed with No. 5, Russia Leather or Gardenia. Three popular sizes.

CHANEL

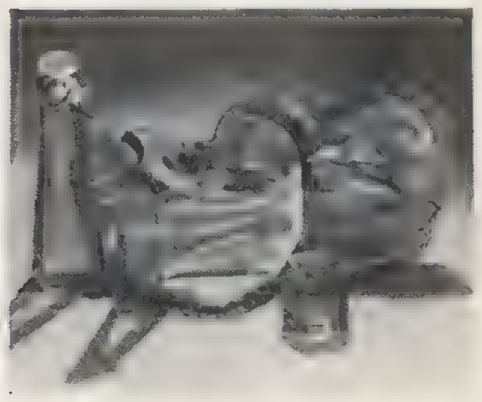
No. 5, No. 22
Reg. U. S. Pat. Off.
Chanel, Inc., New York

$ and Scents

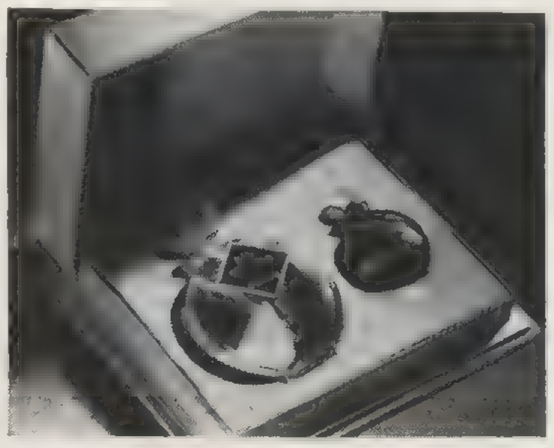
No one wants to cut down a Christmas list, no matter how taxes and inflation cavort. But every one does want to buy more rightly, with more certainty that gift dollars have more cents.

Here, therefore, we take up the practical equation of scents and dollars and cents, and translate those warmly welcome perfume presents into cold cash.

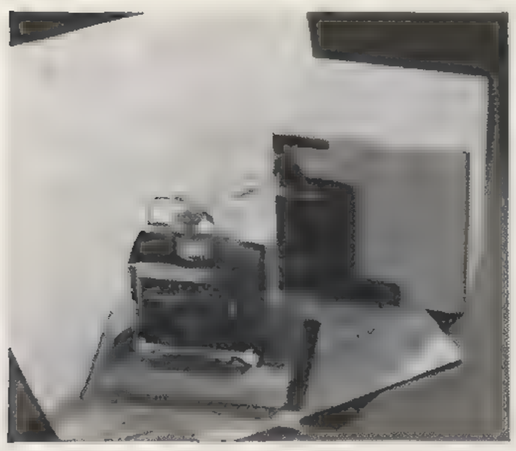
If she's the Breath-of-Fresh-Air type of person, she won't want a perfume that's too exotic. She'll love the pungent, citrus smell of Suzanne's "Secret de Suzanne" in companion, cut-glass bottles of cologne and perfume. The set, $10. Lord and Taylor.



"Perhaps" is the whimsical name of Ann Haviland's perfume, light, musky, and lasting. And definitely, it's an odour a lady would like in heart-shaped sachets, lace-trimmed ($12.50) or in toilet-water ($4.50 and $8.50) or in a 2-ounce bottle of perfume ($35) or—fabulous thought—in *all*. Jay-Thorpe.



If you're unsure of her tastes in perfume, be on the safe side by buying her a well-known, constant favourite, such as Worth's "Je Reviens." There's a set of just-under-an-ounce bottle of perfume in a midnight-blue glass flacon, and a 2-ounce bottle of cologne. The set, $10 at Saks-Fifth Avenue.

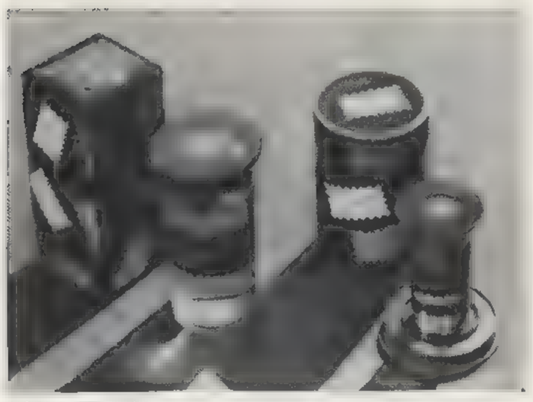


Donu Edmond doesn't profess to be a psychoanalyst, but he says he *will* match *her* personality in perfume. On a chart you're to check the colouring of her skin, eyes, and the type of personality *you* think she has. (If this isn't a gift, you can check it for yourself.) "Temperament" perfume averages $10 an ounce, at the Prana House of Beauty, 8 East 56th Street.

If you have already decided to give her perfume, give her its after-the-bath complement in cologne, too.

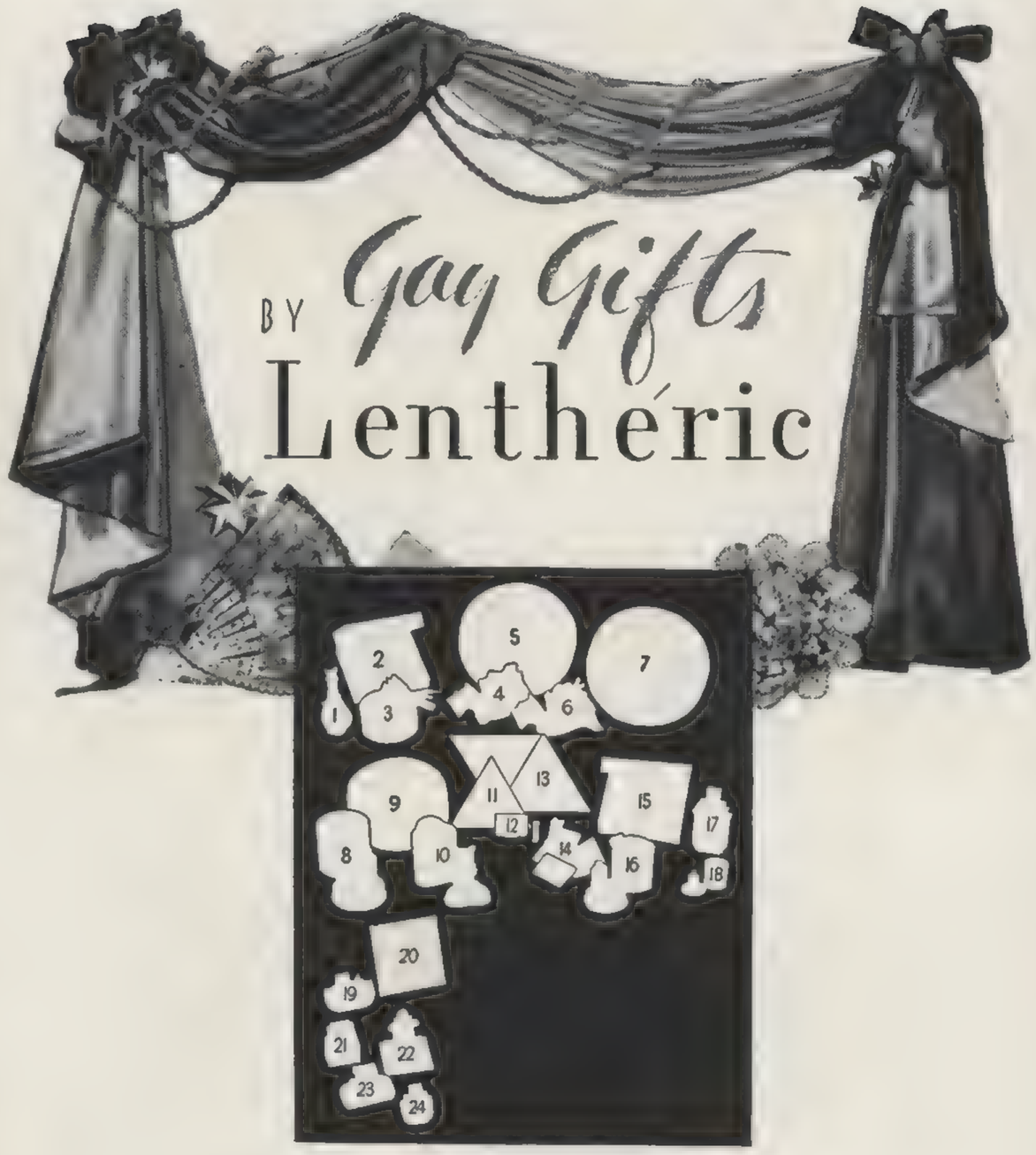
In a black-and-white satin box with an engaging, undercover blackamoor, Corday's "Jet" set has two and a half ounces of eau de toilette, a five-dram bottle of perfume, and a little perfume atomizer. ($9.50 is the price.)

On the right, the red satin case of "Tzigane" has perfume and "Eau de Tzigane" ($10). Both sets at Bonwit Teller.



VOGUE STUDIOS

Couturiers again receives their inspiration from a famous fabric. "Tricot" is the name by which we first knew jersey, and now it's the name Couturiers has adopted for the perfume and cologne—in bottles topped with screw-caps. 2 ounces of cologne, $2; ½ ounce of perfume, $5. From Altman.



ILLUSTRATED ON OPPOSITE PAGE

1 **Etched Decanter,** 8-oz., Bouquet Lenthéric au Parfum Confetti...$3.50

2 **Gift Presentation,** Bath Powder; and 4-oz. decanter, Bouquet. A Bientôt, Tweed, Shanghai, Miracle or Confetti...$3.75

3 **"Band Box" Bouquet,** 4-oz. flacon. Miracle, Tweed, Shanghai, Confetti, A Bientôt or Pink Party...$1.25

4 **Lenthéric "Scottie,"** (carved in wood); with Tweed de luxe Soap...$2.95

5 **Confetti Gift Presentation,** Perfume, ½-oz.; Bouquet, 4-oz. flacon; Face Powder (beige); Bath Powder; Soap; Sachet...$10.50. In Tweed... $9.50

6 **Lenthéric "Scottie,"** with Tweed Sachet...$2.95

7 **Gift Presentation,** Bubble Bath Salts; Bouquet, 8-oz. atomizer; and Bath Powder. Miracle, Tweed or Confetti...$5.50

8 **Bouquet Trio,** 4-oz. flacon each, Tweed, Miracle, and Confetti or A Bientôt...$3.00

9 **Tweed Presentation,** Bouquet, 4-oz. decanter; Soap; and Bath Powder. Also in Confetti...$4.75

10 **Perfume Confetti**...$5.00 to $55.00

11 **Gift Presentation,** closed.

12 **Gift Presentation,** Duo-tone, 14-K gold-plated vanity; matching lipstick (medium)...$6.50

13 **Tweed Presentation,** Perfume, ½-oz.; and Bouquet, 4-oz. flacon... $5.50. In Miracle...$5.50. In Confetti...$6.50

14 **"Monogram" Triplikit Vanity,** two-tone, gold-plated; contains full-size lipstick in gold-plated case, rouge, and loose powder compartment ...$6.50

15 **Gift Presentation,** Bath Powder; and 4-oz. atomizer, Bouquet. Shanghai, Tweed, Miracle, A Bientôt or Confetti...$2.75

16 **"Three Merry Messengers,"** 2-oz. flacon each, Tweed, Miracle and Confetti...$1.95

17 **Bouquet Anticipation,** in special decanter presentation, 8-oz...$5.00

18 **Individual Perfume Presentation,** 2-dram; Tweed. Also in other leading fragrances...$2.25 and $2.75

19 **Perfume Shanghai**....$5.00 to $55.00

20 **"Miniatures" by Lenthéric,** framed, flower-set Perfume Trio; 1 dram each, A Bientôt, Confetti, Tweed...$4.00

21 **Perfume Tweed**...$4.00 to $40.00

22 **De Luxe Perfume Presentation,** 1-oz. A Bientôt, Miracle, Tweed, Confetti or Shanghai...$10.00

23 **Perfume Miracle**...$4.00 to $40.00

24 **Perfume Anticipation**...$15.00, $35.00, $60.00

Lenthéric *perfumes*

confetti
Tweed
Shanghai
Gay Gifts
BY
Lenthéric

MINIATURE FROM THE DE BEERS COLLECTION BY MALTHE HASSELRIIS

On a husband's chiffonier

It is thus he always sees her, fair and untouched by life as the day he brought her his young man's love and the first of her lovely diamonds.

The second, a glorious solitaire, marked the establishment of a deeper bond between them . . . the lifelong assurance that illness, change or grief could not alter her bright image in his heart.

She had found her first gray hair before his third sparkling diamond gift arrived — yet her laugh rang so sweet and young he could scarcely credit the number of that Christmas anniversary.

Of all the jewels her case now holds, she prizes and wears most constantly these three: her engagement diamond; a second, more impressive single stone, the gift of married love; and her first, most precious diamond bracelet. For years they have been the basic jewels of gentlewomen everywhere. An especially fine selection awaits the purchaser in today's market. Perhaps it will be your good fortune to receive such a gift this Christmas. Merely remember that color, cutting and absence of imperfections influence diamond values permanently. And a reliable jeweler should be consulted in the choice.

De Beers Consolidated Mines, Limited, and Associated Companies.

Current Prices of Unmounted Quality Diamonds. (Federal tax included.) Weights shown are infrequent. Size alone does not determine values. Many jewelers will extend payments.

WOMAN TO WOMAN

LINGERIE is one gift a woman opens with her softest smile. No one has ever had too much—well, *have you?* So for your mothers and your sisters and your cousins and your aunts you might choose some one or two or three of these nicely cut, particularly well fitting, modestly priced pieces.... They are machine made—but any stigma of machine making vanishes when you see the excellent materials and the restrained, simple design in things like these. They will say your "Season's Greetings" well.

• Anyone would open with pleasure a Christmas package that contained this demurely-cut gown. Eyelet embroidery bands the brief sleeves and fills the deep, pointed neck. Off-white rayon crêpe makes the gown. About $5 will buy it

• Its ruffled hem, its satin-edged lace make this slip an eligible gift. Off-white rayon and silk satin. Tariff about $4

• This slip is cut to fit neatly, of pink silk satin and rayon. It is trimmed with an Alençon-type lace. It costs under $4

• Net niceties: embroidered net shoulder ruffles and a square net yoke on a pink rayon crêpe gown. About $5

• Very wide skirt, very wide shoulder straps are likeable features of this shell pink rayon crêpe nightgown. About $5

• Patricia lingerie at Lord and Taylor

the season's
most exciting gift

by Mary Dunhill

Personalized

COLOGNES

The only gift of its kind in the world . . . different . . . exclusive . . . *truly* personal! Your initials in golden, glistening metal . . . the bottle a creation of classic beauty. And within, your choice of four fascinating fragrances . . . *Bewitching, White Hyacinth, Gardenia* and *Flowers of Devonshire.* For *him* there is *Personalized After-Shave Cologne*—a new and original scent for men.

2.75 to 3.50, depending on odeur. Smaller size with two initials, 1.50 to 2.00. Plus federal tax. At all smart stores.

MARY DUNHILL, INC., NEW YORK CITY

Mrs. Bidwell *is the wife of Captain Bidwell, Assistant Adjutant General of the 27th Division. The tea service in her Fifth Avenue, New York, apartment is Community's Old English Melon.*

"I like friends to drop in for Tea"

SAYS MRS. M. OAKLEY BIDWELL

"and they like my Community Tea Service!"

TEATIME is a pleasant excuse for easy entertaining . . . in any house that boasts a richly gleaming Tea and Coffee Service in Community*. Not too costly for comfort, either . . . a 5-piece Tea and Coffee Set (illustrated) in the beautiful OLD ENGLISH MELON pattern, for instance, costs only $117.50 . . . a 3-piece Tea Set only $45.00. (Platters, entree dishes, water pitchers are welcome, too . . . handsome gift items as low as $10.00 in six beautiful patterns.)

SHOP HERE FOR STUNNING GIFTS

3-piece Coffee Set	$55.00
2-piece Dessert Set	20.00
Water Pitcher	22.50
Entree Dish	36.50
Meat Platter	22.50

BUDGET TERMS *at your silverware dealer's*

(*All prices include Federal Tax*)

IF IT'S COMMUNITY...IT'S CORRECT!

*TRADE MARK COPYRIGHT 1941, BY ONEIDA LTD.

"I MADE IT MYSELF . . ."

If you are nimble with your fingers, here are four Christmas gifts you can make yourself. The answer to the platitude that "The gift without the giver is bare," they have lots of YOU in them. Send a stamped, self-addressed envelope to Vogue for instructions only; you can ask the shops mentioned below for yarn. To have them ready in time for Christmas, start soon!

On the head, this turban looks like a complicated hat. In the hand, it is a simple, two-toned square. With the knitting instructions come directions that tell you how to fold and twist the turban. Beehive Fair Isle Shetland Yarn, from Sara Hadley

Glinting sequins stud the surface of this black knitted snood. It is simply a square of big, knobby stitches—politely adapts itself to any hair length, tucks into a ribbon in back or floats free. You may make it of Spinnerin Donna Yarn, from Alice Maynard

Vivid flash of colour to punctuate a black velveteen afternoon suit or tailored dinner-dress—this knitted scarf to tie like a cravat. The formula: pure silk chenille in striped black and shocking-pink at its very gaudiest. The yarn is from Sara Hadley

Full of fun as its punning name is *Shoulder-arms*—a pair of extra sleeves to tie over basic wool dresses. In a brash colour, they have a pick-me-up effect on black. A Lorna Whittingham design. Use Fleisher's Superior Knitting Worsted. Bloomingdale

VOGUE STUDIOS—GLENN GREEN

A Festive Gift

The Vanity Box

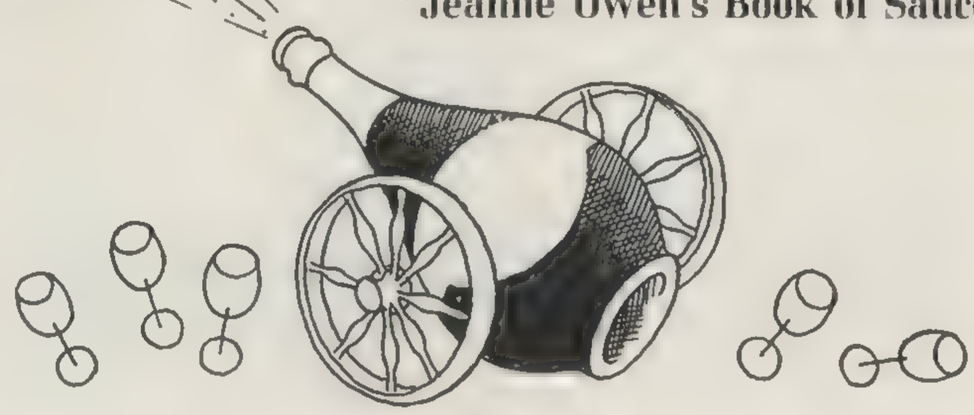
LADEN WITH AMERICA'S OWN FRAGRANCE

Contains Old Spice Toilet Water, Dusting Powder, Toilet Soap, Bath Salts, Powder-Sachet and Perfume . . . $5.00

A Shulton Original • *Trade Mark Reg. U. S. Pat. Off. • SHULTON, Inc. • Rockefeller Center • 630 Fifth Avenue • New York City

Salute to Liqueurs... made in America!

By Jeanne Owen, Author of "Jeanne Owen's Book of Sauces"



THE Lady of the House has gone a long, long way—and pleasantly—we may add—from ratafias of her own making to the excellent cordials and liqueurs which are being produced for her today—in her own country—by experts in the art of blending and combining flavors.

And what are—or were, rightly speaking—ratafias?

For the benefit of gustatory history the answer is "housewives' liqueurs" made of fruits, herbs or spices, all properly syruped and fortified with the right amount of fine brandy.

In Europe and early colonial days in America, preparing these delectables was part of milady's domestic duties, as were the pickles, preserves, pâtés and other household delicacies provisioned in proper season.

Then the apothecaries edged in and produced, for those who had a leaning toward the indolent side, ratafias, cordials and "elixirs" fantastically labeled "Wedding Bouquet", "Liqueur à la Mazourka", "Elixir Froufrou" and many other equally ambiguous names.

For many years France led in the art of making cordials, but her supremacy has become our heritage. For the foresightedness of our American manufacturers has brought to our door from many, many foreign countries a supply of rare ingredients for making the fruit liqueurs, the cream cordials and the spice-flavored distillates that will be served at our tables for the approaching holiday season.

They have brought anise seed from Russia for Anisette, to flavor desserts or to sip with after-dinner coffee. Caraway from Holland to be distilled with assorted herbs for Kümmel. Orange peel from Curaçao for the delicate cordial that bears the same name; and Valencia orange peel from Spain for clear, dry Triple Sec.

Add to these, cacao beans from South America; vanilla beans from Madagascar; cloves and cardamom seeds from Zanzibar; coriander seeds from Hungary; berries and herbs from India and the South Sea Isles. We have on hand, here in America, all the authentic ingredients to make liqueurs indistinguishable from those formerly made in France.

Equally in the French tradition, we have the makings of perfectly blended fruit liqueurs—delicious flavors of apricot, peach, blackberry or cherry—to enjoy after dining.

IT HAS become the custom, if the dinner has been politely satisfying and cheese has been served with the salad, to use the liqueur alone as a dessert . . . "the course," says M. Balzac, "that comes with relaxation and amiable conversation." If this is done, serve the coffee last. Should a dessert be served with the dinner, the liqueurs come with the coffee.

Do not serve your liqueurs in thimble-size glasses as these glasses are bound to become sticky. Use a tulip-shaped glass of medium size, a clear glass preferably, filled to fair proportion—about one-third full—to enjoy color, fragrance and flavor.

The glass must be chilled. A warm glass may add to the aroma of brandy but the wise hostess will know that a warm glass will ruin the flavor of her cordials.

If you have an experimental turn of mind, there are endless ways of using delicious liqueurs to add to the glory of your cuisine. Liqueurs used as flavoring are not expensive, particularly since they keep very well after being opened.

TRY making a cream soufflé according to the standard recipe and flavoring it with Curaçao or Anisette. You will find this change from the usual flavorings a delight to the palate. Or if you prefer a fresh fruit soufflé, combine it with Apricot or Blackberry Liqueur.

Frozen puddings flavored with Green Crème de Menthe are a joy to the eye and to the palate. Crème de Cacao poured over ice cream will add variety and interest; for, after all, not only must we serve fine dishes but we must talk about them.

Kümmel, with its caraway flavor, will do much for a creamy rice pudding, or one made with slices of pound cake left over from the day before.

Fruit desserts—both fresh and preserved—are greatly improved by adding liqueurs to taste and chilling thoroughly before they are served. Bing cherries, those delicious large black cherries that preserve so well, are infinitely improved by flavoring with Triple Sec; or raspberries may be made more delectable with a dash of Apricot Liqueur, as these two flavors "marry happily"—according to the French idea.

Here are three more suggestions from which you may glean fresh inspiration for your next dinner party . . .

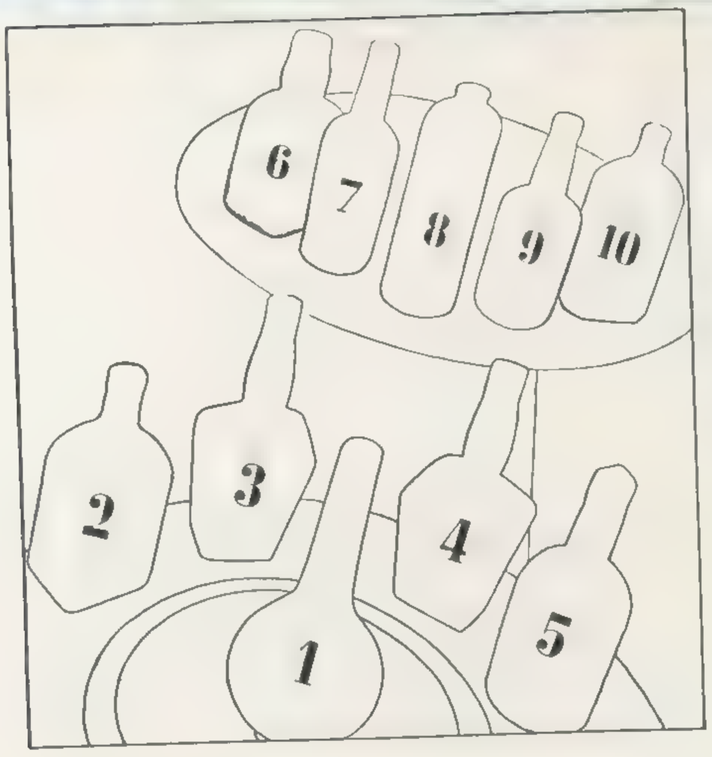
TRIPLE SEC PEACH PUDDING: Make a peach mold—using one package of frozen peaches—according to your usual recipe. Make it *unusual* by flavoring with a third of a cup of Hiram Walker's Triple Sec, as you fold in the whipped cream.

APRICOT LIQUEUR FILLING for cakes or tartlets: Add a quarter-cup of Hiram Walker's Apricot Liqueur to a standard cream cake filling; blend well and set aside to cool.

CRÈME DE CACAO PUDDING SAUCE: Make a smooth sauce just as you always do; add a third of a cup of Hiram Walker's Crème de Cacao, after you remove it from the fire.

When you have tried these ideas for cordial cookery, you'll devise some of your own. The possibilities are endless and, happily, cost is no deterrent. One of the best things about our American-made liqueurs is that (precisely because they *are* made in America, and are duty free) you will find their prices democratically down-to-earth.

Advertisement



Successors to "Imported"

In this changing world, imported liqueurs are no longer a must—if you question that, compare Hiram Walker Cordials and Liqueurs with the imported bests. Those who have done so discover they can serve this superb American brand without apologies—for the excellence of Hiram Walker Cordials and Liqueurs rivals that of famed old-world favorites. About the only discernible difference is in a more favorable price. Hiram Walker & Sons Inc., Peoria, Illinois.

1 CRÈME DE MENTHE (white or green), 60 proof. **2** TRIPLE SEC, 80 proof. **3** APRICOT LIQUEUR, 80 proof. **4** BLACKBERRY LIQUEUR, 75 proof. **5** CRÈME DE CACAO, 60 proof. **6** ROCK AND RYE, 70 proof. **7** ANISETTE, 60 proof. **8** ORANGE CURAÇAO, 60 proof. **9** SNOW TOP SLOE GIN, 70 proof. **10** KÜMMEL, 80 proof.

691 FIFTH AVENUE

1. Night and Day Perfume, 25.00. *Other sizes (not shown)—1.50, 3.00 and 12.50*

2. Blue Grass Perfume, 32.50. *Other sizes (not shown)—1.25 to 60.00*

3. Cyclamen Perfume—fan-shaped bottles, **22.50** and **35.00.** *Other bottles, 2.25 to 18.00*

4. It's You Sequence: Perfume—*gilt or transparent hand bottle, 37.50—square bottles, 14.75, 24.75 and 25.75—pinch bottle with flower top (not shown), 6.50—one dram size (not shown), 2.25*—Flower Mist, *1.50*—Dusting Powder *in flat and oval boxes, 1.50*

5. Harlequin Compact (enamel and gilt), **3.50.** *Matching Lipstick, 1.50. Set, 5.00. Also in black, gilt, purple, pink and light blue*

6. Beauty-Travel Case—*filled with Elizabeth Arden preparations—Brown or Black Alligator-grain Calf,* **135.00**

7. Merry Christmas Whale *containing June Geranium Magnum Soap, 2.25*

8. Leaf Compact (gilt), **3.00.** *Matching Automatic Lipstick, 2.00. Set, 5.00*

9. Sunburst Compact (gilt), **5.00.** *Lucite (and gilt) Lipstick, 2.00. Set, 7.00*

10. Carnation Perfume, 6.75. *Other sizes (not shown)—1.50 to 20.00*

11. Blue Grass Bath Set *(Salts, Oil and new Soap Wafers),* **9.00**

12. Blue Grass Satin Pillow Sachet, 2.00. *Others (not shown)—1.25 to 5.50*

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13. Simulated Tortoise Shell Bag *(monogram extra)* **45.00**

14. June Geranium Bath Set *(Dusting Powder and Soap),* **2.25**

15. Filmofoam—tissue-thin wafers, *a magical substitute for handsoap to carry in purse and travel bag. Gift-wrapped packages—Three cases, 1.75. Six cases, 3.00*

16. Blue Grass Eau de Toilette, 4.50 and **9.50**

17. Carnation and White Orchid Bath Set *(Flower Mist and Dusting Powder),* **2.50**

18. June Geranium Bath Set *(Salts, Dusting Powder, Soap),* **5.00**

19. Blue Grass Magnum Flower Mist, 8.75. *Gift-wrapped as illustrated in Merry Christmas Sleigh, (No. 20), 9.00*

20. Large Merry Christmas Sleigh *lined with 15 by 24 inch Blue Grass Sachet blanket (without other contents),* **25.00.** *Illustrated in Sleigh—Blue Grass Magnum Flower Mist (gift-wrapped), 9.00*

21. Merry Christmas Stocking *filled with Blue Grass Perfume (one dram),* **1.75**

22. Christmas Cake *filled with June Geranium Bath Soap,* **1.50**

Gifts of Beauty

NEW YORK

23. Clear Lucite Compact (gilt and mirrored), **5.00.** *Clear Lucite Lipstick* (and gilt), *2.00. Set, 7.00*

24. Brocade Fitted Evening Bag (rayon) *with compact, lipstick and comb,* **16.50.** *Also in pastel rayon satins, black and red rayon velvet*

25. White Orchid Perfume, 8.75. *Other sizes (not shown)—1.25, 3.00 and 5.50*

26. Blue Grass Flower Mist—*gift-wrapped,* **1.50.** *Regular package (not shown), 1.25*

27. Blue Grass Satin Luxury Box (*containing Cameo and Illusion Powder, satin pillow sachets, Sunburst (gilt) compact, blue Lucite Lipstick, sachet powder and Blue Grass Perfume*), **25.00.** *Other Blue Grass Luxury Box (not shown), 12.50*

28. Blue Grass or Cyclamen Flower Mist in Peek-a-boo package, 1.75

29. Merry Christmas Sleigh *lined with 6 by 9 inch Blue Grass satin pillow sachet and carrying Blue Grass Eau de Toilette,* **12.50**

30. Plumed Rocking Horse *holding Blue Grass Flower Mist,* **3.50**

31. Blue Grass Sachet Powder, 2.00

32. Plumed Rocking Horses *holding Blue Grass or Cyclamen Flower Mist, each* **3.50**

33. Blue Grass Letter Box (*Flower Mist and Dusting Powder*), **3.25**

34. Merry Christmas Tree (*pink net trimmed with Blue Lucite Lipstick, Eye Sha-do, Cheek Rouge, Satin Sachet Pillow, one package Filmofoam, one dram of Blue Grass Perfume,* **10.00**

35. Treasure Kit—*eleven Elizabeth Arden preparations in a simulated alligator box. Royal blue, wine, rust, black, Arden pink and Blue Grass blue,* **5.00**

36. Santa Claus containing Blue Grass Dusting Powder, 2.00

37. Double-Handle Fitted Hand Bag (*compact, lipstick and comb*) *in wine alligator calf,* **42.50.** *Also in calf and suede in black, brown and navy*
New Victory Fitted Hand Bag (*compact, lipstick and comb*) *in London Tan calf,* **48.50.** *Also in black, brown, blue, green, red and Magenta*

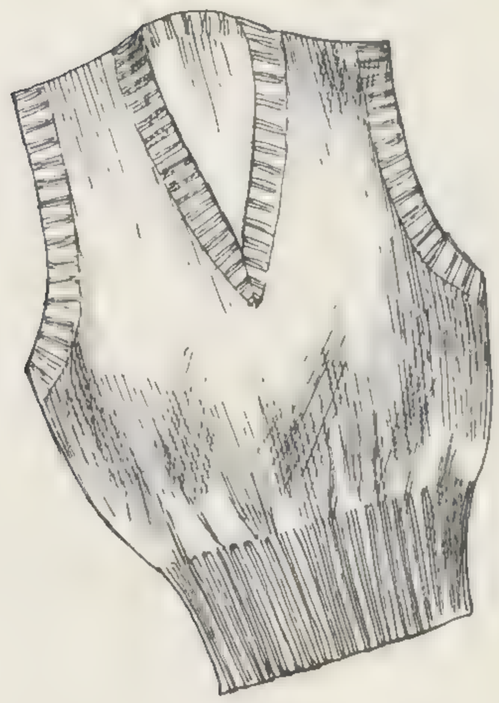
38. Beauty-Travel Case—*filled with Elizabeth Arden preparations—special compartment for gown and slippers. Simulated rawhide,* **15.00.** *Also in navy, wine, black, rust simulated alligator*

39. Beauty-Travel Case—*filled with Elizabeth Arden preparations—special compartment for gown and slippers—two side wings with zipper pockets. Blue Grass blue Crocodile Cowhide Grain,* **50.00.** *Also in black, wine, navy, rust, Arden pink and white*

PRICES SUBJECT TO FEDERAL AND LOCAL TAXES

Merry Xmas
Shocking de Schiaparelli

TO KNIT FOR A SOLDIER



Approved by the United States Army officials—a soldier's sweater that you can knit. Directions are given below. This might be one spare-time contribution to defense; to make a soldier's Christmas much, much merrier

To help you help the men in camp, this season of giving, the Citizens Committee for the Army and Navy Inc., has had this easy-for-you-to-knit sweater officially approved by the United States Army. They need one million khaki sweaters—and with winds blowing colder, there's hardly a more welcome Christmas present than one of these—or more, if you're quick with your needle. It's up to you.

The simple directions are given below (your choice of the three average sizes); local shops have plenty of yarn; the work goes quickly, even if your spare time is limited. Send your finished sweater to the Committee, at 8 West 40th Street, New York. They'll send it on immediately—your warming contribution for winter.

SIZES: Directions are given for size 36, with changes for sizes 38 and 40, in brackets.

MATERIALS: 10 ounces of 4-ply knitting worsted, khaki-coloured. 1 pair each of standard gauge, 14-inch knitting needles —No. 5 for ribbing, No. 6 for body of sweater.

SCALE: 4½ stitches to 1 inch; 6 rows to 1 inch.

BACK: With No. 5 needles, cast on 82 stitches (86 for size 38; 90 for size 40). Work in ribbing of knit 2, purl 2, for 4 inches. Change to No. 6 needles. Work in stockinette stitch (knit 1 row, purl 1 row) until work measures 10½ inches from start. Bind off 5 stitches at the beginning of each of the next 2 rows, then decrease 1 stitch every other row 10 times on each side. Work even until back measures 10½ inches straight up from bound-off stitches. Bind off 7 stitches (8 for size 38; 9 for size 40) at the beginning of each of next 4 rows. Change to No. 5 needles and work the remaining stitches in ribbing of knit 2, purl 2, for 6 rows. Bind off.

FRONT: With No. 5 needles, cast on 82 stitches (86 for size 38; 90 for size 40). Work same as back to beginning of underarm, ending with purled row. Bind off 5 stitches at the beginning of each of next 2 rows. Purl to centre, slip the remaining stitches of other half of front on stitch holder or thread. Follow "Back" directions for decreasing at armhole. In addition (for V neck), work as follows: Knit 2 stitches together at centre front, then decrease 1 stitch at same edge every fourth row, 6 times; then every sixth row 5 times more. When work measures 10½ inches straight up from bound-off stitches, bind off 7 stitches (8 for size 38; 9 for size 40) at armhole edge every other row, 2 times.

Slip stitches from stitch holder to needle, and work left shoulder to correspond, reversing shaping. With No. 5 needles, pick up 124 stitches on right side of work, for V neck. Work in ribbing of knit 2, purl 2. Miter V at centre by knitting 2 stitches together 2 times every row. Bind off, after 6 rows.

Sew shoulder seams. With No. 5 needles, pick up 126 stitches around each armhole. Work in ribbing of knit 2, purl 2, binding off after 6 rows.

FOR THIS PARTICULAR CHRISTMAS
—AND THAT PARTICULAR LADY!

Écarlate de Suzy

Like a Suzy hat, this enchanting perfume mixes glamour with impishness. If her charm has a touch of the little-girl tease, or a dash of bright feminine recklessness, then Écarlate de Suzy is *her* perfume!

• • •

In the clever Suzy hat bottle, $6.50, $10, $11, $16.50 (illustrated)

Three ounces in heavy crystal, $45. Eau de Parfum, $3.75

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LETTER FROM LONDON

EDITORS' NOTE: The following letter, which we received from headquarters of the American Ambulance in London, may interest the many Americans who have helped to send—or are helping to send—ambulances to Great Britain. It describes the activities of the ambulances, what their daily tasks are, what part they play in alleviating the sufferings of a bombed country.

DEAR SIRS:

Strange, indeed, it seems to me, is the product of the phenomenon that is loosely known as the association of ideas. For instance, I never see a certain ambulance without the accompanying vision of the sunny corner of the drawing-room of an old farmhouse in upstate New York. Odd, it is, because this ambulance serves in its appointed rôle in an important Midland town in Britain, far removed from the quiet of this Hudson River backwater, yet, as I say, the sight of this vehicle is the certain magic that limns for my senses that angle formed by the bookcases and which is a sure trap for the morning sun. In this corner, there stands an ancient, rope-legged table whose scarred top lies hidden beneath serrated rows of current reading-matter.

Oh yes, HOUSE AND GARDEN would be there for the casual hand to take from its ordered place...to have its pages idly flipped through forefinger and thumb as this one or that one was being awaited...or to be the object of downright perfidy clothed in the wheedling accents of "I will certainly return it tomorrow". VOGUE, too, I know would be on that table, alluring in its skilfully designed cover, but, alas, the eternal victim of seasonal suspicion. Was it not a prime accomplice, nay, the very agent provocateur of those quarterly disturbances that shattered the easy calm of that drawing-room and sent me with head reeling to my room, but not before I had discharged a furious round of masculine pusillanimity: "All right, get the dress if you think I'm made of money."

Odd, it seems, and yet, perhaps, understandable. You see, this ambulance is a unit of the American Ambulance, Great Britain, and on its blue-grey side it bears the insignia of that organization, the flags of Great Britain and the United States of America...and surmounted by this device runs the following inscription: GIFT OF THE EMPLOYEES OF VOGUE AND HOUSE AND GARDEN IN NEW YORK.

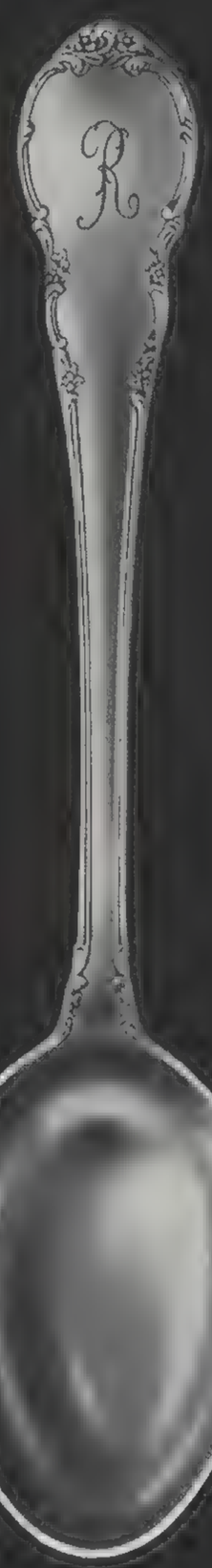
Undoubtedly, many of the inhabitants of N..., where this ambulance is stationed, know and enjoy your publications, but many, also, you may be assured, know of you as a group of generous Americans whose beneficence has served the people of this Island so well.

WOULD you like to know, briefly, of the activities of your ambulances, for there are two serving with the A.A.G.B. bearing the above inscription, what their daily tasks have been, how they have weathered the air-raids of the past year, and the part played by them in alleviating the suffering of the victims of the high explosive and incendiary bombs?

The American Ambulance, Great Britain, has been in the service of Britain for more than a year. It was founded in June, 1940, by a group of American business men in London who were moved by a spontaneous conviction that the time had come when they should give to this country all the assistance that lay in their power to bestow.

Those were the dark days when Belgium and Holland bowed to the swift onslaughts of the German invaders and France was frantically searching the horizon for the miracle which, alas, was not vouchsafed them. Dunkirk was still rubbing its eyes at the extraordinary vision of assorted craft that had appeared on its foreshore to snatch a British Expeditionary Force from its enveloping foe and all Britain was bracing itself to withstand whatever bolts might be in the making for hurling at its apparently defenseless self. The history of Britain, perhaps, records no more critical period than that during which (Continued on page 114)

Gifts of Lasting Good Taste



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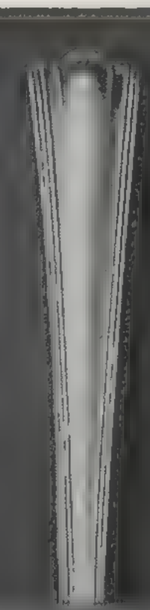
MODERN CLASSIC

EARLY AMERICAN PLAIN



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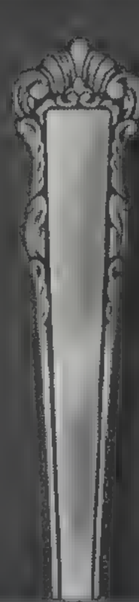
WILLIAM & MARY

COLONIAL MANOR

CHASED CLASSIC

EARLY AMERICAN ENGRAVED

REGENCY



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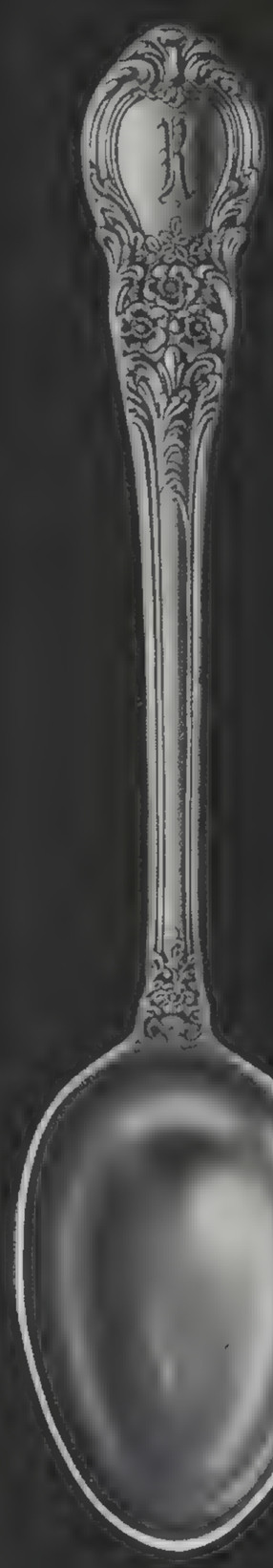
MARY

CHARLES II



AMERICAN VICTORIAN

STERLING makes the ideal gift for women of *every* age...for lovely Sterling is treasured through all the years! Especially is this true of LUNT Sterling which is wrought in designs of lasting good taste. There is infinite range of choice from a set of flat silver for twelve costing about $300.00 to a single spoon costing less than $2.00. And whatever you choose in "Lunt" will be right—and charming.

TO OWNERS OF LUNT STERLING: *Write for literature, illustrations and prices of your pattern. Address Lunt Silversmiths, Dept. A-38, Greenfield, Massachusetts. Add to your service this Christmas. A lasting investment in value and beauty!*

LUNT

Sterling of Lasting Good Taste

They knew what they wanted

...FOR CHRISTMAS

***BOTH:* "I must have talked in my sleep. I've been dreaming about getting a Hartmann."**

THE KNOCABOUT: two suits on hangers plus accessories. O'Nite Knocabout for short trips. $25 to $235.

SKY-ROBE: 4 to 8 dresses sans wrinkles on hangers; plus room for other apparel. $18.50 to $180.

BONDSTREETER: suits on hangers in tray. Space for other apparel. 2 or 3 suit size. $26.50 to $255.

TRAIN CASE: loops for make-up jars. Room for stay-the-night accessories. $15.50 to $150.

TO GIVE someone you cherish his or her first piece of Hartmann Luggage is an experience akin to giving a boy his first bicycle or a girl her first long party dress. For like those two never-to-be-forgotten gifts, Hartmann Luggage is a milestone in one's progress toward the fuller enjoyment of life's good things.

If it's a gift from the heart give

HARTMANN
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Prices slightly higher in Denver and West.

CALL WESTERN UNION for the name of the luggage shop or department store most convenient to you, featuring this gift of gifts.

HARTMANN TRUNK CO • RACINE, WISCONSIN

LETTER FROM LONDON

(Continued from page 112)

this little band of Americans was stirred by a "spontaneous conviction," and evolved the A.A.G.B.

After a little more than a year of operation, the organization has developed to a point where it is now regarded as a most valuable unit in Britain's vast system of caring for its war-stricken citizens. It has a total strength of two hundred and seventy ambulances. These vehicles are based at stations strategically located throughout England, Scotland, and Wales, and at the present time there are twenty-seven such stations in operation. Where destruction and mutilation visit most frequently, there will be found an A.A.G.B. post. The suddenness of aerial attack leaves little time in which to gather together the forces of succour and relief; such forces, therefore, must be so disposed as to be immediately available when and wherever the enemy may strike his blows.

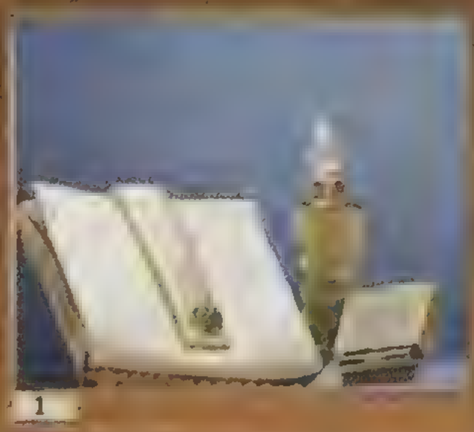
At N..., an important industrial town in the Midlands of Britain, there is based one of our most active stations. N... has been the unfortunate target for frequent and sometimes heavy night bombing. Two of the ambulances attached to this station are your gifts, and it is here that they serve humanity in your name; they are designated First-Aid Post 14A and 14B.

FAP's are ambulances designed for special duties, being mobile first-aid posts, and they include two cars operated as a unit. One, A, transports the doctor, his assistants, nurses, and the driver mechanic; the other, B, is fitted with the emergency equipment with which medical aid is rendered swiftly and on the spot. FAP. 14A is senior of your two ambulances in point of service, having joined the organization in September of last year, when it was assigned to N.... Throughout last autumn, it served while Britain fought for the mastery of her skies, and the records indicate that during this period it was tireless in its journeying, and many were the patients for whom it cared.

During the winter, this ambulance was in constant operation, performing its tasks rendered the more arduous by the long hours of darkness in which the enemy could make life fearful under the rain of his bombs. By the nature of its type, FAP. 14A is essentially the ambulance of active service. While an air-raid is in progress in the area covered by its station, it must, regardless of what may be "falling," proceed in company with its companion B to points of casualty, and there administer the necessary aid to the wounded; consequently, 14A has frequently been exposed to the dangers that are common to all things that lie within the area marked as a target for bombs. Fortunately, up to the time of writing, no harm has befallen it in this splendid work.

About January, 1941, the second ambulance of your gift, 14B, came to the A.A.G.B. and soon joined 14A at N... and from that time on, they have operated as a unit. Throughout the remainder of the winter and spring, this unit nobly served its donors and the A.A.G.B., caring for the wounded in its own territory and oftentimes travelling great distances to supplement the efforts of other stations coping with heavily raided areas.

DURING the raid-free periods, the duties of your ambulances... and all vehicles in the organization...are as multifarious as the hardships that can befall a country almost daily subjected to the horrors of indiscriminate bombing. Such duties are many, I can assure you, and are of that high order of service to humanity in which you doubtless intended that your ambulances should engage: the conveyance of sick, evacuated mothers and children to hospitals; removal of expectant mothers and aged, infirm persons to safer districts; the never-ending demands of inter-hospital service, and the provision of transport for that most vital of modern aid to the wounded...the Blood Transfusion Service. All these and others, of which no record could be made, have been the duties of FAP. 14A and 14B since coming into service with the A.A.G.B., and they have been worthily performed. (Continued on page 118)



Gallery of gifts
by Helena Rubinstein

1. "Good-Evening" Fitted Bag, 13.50. Town Eau de Toilette, 3.95. Minute Make-up Vanity, 5.50.
2. V-Sentry Soap and Talc, 1.00. Town Perfume Jack-in-the-Box, 5.00. Lace Perfume Bells, 2.00.
3. Perfume Poinsettia Plant, 2.25. "Week-ender" Fitted Case, 5.00.
4. Town and Country Perfumes, 15.00.
5. Gala Performance Perfume, 25.00. Large Eau de Toilette, 10.00.
6. Classic Column Lipstick, 1.50. Costume Vanity, 1.75. Lipstick, 1.00.
7. Apple Blossom Perfume Bower, 3.75. Apple Blossom Bath Set, 3.50.
8. Heaven Sent Bath Luxuries, 7.50.

What Lovely Packages—
IT'S A SHAME TO OPEN THEM!"
That's what your friends will exclaim if you wrap your gifts this Christmas In Tie-Tie Papers and tie them with Ribbonette. For only Ribbonette can give you such a variety of effects—pompoms, rosettes, tailored bows, fluffy ones. ¶ At leading department stores, book shops, gift shops, stationers. ¶ Ask for illustrated folder "How to Wrap Beautiful Packages."
TIE ◆ TIE
Gift Wrappings — Ribbonette
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CHRISTMAS ON MAIN STREET

By Milton White

EVERY year without fail, on the Main Streets of America, the national day of Thanksgiving is followed by the national day of window-trimming. Overnight, the turkey and the pumpkin must give way to Saint Nicholas and the evergreen. Overnight a bright, shining, glittering world of magic must appear on Main Street so that the word can go around, spinning and jumping and dancing: Saks and Lord and Taylor and Marshall Field and Bullock's and Steiger's and the General Store have their Christmas windows! Let the bells ring out and the mistletoe hang high. The season is officially here.

A week later, the Mayor and the Board of Selectmen in every city and town do their duty. Lights and holly deck the sides of Main Street, and the highest fir-tree thereabouts bursts forth radiantly in coloured lights. Merry Christmas. Merry Christmas. Christmas is coming.

And, finally, in one sparkling, gleaming crescendo of splendour, the last few days have arrived. Christmas carols in the air, their beauty and spirit tumbling over Main Street into the hearts of shoppers, windows resplendent, bells pealing, lights, armloads of gay packages, snow in the air, new faces in the stores, people working and buying and humming and hustling and looking, Santa Claus on the corner, toys and Cellophane and ribbon. There, in all its shiny, active grandeur, is the American scene at Christmas.

THAT Christmas has gone commercial is undebatable. That this commercialism has added or detracted from the spirit of the holiday was something I was determined to discover last year.

A year ago this time, I decided to face the Christmas issue logically. If I decried a commercial Christmas at least I knew its pitfalls and could avoid them. Any one could, for that matter, and perhaps the experiment would prove that more should. So, since I knew the power of tinseled windows, and Christmas carols in the stores, and coloured lights on trees, I decided to steel myself against them in a one-man campaign against the necessity of spending a lot to enjoy the holiday.

The warnings that Christmas was getting nearer and nearer, and shopping days were getting fewer and fewer, went unnoticed. Not for me that stuff. Commercial Christmases must go, was my motto, and I was going to give them a shove. The one time I saw Radio City lighted up, with candles in every window, with its gigantic Christmas-tree, I turned a cold shoulder. "Rank commercialism," I muttered to myself, and, just to keep from weakening, I repeated it quickly again and again.

Up until the Saturday afternoon before Christmas, I hadn't purchased a single gift. I was immune to Christmas shopping. I quit work early Saturday afternoon. This was the biggest shopping day of the year, I knew, and like a prophet with wisdom I was going into the throng to show them the error of their way, even if it was as a small prophet and the only satisfaction I could derive would be personal.

I looked into store windows coldly and analytically. Such nonsense, just for a holiday. Of course, they *were* pretty, I had to be honest, but....I withdrew hastily, or rather the crowd took care of that and pushed me on. Perhaps it would be better to go home after all, I suddenly thought. Bucking this mob physically was no fun. Bucking them mentally, their smiling faces, their starts of delight as the various windows caught their eyes, was no fun either. Besides it had begun to snow, and it was turning dark.

I succeeded in reaching the curb.

"Something for a Christmas dinner," someone said next to me. It was a woman, smiling, stamping her feet to keep warm, ringing a small bell she held. A large pot hung from a tripod, and I glanced quickly at the sign on it. Something about Christmas dinner for the needy. I took a coin from my pocket and threw it in the pot.

"God bless you," the woman said, and she smiled again and jingled her bell cheerfully. My face must have turned beet-red. I know I nodded, smiled foolishly, and (Continued on page 118)

1-MINUTE Mask

It's New, Glamorizing

DON'T allow tiny, dried surface cells and tight-sticking dirt particles to darken and coarsen your skin—make your complexion drab and dull looking.

NEW 1-Minute Mask of Pond's Vanishing Cream releases coarsening surface scuff. Its "keratolytic" action dissolves and loosens dried skin and dirt particles. Smooth mask thick over face and throat (except eyes).

AFTER 1 full minute simply wipe off Mask! See how much lovelier your skin is! So much *softer feeling*. So much *fresher, clearer looking*.

New Look . . . New Feel to Your Skin after this new glamour way of using Pond's Vanishing Cream—as a 1-Minute Mask! "I'm thrilled by it," "I love it," women are telling each other! And you'll be thrilled when *you* try it. You'll adore the lovelier LOOK of your skin—so much lighter! And the way it FEELS—so much softer. Use after cleansing face—in the morning, evening or during the day.

Mrs. John Jacob Astor— (above) says: "I'm telling my friends the 1-Minute Mask is a real beauty find." Mrs. Elliott Roosevelt, Mrs. Nicholas Ridgely du Pont and other famous society beauties who use Pond's Vanishing Cream as a powder base praise this *new* way of using it as a 1-Minute Mask.

Powder Base: Before powdering apply this pearly looking cream lightly to give a lovely mat finish that holds powder for hours!

Get Pond's Vanishing Cream! Glorify your face with new 1-Minute Mask . . . Mail coupon for Free Sample Tube.

FREE 1-MINUTE MASK

POND'S, Dept. 11-VM, Clinton, Conn.
I'm anxious to try the thrilling new way of using Pond's Vanishing Cream so many lovely society beauties praise. Send me FREE enough cream for one 1-Minute Mask.

*Name*_____

*Address*_____

This offer good in U. S. only

FOR A

Glamorous Christmas

APPLY PERFUME

THE MODERN WAY

PLEASE . . . not the usual things this Christmas! A perfume . . . yes! A breath-taking, exquisite odour, in any of 12 fragrances! A "solid" perfume that can't spill or evaporate, and works just like a lipstick. Of course it's RIC . . . at $1.00

RIC

Perfume Stick

At perfume counters and beauty salons. Or mail $1.10 to RIC Products, Inc. 1600 Walnut St., Phila., Pa. (mention present perfume)

CHRISTMAS ON MAIN STREET

(Continued from page 117)

acknowledged her words vaguely. To be blessed—and so sincerely, too—on a busy street, there in the open where every one could hear. I thankfully lost myself in the crowd again. But her words echoed in my mind. "God bless you," she had said. And she had really meant it, you could tell. Suddenly my embarrassment gave way to a new feeling of elation; I felt happy somehow, happy and glowing. "God bless you," she had said. Well, perhaps He had, at that.

I looked around to see if those about me realized what was happening to me. Certainly there was more spring in my step; surely I was smiling much too broadly for a person walking alone. But then I noticed that every one was smiling, those walking alone and those walking with someone.

I was suddenly aware of a contagious happiness in the frosty air. The snow had begun in earnest, but it was a steady, Christmas-card picture kind of snow. The coloured lights that decorated the street sparkled bright through the flakes. I collided with someone loaded with packages and excused myself. But not until I had noticed the gay wrappings, the ribbons and bows and the sprig of holly tied to one corner of a box. These were Christmas packages. Every one had them. Red, white, green, blue, gold. Gay with seals and ribbon. Messages of friendship and love.

From somewhere I heard the strains of a familiar carol, and I found myself following the music. "Hark the herald angels see-eng!" I was in front of a department store ablaze with lights. What wonderful windows. What a wonderful place. How good it was to be alive. This was America where people still could sing, where lights still could blaze. And what better way to show the happiness and spirit one felt than to give.

There was an electric train, winding its way through tunnels—wonderful, shiny trains, just for Alby. There were the mules Janet wanted. There was—there was everything, something for everyone. Toys and clothes and perfumes and jewellery and....

They were singing a new carol now... "Oh, come all ye faithful." I followed the crowd into the shop, humming the tune, manœuvring my way happily down the long, bright aisle. "Oh, come all ye faithful." This was Christmas, and there was so much to do, there was so much wasted time to be made up. A salesgirl approached, a pretty girl, trim and efficient-looking, book in hand.

"May I help you?" she asked, smiling.

LETTER FROM LONDON

(Continued from page 114)

I have before me a recent station report from N..., and the following extracts from it relate to the activities of 14A. "To P... with stretcher cases from G..." "To U... Emergency Hospital with stretcher cases, and then to L... with patients and bottles of blood." "To D... with three evacuated mothers and babies from C... Hall." "To War Memorial Hospital with two maternity cases and bleeding equipment, and back to P.M. with blood."

In all the above tasks, the services of your ambulances have been of immense value, and assuredly no one is more conscious of this than the inhabitants of N... and the surrounding districts.

Briefly, I have attempted to tell you something about the good work done by the fruits of your generosity. I am not unaware of how little has been said and ask you to bear with the many capitals followed by dashes—war regulations make that necessary—but upon the expression of thanks there is no restriction.

Therefore, to the employees of VOGUE and HOUSE AND GARDEN, Mr. Gilbert H. Carr, Director-General of the American Ambulance, Great Britain, wishes to extend his profound thanks for your generous gift and adds that in so doing he expresses the thoughts of those millions in this country who have personally seen, and who appreciate, the magnificent work of these American ambulances.

I am,

Yours sincerely,

C. C. MORRISSEY

Ideas for Christmas in Towle Sterling

MOTHER — who always wants salad forks or butter spreaders to add to the TOWLE pattern of her choice.

SUE — who's just engaged, and can't wait to start her TOWLE Sterling set now, so she will have the basic pieces after she is married.

MARY ELLEN — little sister, turning 14 . . . who would feel all of 21 if she could begin her Sterling set this Christmas!

LINDA — the girl you like . . . the girl who should have everything in the world. For her, a gift of Sterling is the perfect gift.

No matter who she is, she will welcome Sterling. And if it is TOWLE Sterling it will mean that much more to her, because of its authentic beauty and traditional craftsmanship.

So be sure to include Sterling (solid silver) on your Christmas list . . . especially TOWLE Sterling. A "Place Setting" of six essential pieces: knife, fork, teaspoon, salad fork, cream soup spoon and butter spreader costs about $18.50; a sixteen-piece set, four each: knife, fork, teaspoon, salad fork, about $50. Prices include Federal Tax. Remember, for better gifts . . . visit your jeweler.

Write for pictures and prices of all TOWLE patterns with chart of engraving suggestions.
NEW BOOK FOR BRIDES — "*How to Plan Your Wedding and Your Silver.*" Twenty-four fascinating pages. Very practical and a priceless record.
THE TOWLE SILVERSMITHS — Department K-12 — Newburyport, Massachusetts
Please send free folders on _____ patterns.
I enclose 10 cents for new book.
Name and Address _____

SHUR-TITE
Fashion Favorites
$5 *
in calf, suede, Gahna morocco, and black patent leather
Designs Patented
The perfect gifts for the favorite name on your list . . . or perhaps you'll want to be good to yourself! There's a Favorite for every festive occasion . . . the softly feminine shirred bag to carry over your wrist . . . the suavely tailored envelope to tuck under your arm.
$8.95 *
in calf or suede
*slightly higher in some localities
Goldsmith brothers
NEW YORK • CHICAGO • LOS ANGELES • LONDON

PULL YOUR CHESTNUTS FROM THE FIRE

By Marion W. Flexner

THIS year, my neighbour's beautiful Japanese chestnut-tree was laden with plump green burrs. I looked enviously at the graceful branches festooned on my side of the fence.

"You can have all the chestnuts you want," she called to me one day as I was puttering around in my garden. "I don't know what to do with them."

"Good heavens!" my husband remarked when he saw my cache. "What are you planning to do? Open a nut shop?"

"No—I'm going to put up some marrons."

"But there is a limit to the amount of marrons even you can consume," he insisted.

"I'm very fond of roasted chestnuts."

"So am I, but we can't roast all those."

"My mother used to make a delicious chestnut dressing for baked chicken, and I remember a wonderful dish of chestnuts and raisins in wine sauce, too. I'll have that for our dinner tomorrow.

"And once when I was in Italy," I went on, talking more to myself than to my husband, "I stopped for the night at a picturesque little inn in the Lake Como region, where we were served hot, spicy chestnut cakes—my mouth waters even now at the thought of them."

During the next few days, I prepared so many chestnut dishes that whenever I so much as mentioned the word chestnut, a storm of protest burst forth from my long-suffering family.

Here are some of the recipes we liked best, but first I want to tell you an easy way to prepare the chestnuts.

An Easy Way to Prepare Chestnuts

It isn't really much more time-consuming to cook and hull a pound of large Italian, Portuguese, or Japanese chestnuts, than to peel a pot of those delectable marble-sized new potatoes. The following method is much simpler than the old-fashioned one where the nuts were split, roasted, peeled, scraped, and then boiled. Put as many nuts as desired into a saucepan (about twenty-five nuts will be needed to make a cup of purée), cover with water, and, when it begins to boil, cook for thirty minutes.

Remove from stove, drain the chestnuts, and plunge them into a bowl of cold water. The hulls and skins can then easily be removed with a paring-knife, and the nuts are sufficiently tender to be pressed through a ricer or strainer. If, by any chance, they are not thoroughly done, cover them with water again and cook until tender.

Baked Chicken with Chestnut Dressing and Chestnut Gravy (Adapted from a 200-year-old recipe)

Salt and pepper a young hen or springer, about four pounds. Brush with four tablespoonfuls of melted butter, and brown slowly under the flame until hen is golden-brown all over. Transfer to roasting-pan. Stuff the fowl and sew the dressing into it (see recipe below). Pour over the fowl the butter in which it was browned. Add a cupful of water and extra seasoning if necessary. Cook two and one-half to three hours longer, or until the chicken seems tender.

DRESSING: Eighteen large chestnuts roasted or boiled and peeled, then put through the ricer or strainer to make a purée. To this add the liver, sautéed in two tablespoonfuls of butter and mixed to a paste with the butter (remove strings). Add one-quarter pound of ham, ground and fried slightly, salt and pepper to taste, one tablespoonful of chopped parsley, one-eighth teaspoonful each of thyme and summer savory, a dash of mace and nutmeg.

GRAVY: Skim off fat from gravy, and, if most of it has cooked away, add one-half cupful of water at a time until there is a cupful of rich brown liquor. To every cupful of this gravy add one-half cupful of peeled, cooked chestnuts, two tablespoonfuls of white wine, or more to taste. Simmer for a few minutes, add salt and pepper to taste, and thicken with flour and water paste. Serve this sauce with the chicken. (Continued on page 123)

DO YOUR CHRISTMAS SHOPPING *Easy*

Due to transportation costs prices are slightly higher in the West.

It's all done as easily as this . . . Stop at any slipper counter or department. Ask to see the new Daniel Green slippers for Christmas. You'll be in for a style treat! And a color thrill! • They will show you the brand new, swanky MILITAIRE; the glamorous SAN TOY in contrasting colors; dainty bedroom mules like TAPS; and luxurious *Comfys* like BELLE, JUDY and everybody's favorite slipper, the classic LOLL. • Then, the first thing you know, half the names on your Christmas list will be checked off and you will have bought a couple of new pairs of those gorgeous slippers for yourself . . . to make sure of having them.

DANIEL GREEN COMPANY, Dolgeville, N. Y.

DANIEL GREEN *Slippers*

Gracious Gifts

Cologne
1.00 & 1.75

Perfume
3.50

Virginia Reel
Trio of
Cologne 1.00

Shadow Box
3.75

Romance Box
2.00

Thrillingly new and original—yet so matchlessly attuned, are Old South Toiletries, to the charm and romance of long-gone plantation splendors that they have won the coveted endorsement of the famous Natchez Garden Club. Inspired by Southern heirlooms, old prints, quaint customs and costumes of a golden age of chivalry, they make heritage-laden gifts. You have a choice of two enchanting perfumes—Woodland Spice, a rich, dashing, heady fragrance that invites adventure and romance—Plantation Garden, a soft, subtle, caressing fragrance, delicate as camellia petals. Each in a complete sequence to fit your every need. See Old South Toiletries at leading drug and department stores. Old South Perfumers, 347 Fifth Ave., New York City.

OLD SOUTH *Toiletries*

PULL YOUR CHESTNUTS FROM THE FIRE

(Continued from page 120)

Crown Roast of Pork with Chestnut and Prune Stuffing

Salt and pepper two rib roasts skewered together to make a "crown." Place in a roasting-pan. Add one cupful of water mixed with one tablespoonful of Worcestershire sauce and one teaspoonful of Kitchen Bouquet. Cook in a moderate oven for three to three and a half hours, or until meat is tender. Half an hour before removing meat from the oven, fill the centre of the roast with the chestnut and prune dressing. Remove the roast and dressing to a large platter.

To make a gravy, skim off all fat. If moisture has cooked away, add more water, mixing the browned particles adhering to the pan, with the back of a wooden spoon. Season to taste with salt and pepper, and, if desired, thicken with a paste made of one tablespoonful of flour and two tablespoonfuls of water for every cupful of gravy.

Chestnut and Prune Stuffing

2 cupfuls of boiled, peeled chestnuts (*see recipe for chestnuts and raisins*)
1 pound of prunes
2 tablespoonfuls of butter
2 tablespoonfuls of sugar (*or more to taste*)
1 stick of cinnamon
1 slice of lemon ½" thick
1 tablespoon flour

Soak prunes overnight in two cupfuls of cold water. Next morning, put in a saucepan with cinnamon and lemon and water in which prunes were soaked. Cook until prunes are tender. Add butter, sugar, and chestnuts. Mix flour with the remaining liquor (if any is left) to make a paste and thicken mixture. Add salt if necessary and more sugar to taste. Remove lemon and cinnamon and stuff into cavity of roast one-half hour before serving.

Brussels Sprouts with Chestnuts in Brown Sauce

Remove all spots, wilted leaves and part of the stem from one quart of Brussels sprouts. Soak for an hour in cold water to which the juice and rind of half a lemon has been added. Drain. Put a quart of water on the stove to boil, and, when it kicks vigorously, add the sprouts. When they begin to boil, add salt and pepper and cook until tender. Drain again, and put into a serving dish. Top with the following sauce.

BROWN SAUCE: Melt one-half cupful of butter in skillet until brown. Add one cupful of peeled, boiled chestnuts and heat thoroughly. Salt and pepper to taste. Pour over sprouts and serve at once.

Purée of Chestnuts

2 cupfuls of chestnuts boiled until tender and put through ricer or strainer
3 tablespoonfuls of butter
¼ cupful of cream
1 egg, well beaten
Salt and pepper to taste
½ teaspoonful of baking-powder

Mix all ingredients in the order given and pour into a shallow, greased baking-dish. Smooth with a knife. Brush the surface with melted butter and bake in a moderate oven (375 degrees), until top is brown. Cut into pie-shaped wedges and serve instead of potatoes with roast or fowl.

Chestnuts and Raisins in Wine Sauce

One quart of chestnuts boiled in the hulls about thirty minutes. Remove hulls and skins, and if not tender, continue boiling in fresh water until the nuts taste done. There should be two cupfuls of these cooked chestnuts. Prepare the following:

1 cupful of seeded raisins
1 stick of cinnamon
1 teaspoonful of vinegar
2 teaspoonfuls of butter
2 tablespoonfuls of sugar
½ lemon, juice and rind
2 bay-leaves
¼ cupful of Sherry or Madeira wine
1½ cupfuls of water
Few grains of salt

Boil together the raisins, lemon cut in quarters, cinnamon, bay-leaves, and water. Cook ten minutes. Add chestnuts and vinegar, and cook ten to twenty minutes longer. Add wine, butter, and sugar to taste. Simmer three minutes, and if sauce is too thin thicken with a flour-and-water paste (two teaspoonfuls of flour and two tablespoonfuls of water should be enough). If too much of the water cooks away as the mixture boils, add a bit more from time to time. Serve with game, poultry, ham, or pork, instead of a starchy vegetable and a compote.

VOGUE'S 75 Gifts in These Shops

108 Stores from Coast to Coast Will Feature Vogue's gala Gifts shown on pages 58 to 65

On pages 58 to 65 of this issue, you'll see seventy-five Vogue-chosen Christmas gifts price-tagged at ten dollars or under... problem-solvers for your Christmas quandary. Each of the 108 stores listed below will feature a representative collection of these Vogue gift suggestions.

Here are presents with a special aura of excitement, selected by Vogue for their fashion-rightness . . . beauty . . . usefulness . . . frivolity. Gifts for every woman you know; gifts for men in or out of the service; gifts for the home. Take your Christmas shopping cues from Vogue and save time, money, and mistakes.

ARIZONA
Phoenix . . . . . **Korricks'**

ARKANSAS
Little Rock . . . . . **M. M. Cohn**

CALIFORNIA
Los Angeles . . . . . **I. Magnin**
Oakland . . . . . **I. Magnin**
Pasadena . . . . . **I. Magnin**
Sacramento . . . . . **Bon Marché**
San Francisco . . . . . **I. Magnin**
Stockton . . . . . **Stockton Dry Goods**

COLORADO
Denver . . . . . **Neusteters**

CONNECTICUT
New Britain . . . . . **Davidson & Leventhal**
New Haven . . . . . **The Edw. Malley Co.**
Waterbury . . . . . **Miller & Peck**

DELAWARE
Wilmington . . . . . **Bird-Speakman, Inc.**

DISTRICT OF COLUMBIA
Washington, D. C. . . . . **Julius Garfinckel**

FLORIDA
Jacksonville . . . . . **Cohen Brothers**
Orlando . . . . . **Dickson-Ives**
Tampa . . . . . **Maas Brothers**

GEORGIA
Atlanta . . . . . **J. P. Allen**
Savannah . . . . . **Leopold Adler Co.**

HAWAII
Honolulu . . . . . **Liberty House**

IDAHO
Lewiston . . . . . **Bratton's**

ILLINOIS
Chicago . . . . . **Chas. A. Stevens & Co.**
Evanston . . . . . **Lord's**
Springfield . . . . . **John Bressmer Co.**

INDIANA
Indianapolis . . . . . **L. S. Ayres**

IOWA
Davenport . . . . . **Petersen-Harned-Von Maur**
Des Moines . . . . . **Younker Brothers, Inc.**

KANSAS
Hutchinson . . . . . **Wiley Dry Goods**
Wichita . . . . . **Rorabaugh-Buck**

KENTUCKY
Lexington . . . . . **Loom and Needle**
Louisville . . . . . **Stewart Dry Goods**

LOUISIANA
Baton Rouge . . . . . **Dalton Co., Inc.**

MARYLAND
Baltimore . . . . . **Hutzler Brothers**

MASSACHUSETTS
Boston . . . . . **Filene's**
Lowell . . . . . **The Bon Marché**
Springfield . . . . . **Albert Steiger (Hall Galleries)**
Worcester . . . . . **Denholm & McKay**

MICHIGAN
Ann Arbor . . . . . **Goodyear's**
Detroit . . . . . **Himelhoch**
Grand Rapids . . . . . **Yager's**
Kalamazoo . . . . . **Gilmore Brothers**
Traverse City . . . . . **Marie Evelyn Shop**

MINNESOTA
Minneapolis . . . . . **Powers Dry Goods**
Saint Paul . . . . . **Helen, Inc.**

MISSISSIPPI
Jackson . . . . . **R. E. Kennington Co.**
Meridian . . . . . **The Liberty Shops**

MISSOURI
St. Louis . . . . . **Scruggs-Vandervoort-Barney, Inc.**
Sedalia . . . . . **C. W. Flower Dry Goods**

MONTANA
Lewistown . . . . . **Power Mercantile**

NEBRASKA
Lincoln . . . . . **Miller & Paine**
Omaha . . . . . **J. L. Brandeis**

NEVADA
Reno . . . . . **Joseph Magnin**

NEW YORK
Albany . . . . . **John G. Myers Co.**
Binghamton . . . . . **Hills, McLean & Haskins**
Buffalo . . . . . **L. L. Berger, Inc.**
Elmira . . . . . **The Gorton Coy.**
Rochester . . . . . **Sibley, Lindsay & Curr**
Saranac Lake . . . . . **Emily Durrell**
Schenectady . . . . . **H. S. Barney**
Syracuse . . . . . **The Addis Co.**
Utica . . . . . **D. Price & Co.**

NORTH CAROLINA
Asheville . . . . . **Jean West**
Winston-Salem . . . . . **Sosnik's**

OHIO
Akron . . . . . **M. O'Neil**
Canton . . . . . **Stern & Mann**
Cincinnati . . . . . **Mabley & Carew**
Cleveland . . . . . **The Lindner Coy.**
Columbus . . . . . **Montaldo's**
Toledo . . . . . **Lamson Brothers**
Zanesville . . . . . **H. Weber Sons**

OKLAHOMA
Oklahoma City . . . . . **Halliburton's**
Tulsa . . . . . **Brown-Dunkin**

PENNSYLVANIA
Greensburg . . . . . **Royer's Inc.**
Harrisburg . . . . . **Mary Sachs**
Hazleton . . . . . **Wears, Inc.**
Philadelphia . . . . . **Bonwit Teller**
Pittsburgh . . . . . **Joseph Horne**
Reading . . . . . **Pomeroy's, Inc.**
Scranton . . . . . **The Heinz Store**
Stroudsburg . . . . . **A. B. Wyckoff**
Washington . . . . . **Hal Lewis**
Wilkes-Barre . . . . . **Pomeroy's, Inc.**

SOUTH CAROLINA
Columbia . . . . . **Saxon-Cullum, Inc.**

TENNESSEE
Chattanooga . . . . . **Miller Bros.**
Memphis . . . . . **John Gerber**
Nashville . . . . . **Grace's**

TEXAS
Abilene . . . . . **Ernest Grissom, Inc.**
Amarillo . . . . . **Kline's**
Austin . . . . . **T. H. Williams & Co.**
Dallas . . . . . **Neiman-Marcus**
El Paso . . . . . **Popular Dry Goods**
Fort Worth . . . . . **The Fair**
Houston . . . . . **Levy Bros.**
San Antonio . . . . . **Frost Bros.**
Wichita Falls . . . . . **W. B. McClurkan**

UTAH
Salt Lake City . . . . . **Z. C. M. I.**

VIRGINIA
Norfolk . . . . . **House of Arther Morris**
Portsmouth . . . . . **The Famous**
Richmond . . . . . **Thalhimers**

WASHINGTON
Seattle . . . . . **Frederick & Nelson**
Spokane . . . . . **The Crescent**
Tacoma . . . . . **Helen Davis Shop**

WEST VIRGINIA
Clarksburg . . . . . **Broida's**
Fairmont . . . . . **Jones, Inc.**
Huntington . . . . . **Anderson Newcomb**
Parkersburg . . . . . **Broida's**
Wheeling . . . . . **Hal Lewis**

WISCONSIN
Milwaukee . . . . . **T. A. Chapman**

CHRISTMAS IN BOSTON

CHRISTMAS in Boston means Christmas on Beacon Hill. Streets roped off by late afternoon the day before, no traffic, safe for even the littlest children, who are allowed a postponed bedtime this one day in all the year. Dusk, usually clear, calm, and frosty; stars overhead almost as near as lights on the Christmas trees in every bay window. Candles in all windows.

Louisburg Square, very English, has candles in every window of every house, from roof to street. Here is the centre of the traditional carol-singing, which begins soon after seven o'clock Christmas Eve and lasts until crowds thin out, towards midnight. Families and friends go about in groups, carolling and wassailing as they make their way from one Open House to the next. Boston, on this occasion, belies the "cold roast" legend, for no one can partake of all its hospitality before morning.

Some of the oldest and biggest parties are given in Louisburg Square. At one house, the host and hostess receive their friends and friends' friends, in a lovely white-and-gold drawing-room with huge gilt mirrors at either end harmonizing with antique gold Chinese rugs. A *gemütlich* atmosphere is created by open fires, candlelight, rum punch, Viennese waltz records, German cookies, and an enormous tree surrounded by presents.

Bell-ringers

Conspicuous throughout the evening on the steps of various houses are the Bell-ringers, a group of young people organized years ago and still trained by Mrs. Arthur Shurcliff. Perfect in their exacting art, they can render any Christmas carol or hymn.

Through the Square, in Mt. Vernon Street and Chestnut Street, there are many lighted basement windows made into small stages for charming crèches. These range from simple clay figures that a child could make to exquisite Renaissance figurines painted in the traditional red, blue, and gilt. One art collector has placed in his windows the two lovely halves of a diptych of the Annunciation; another hangs a Giottesque Madonna, decorated with a garland of real fruit, where all can see.

By eight o'clock, nearly everyone has gone to the Church of the Advent, on Brimmer Street, to hear the famous boy choir sing carols for an hour, while the Advent bells peal. These bells are renowned for their beautiful tones, and when Admiral Byrd, who lives across the street, was homesick in Little America at Christmastime a few years ago, a broadcast of the Christmas bells was put on for him.

Professor Samuel Eliot Morison of Harvard, another well-known traveller and historian, who lives right across the way, keeps Open House with his family. Here he serves a rum punch made from very special ingredients, along with cakes, cookies, nuts, fruit, and all sorts of delicious little hot savoury sandwiches.

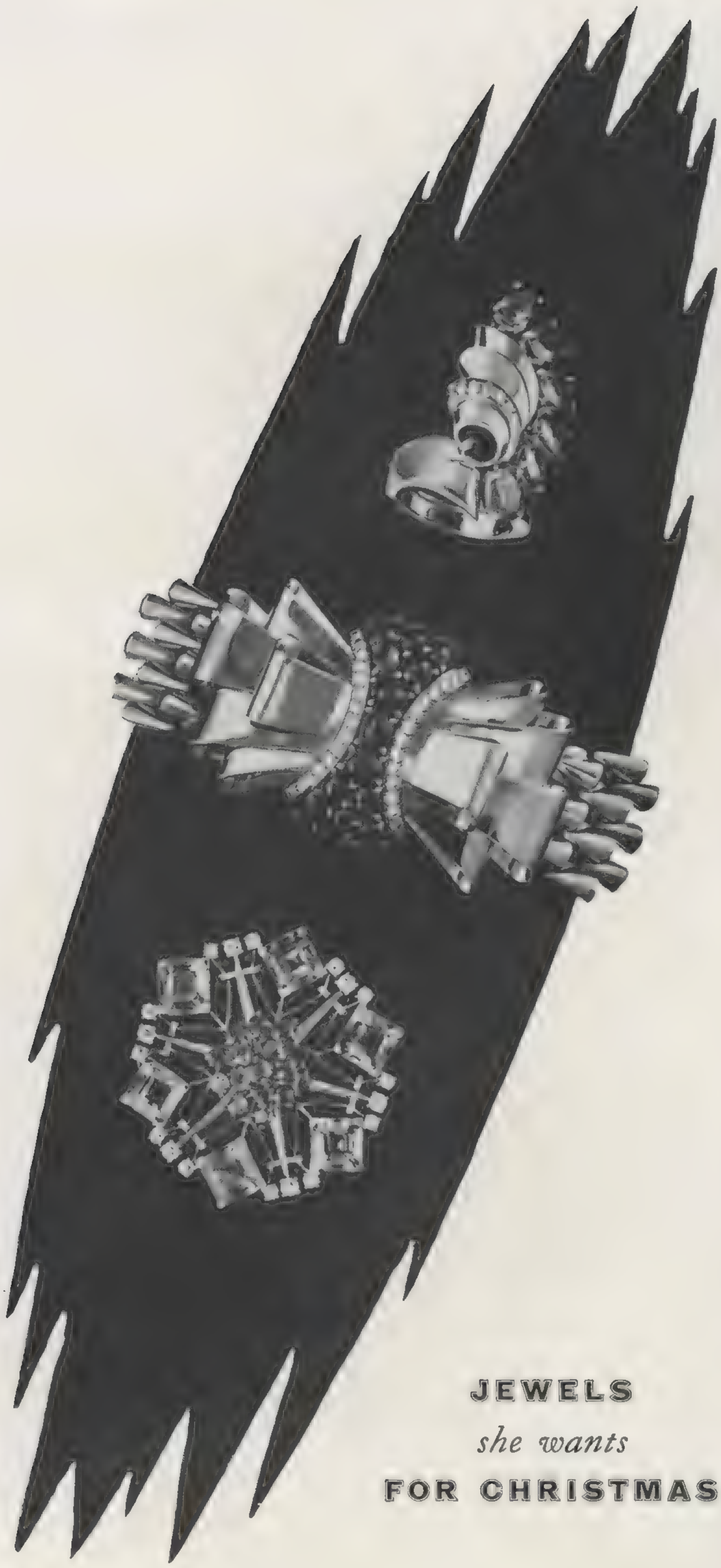
One of the pleasantest parties is the one given by the George Footes on Chestnut Street. Here everyone sits around the dining-room table, as at an English "high tea," drinking egg-nog which is very smooth and very potent. In contrast to most Christmas trees, theirs is entirely in white, crystal and silver.

The Edward Weeks' house on Chestnut Street is another cherished rendezvous. (He is editor of *The Atlantic Monthly*; she is the former Frederica Watriss of New York.) Here one finds not only syllabub, but good conversation in front of the fire.

At midnight, everyone goes to Mass, either at the Advent, for the fine music and richness of the setting; or at the French Church, for the rare simplicity of the service, with the same brief sermon given twice, once in French, once in English.

Only members of the Gardner family attend High Mass in the Chapel of Mrs. Gardner's Palace, Fenway Court. Instituted by "Mrs. Jack" in her lifetime and provided for in her will, it is conducted by the Cowley Fathers. The long, narrow chapel is lighted only by candles, which barely reveal the dark old choir stalls and the splendid early French stained-glass windows. The rarest lace altar-cloth is saved for this service. The Fathers intone the Mass, the choir of fresh boy voices sings Palestrina and Bach, with a clarity that intensifies the incense-laden darkness.

FIFTH AVENUE AT FIFTY-FOURTH STREET



JEWELS
she wants
FOR CHRISTMAS

FROM the collection we have specially priced in the spirit of the times. Distinguished, new designs, to express her elegance and charm . . . our pride in a name that has, for 130 years been the synonym for excellence. RING *of gold, rubies and diamonds, $620.* BRACELET *of gold, rubies and diamonds; center bowknot detaches to be worn as a separate clip, $1155.* CLIP *of platinum, sapphires and diamonds, in snowflake design, with ruby or sapphire center, $975.*

BLACK, STARR & GORHAM

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VOGUE'S SPOT-LIGHT

(Continued from page 86)

the enchantress, Carmen Miranda. There is "Junior Miss" and Cornelia Otis Skinner in Maugham's "Theatre," and Maurice Evans in "Macbeth" and Eddie Cantor bouncing around in "Banjo Eyes." And, oddly enough, all these are apparently good theatre.

Noel and Cole, who have been paired like Senators for some fifteen years, have each this time a luscious hit on their hands. Noel's play, "Blithe Spirit," which is just as great a hit in London as it is in New York, has the great advantage of Leonora Corbett, a tall, rippling English actress with a voice high and rather sweet and a comedic talent sharp and bitter. It's nice to see a pretty woman carrying on the tradition of high, delicate comedy, even as a good grey ghost, recalled from a game of backgammon with Ghengis Khan. The farce itself is a complicated diversion involving a middle-aged author and three women—his second wife and a spiritualist and the recalled ghost of his first wife. All this leads naturally to some of those wonderful old Coward bicker scenes—the husband bickering wittily with his wives, the wives with each other, spiced with the kind of divine name-calling that husbands and wives actually never have the wit to do; in real life, someone always bursts into tears and a door slams too soon.

The great advantage of all the Coward plays, however, is that they play. Every actor has a major part, with enough smash lines to keep him happy. Here Clifton Webb is as light as his part, as perfect; here that top character actress of the day, Mildred Natwick, as the hearty spiritualist, with a schoolboy vocabulary, straight out of "Stalky and Co.," has the time of her life. It's all a bit like Margaret Halsey's description of English conversation—"earnestly batting imaginary tennis balls."

"Let's Face It!"

Cole, on the other hand, in "Let's Face It!," bats around the same old lyrics—those lovely catalogues of the virtues of the Colony Restaurant luncheon guests. For years now we've been amused at his caressing rhymes on "Lady Mendl, Liz Whitney, Barbara Hutton and Elsa Maxwell." At times Cole Porter must have rather the same sensations as the drunk who kept going round and round the lamp-post murmuring wistfully, " 'S no use—all walled in." In his last three shows, Porter has manfully stood out against that delicious talent of his that once produced "Night and Day" and "I Get a Kick Out of You." Instead he has been unconquerably striking out into new fields in much the same way as he did in that far earlier and most famous lyric of his which goes exactly like this:

"Boola, Boola,
Boola, Boola,
Boola Boola
Boola Bool"

(Note the twist in that last ineluctable line.)

The result of all this is that the two big song hits of the show were written by the brilliant daughter of a Brooklyn dentist, Sylvia Fine, wife and composer to Danny Kaye. Miss Fine, whose collaborator is Max Liebman, has a dashing, bitter humour, an ear of entrancing delicacy, and the skill of a custom tailor in fitting lyrics to her masterly husband. He is the doubletalk king, the quickest rising star we've ever heard of. Three shows and he's at the top. His angular face, his monkey shines, his burlesque technique tossed with chic at the mob.

After the opening of this army life musical comedy, Richard Watts of the "Herald Tribune" complained that Danny Kaye was not believable as the love interest in a musical, which is a little like having a sentimental attachment for a removed hangnail. Who even *liked* the love interest in a musical? In fact, who can remember who sang any song in which the business consisted of the hero standing in surprise-pink spotlight, his arms around a soprano, singing "I love you?" Those heroes are the extras of today. But fortunately Mr. Kaye continues being wrong as the hero and right as a comic, hopping up this show whose greatest star is actually never seen—Vinton Freedley, who produced it. A Harvard man and a gentleman, (Continued on page 129)

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IVORY TIPS — PLAIN ENDS — BEAUTY TIPS (red).

VOGUE'S SPOT-LIGHT

(Continued from page 126)

Mr. Freedley confounds the theorists who believe that a college education is ruinous in an impresario.

"Candle in the Wind"

It would take a combination of Rex Stout and Havelock Ellis to unravel the curious case of Maxwell Anderson whose twenty-second "Candle in the Wind" took the usual critical beating. (The public loves it, but that may have something to do with Helen Hayes, the greatest theatrical resuscitator of modern times.) Every year for the past eighteen years Maxwell Anderson has had at least one play. He wrote "Journey to Jerusalem" about Jesus, and "Key Largo" about the Spanish Loyalists, and "Winterset" about the Sacco-Vanzetti case, and "Valley Forge" about George Washington. He wrote blank verse about "Elizabeth the Queen" and about "Mary of Scotland," and long before that he did the wicked, rousing "What Price Glory" with Laurence Stallings. When he did poetry, the critics kicked his shins for the prosiness, for his long-windedness; when he took to prose they complained that his imagery was too fancy, too lyrical. When he wrote about Queen Elizabeth, they said "Get down to modern brass tacks." Now that he is writing about Nazis in Paris, they say he doesn't know what he's talking about. The only point on which everyone is agreed is that Maxwell Anderson is one of the important American dramatists, that he looks like a mellowed professorial lion, and that his heart is pure.

For some reason Anderson is rarely compared with the best of Anderson. He is always compared with the standard of Shakespeare. He doesn't write a good play, in the sense that Lillian Hellman's "Watch on the Rhine" is good, but he does write a thoroughly interesting one, literate, emotionally sound, and definitely more competent than anything most of his audiences are ever going to have the chance to see unless everyone takes to going to George Bernard Shaw and Eugene O'Neill all the time.

This season will be old before there is a better single scene than that between Helen Hayes (as the American actress) trying to see her lover in the German concentration camp, and the polished Nazi Commandant silkily putting her request within reach and then snatching it back. But Maxwell Anderson is never content to tell his story briefly. He repeats his plot endlessly, ruins his play for the academicians, keeps it going for those who like the sound of his distinguished voice. He is no raconteur of dramatic anecdotes—he is a man with a mind and something to say and he says it in the theatre. Maybe he shouldn't.

"The Land Is Bright"

George S. Kaufman and Edna Ferber are masters of dramatic anecdote. They can tell rings around the other Broadway story-tellers. And in this new play of theirs they tell about six stories, all of them good. The play actually is hacked out in lumps and handed you on the end of a stick—it has no more finesse or service than an old-fashioned political clambake, but it's fun and rousing and full of an elemental vigor that sweeps along this story of three generations of an American family.

The bare details of this family are fascinating—the railroad section hand who murdered and fought his way up to millions until he could build a mansion on Fifth Avenue with fifty-six rooms, two more than the Vanderbilts had. (When his wife found that he had made an extra fifty millions, she said, "I think I'll do over this place in Italian—just for fun.") The son who married his mistress; the daughter married off for seven millions to a decadent nobleman; and then their offspring mixed up in more fancy murders, with a "Little Caesar" gangster thrown in to make the 1920's seem even worse. The life of any one of these characters would be a play for most dramatists. To get everything in, Kaufman and Ferber had no mind for intaglio writing. They got the story down and then they cast it, putting in Phyllis Povah and Diana Barrymore and Martha Sleeper as their mainstays. And they do it so well, with such true smash that the sheer theatricality of it all comes through to everyone's vast enjoyment.

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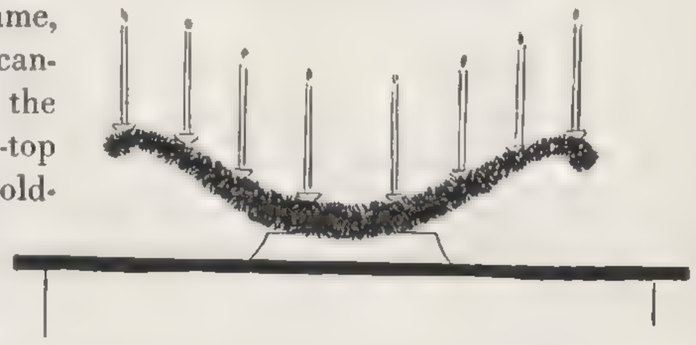
YOUR HOUSE FULL

ONE of the liveliest ways to spread the Season's Greetings is to dress up your house in festive spirit for the holidays. A little money plus ingenuity equal "Merry Christmas" to all who stop to call—or pass by.

Fix your doorways with all the trimmings—that's one of Amster and Lamb's ideas. For instance—red satin ribbon crisscrossed around the frame, and spiked with holly.

Bedeck your curtains, too, they suggest. Maybe with bright satin tie-backs, caught with huge rosettes, gilt-painted with sentimental Christmas messages.

For mantel, table, chest—seasonable suggestion by William Pahlmann of Lord and Taylor: Evergreens wound around a wire frame, cradling graceful bright candles. See it sketched at the right. Pretty on a mirror-top table—heavy gilded wire, holding candles, and packed with crispest greens and Christmas tree balls.



Constance Spry takes an old-time lantern, paints it black and red, frosts the edges like snow, trims it with red satin ribbon and clusters of mistletoe. Hang it over a central hall light—or plug it in anywhere you wish: it's complete with wire.

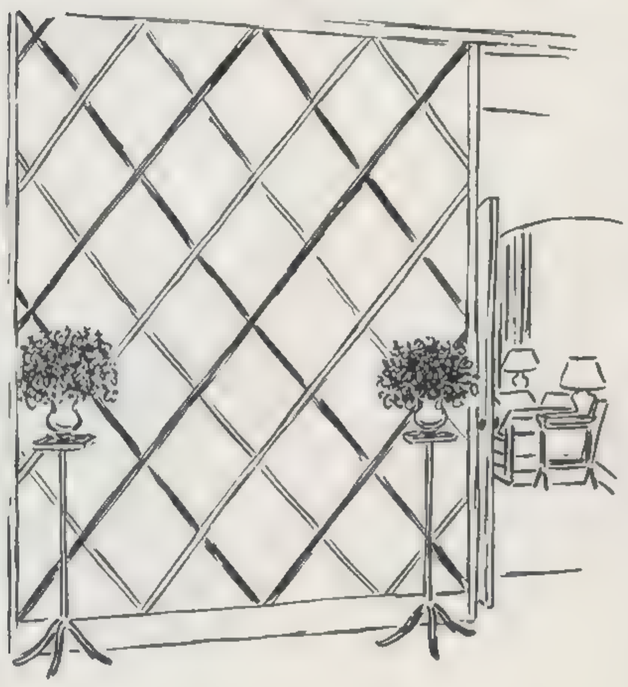
To present to yourself—or someone else—or to hint for: Constance Spry's Christmas tree made of red roses, in a black earthenware pot. (The flowers are in water.) Gratifying alternative: her red cabbage-roses massed in a basket-shaped Cellophane box, festooned with ribbon and holly.

Or experiment on your own, with sprays of mock-ostrich feathers, powdered with tinsel dust, and dripping out of a large vase. Mix them with real flowers, if you wish—long-stemmed, brightly coloured.

Further inspiration—this outsized leghorn hat, to hang on your door. Constance Spry ties it with enormous red bows, stuffs it with balsam and pine-cones, and spruce and holly. (Maybe callers will be tempted to tuck their cards there, a charming custom of years ago.)

Try festooning your chandelier with greens and holly . . . perhaps even tinsel. And change the bulbs to red and green, red and blue, or green and white—Christmas-tree-like.

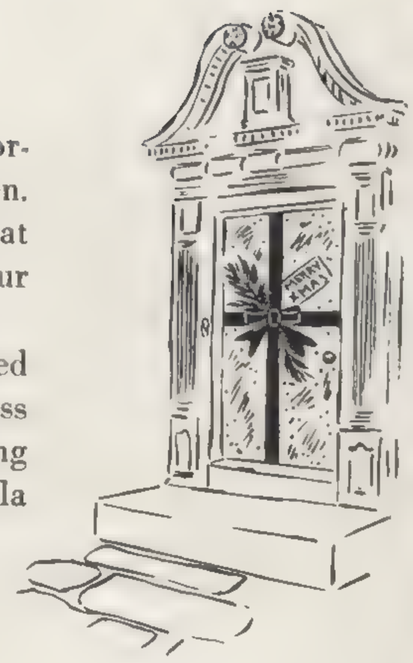
Or twine ribbons around a column in the hall—gay, singing gilt notes stamped on red satin, or red ones on white—to suggest Christmas carols.



String varicoloured pleated ribbons in large diamond shapes to make a harlequin pattern, in a foyer, and flank the setting with bowls of greens. Amster and Lamb sketched that wall on the left.

They suggest finding bright pink false-faces at a theatrical costumer's. Tie them up with violet ribbon. Wreathe them with holly and Christmas greens. Use them for light-shades or string them on your walls—for colour and fun.

OF CHRISTMAS

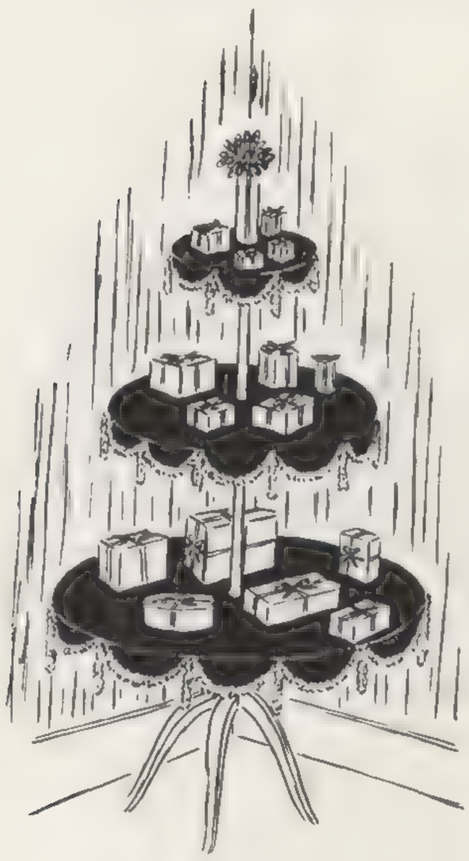


Do up your front door like an enormous Christmas package, says Joseph Mullen. And that's an idea that works whether that door belongs to your big country house, your small town apartment.

Cover the whole door with laminated Cellophane (it's weather-resistant) and cross it with fourteen-inch bands and a whopping bow of oilcloth (it's water-proof) in a gala contrasting colour.

At the bow, put a great spear of evergreen and a super-sized card saying "Merry Christmas."

Colours for schemers: dark green with white; brilliant red with gilt; copper with chartreuse (for non-conformists).

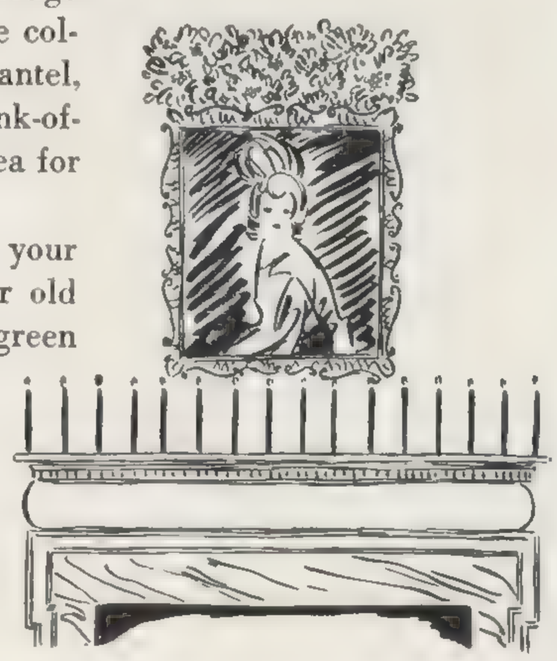


Mr. Mullen's imagination doesn't stop outside the house, however. He enters with this idea for your foyer: A five-foot "Lazy Susan" with three graduated tiers. Paper or paint it in three shades of one colour. Arrange presents on the tiers according to size, and drape the tiers with tinsel. Holiday idea to take the place of a Christmas tree in not-too-spacious rooms.

You might put a small replica of this on a console in the hall—laden with tiny, fun-making presents for friends who call during Christmas week. Wrap these presents in Christmas-green foil for the men; gold for women; scarlet for children.

Experiment with great, shaped swags of Christmas greens along the top and sides of your mantel. William Pahlmann suggests those—crossed and recrossed with gilt and silver ribbons. At each corner of the mantel, plaster large papier mâché rosettes.

Amster and Lamb bank a hedge of holly over pictures and parade coloured candles beneath, on the mantel, as sketched at the right. A bank-of-greens is a tried-and-true Yule idea for mirrors, doorways, too.



Bright wrappings for your Christmas table: dye one of your old damask cloths a bright emerald-green or blazing red. Bank Christmas greens—holly, fir, and mistletoe—down the centre of your table. Or—try a line of little Christmas trees in silver, red, and blue, down the table centre—in graduated sizes.

On the left: a cloth of emerald-green felt, edged with imitation ermine (cotton wool can give a fair representation). Bank the reddest of roses or massive clumps of poinsettias in low holders in the centre. Use ruby glass, if you have it, and the whitest plates.

One Christmas table designed by William Pahlmann has an antique mirrored glass top—divided into squares. A full, striped skirt is set in under the table, and swags of contrasting material edge the table top.

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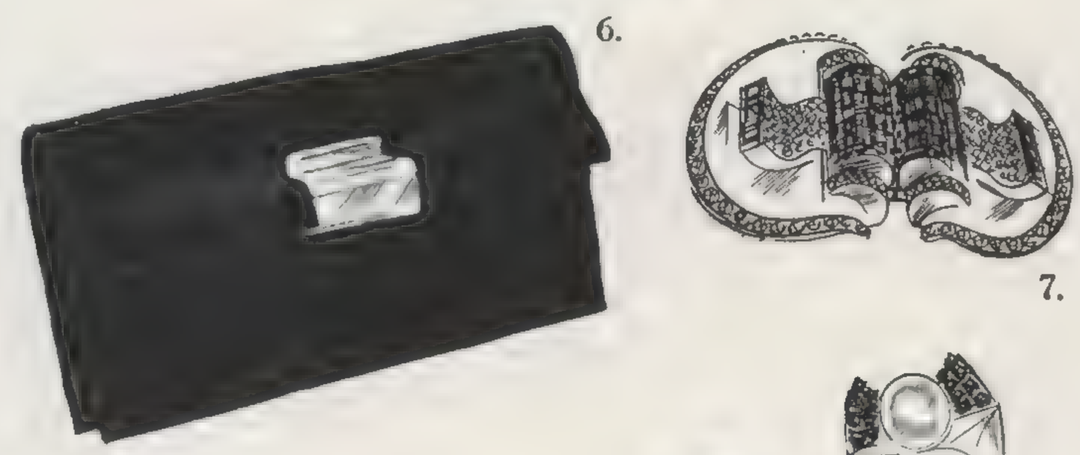
6. Spacious black suède bag by Jenny; $11. Lord & Taylor



7. Two clips or one pin of gilt metal and false gems. Impressive, worn either way. $40; at Ciro of Bond Street

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12. Unusually heavy sterling silver identification bracelet; $17.50. Abercrombie & Fitch

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A MEMORABLE MARYLAND MEAL

By Jean Freeman

My first visit to "Auburn" was perfectly timed. Maryland is never so lovely as in the late autumn. Summer lingers here, finger on lip, as though reluctant to depart. The ancient trees, the harvested fields, the impotent orchards are one blaze of gold and vermilion, crimson and bronze; the blue smoke of leaf-fire spirals into the cool air, and everywhere there is a smell of apples and of wild grapes too ripe for picking.

Neither the oldest, the grandest, nor the most impressive manor-house in Frederick County, Auburn is nevertheless a house of abiding charm. Auburn lies about thirty-five miles north of Frederick on the road to Gettysburg. The hidden driveway is hard to discover, and even the swinging sign at the gatepost, bearing the date 1808, is difficult to see through the trees.

A brick structure, covered by white plaster, with a connecting wing that leads to the servants' quarters and to the old kitchen, Auburn seems a taller house than it actually is. The columned portico at the front is only two stories high, but it gives an illusion of attenuated grandeur.

Kate McPherson met me at the back door (the terraced garden was glowing with late dahlias and chrysanthemums), greeted me above the outcry of half a dozen dogs, and then I looked for the first time at the heart of Auburn. That heart is the great hall.

Immediately that you see it, both history and fiction come alive. "Heavens—" you think—"what TIMES they must have had...." Sixty feet in length and about forty feet wide, the hall is dominated by a stairway of great size and unbelievable grace. It wings its way upward on the left side of the huge room, more than halfway to the back of the house. The base is punctuated by a newel-post of mahogany; the hand-rail is of mahogany, too, coloured like old port. The landing runs straight across the width of the hall. The result is a stair-well of breath-taking magnitude.

In the dining-room, facing the broad mahogany table, you will find a set of chairs which belonged to President Monroe during his régime at the White House. Sitting in one of these chairs and contemplating with pleasure the lovely corner cabinets filled with radiant pieces of Crown Derby and quieter examples of Spode porcelain, I ate one of the finest meals I ever had.

We dined at that ambiguous hour which many Americans still like to call "dinner-time," and which is placed neither at the top of the day nor at the bottom—in short, we dined at three o'clock in the afternoon.

Grandmother McPherson, still a lively lady at ninety, but since gone to rest, regaled us with wonderful anecdotes of her early wifehood at the close of the Civil War. A born Scotswoman, her voice was still fresh and softly burred. When she told of the time she had concealed fugitive Rebels in her house, and had on the same day fed the Union boys camping in the orchard with pickled pork and apple turnovers, you just *had* to listen and laugh. The Union men burned down the orchard for firewood, but they spared the house; due entirely, she claimed, to the excellence of the pastry. The Rebels finally escaped "to home," via the river. On the border-line between North and South how can a young wife know just what to do? "So I did as I felt..." she said crisply. "They were all of them very fine lads."

Our dinner was simple, but it consisted of true Maryland "specialties," the food that true Marylanders, and more especially the denizens of Frederick County, like to eat and know how to prepare. This was our menu:

Oyster and Okra Soup—Toasted Biscuits
Crabmeat Cakes
Roast Turkey with Fruited Rice Stuffing
and Roast Potatoes
Creamed Onions—Corn Fritters
Cranberry Relish
Apple Turnovers with Hard Sauce

The Oyster and Okra Soup (served in wonderful old bowls) didn't impair our appetites at all. On the contrary, since it was very aromatic, we attacked our dinner with added zest. I give you herewith the recipe for it: (Continued on page 136)

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*Trade-Marks

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A MEMORABLE

(Continued

Oyster and Okra Soup

Blanch a large chopped onion with two ounces chopped and melted pork fat. Add three fresh tomatoes, peeled, pressed, and chopped, a few okra, and two small minced sweet red peppers. Moisten with three pints of white stock (the canned will answer), season with a pinch of curry-powder, and cook gently for fifteen minutes. Then thicken the broth very lightly with arrowroot. Check for seasoning and, a few minutes before serving, add two dozen newly opened oysters and the liquor in which they have been poached.

CRABMEAT cakes are very Maryland, too, though I was plainly given to understand that, whereas they are practically everyman's food in the Tidewater country, Frederick Countians regard them as quite a treat. Here is the recipe—not too difficult.

Crabmeat Cakes
(Serves from four to six people)

Place one pound of large fresh crab-flakes in a mixing-bowl and add the following:

1 teaspoonful of salt mixed with white pepper and 1 teaspoonful of paprika
1 tablespoonful of finely minced parsley
½ cupful of melted sweet butter
1 cupful of sweet cream
Juice of half a lemon
1 tablespoonful of Worcestershire sauce
Juice of 1 grated onion
1 finely minced hard egg
1 tablespoonful of bread-crumbs

Stir well but lightly with a fork, taking care not to break up the crab-flakes too much. Chill in the refrigerator for about two hours. Mould the mixture into small patties, coat with bread-crumbs or flour, and fry in deep fat until golden and crisp. Yes, a frying-basket is indicated. Serve hot, garnished with segments of lemon, and dusted over with chopped parsley.

THE turkey needs little comment. It was turkey at its youngest and best, filled with steamed rice, to which raisins and spices had been added with a cunning hand. Neither do boiled onions in cream sauce require a road map. Corn fritters at their peak require a spot of Southern blood in the veins of their creator. They must be small, crisp, and light as puff-balls—very brown, and as hot as HOT! It's a twist of the wrist that does it (I was told), so here are the fundamentals.

Corn Fritters
(Increase quantity proportionately as required)

1 can of corn (or 1 box of quick-frozen corn)
1¼ cupfuls of flour
1 teaspoonful of baking-powder
2 teaspoonfuls of salt
¼ teaspoonful of paprika
2 eggs

Drain the corn of all liquid; chop fine and add the dry ingredients mixed and sifted. Then add the egg *yolks* beaten until thick. Fold in the stiffly beaten *white* of egg...and drop spoonful by spoonful into deep, hot fat (370 degrees). Cook the fritters until brown on all sides, drain on unglazed brown paper, and serve as quickly as possible.

AND really old-fashioned cranberry relish is another fine thing too good to be ignored. Like the apple turnovers (the same as those that beguiled the Union soldiers), cranberry relish has been too long away from the average dinner-table.

Old-Fashioned Cranberry Relish

1 quart of cranberries
⅔ cupful of cold water
⅔ cupful of boiling water
¼ pound of seeded raisins
½ pound of English walnut meat
1 orange
1½ pounds of sugar

Pick over and wash the cranberries. Add cold water and boil until the skins break. Force through a strainer and then add the boiling water, seeded raisins, and the orange (wiped, thinly sliced, and then cut into small pieces, the seeds removed, of course); add the sugar. Again bring to the boiling-point and

MARYLAND MEAL

from page 134)

simmer for twenty minutes. Add nut meats, cut in pieces. Cool, and serve when thoroughly chilled. Can be kept in Mason jars, if properly sealed, for an indefinite length of time.

Apple Turnovers

Make the so-called "puff-paste," using only sweet butter. Prepare this in advance and set in the refrigerator wrapped in wax paper for an overnight stand. Next day roll it out into an eighth of an inch thickness and cut into four-inch circles. Place two teaspoonfuls of good, spicy apple sauce in the centre of each. Paint one-half of the edge with beaten egg white. Fold over and press the edges together. With a fork dipped in flour, mark the edges and pinch the tops (that's for style). Paint with more egg the top surface. Place them carefully on a flat, buttered baking-tin. Restore to the refrigerator again to chill thoroughly. Bake fifteen minutes in a preheated oven, but watch with care; they burn like nobody's business. When done, remove from oven and sprinkle lavishly with powdered sugar. Serve with hard sauce.

Maryland Pork Scrapple

I must confess that while the rest of the Auburn party hiked, hunted, or just lazed, I personally haunted the kitchen in search of information. The following recipe would be a delicious dish for a holiday breakfast or an informal lunch.

Pass two pounds of young white lean pork and three-quarters of a pound minced beef suet through a food-chopper and mix well. Moisten three tablespoonfuls of coarse bread-crumbs with a glass of port wine and the yolks of three smoothly beaten eggs. Season the crumbs with pepper, salt, and dried sage; if you are not averse to spicy food, a very little cayenne may be introduced and half a clove of garlic, crushed. Work the whole together in a deep bowl or a mortar until it forms a smooth paste. This may then be put into wide skins, or pressed down into glass jars for future use.

Before serving, the scrapple is chilled, cut into square pieces, dredged with flour, and fried in sweet butter. It is generally presented at the table on slices of freshly made white toast, accompanied by a wide-eyed border of fried eggs.

Wonderful, too, at Sunday-night supper, garnished by fried apple rings and fronds of crisp bacon.

ANOTHER great specialty of the house is their fried oysters, escorted by a piquant beet relish. Try them as the curtain-raiser to a chicken dinner; you'll find the resulting verdict very satisfactory:

Frederick County Oysters

Open at least six fresh large oysters for each person. Poach the oysters in a white wine court bouillon until the edges curl. Drain thoroughly. Just before you are ready to serve them, dip each oyster into a rich batter (an ordinary batter to which one or two egg yolks for each cup has been added with a bit of garlic clove rubbed about the surface of the batter bowl).

Place the oysters in a frying-basket and fry them in hot, deep fat for two or three minutes. Drain on unglazed brown paper (this absorbs the excess grease) and serve them on hot toast dressed with lemon slices and finely minced fresh parsley.

Terrapin Stew

(Two tins of meat will serve four people with lusty appetites)

Of course, the high-spot of any Maryland meal is terrapin. Actually, to cook a terrapin is no small chore, and hardly a feasible one in the average kitchen. But since diamondback terrapin meat is now available in tins, this recipe for terrapin stew can be easily duplicated.

Drain off the liquid and reserve. Sauté the diced terrapin cubes in plenty of sweet butter. Season them lavishly with salt and cayenne, and allow to simmer gently for a few minutes after seasoning. Remove from the flame and (Continued on page 138)

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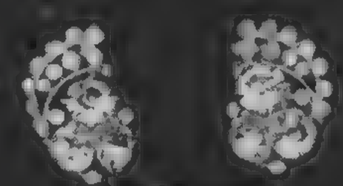
Clip Earrings $4

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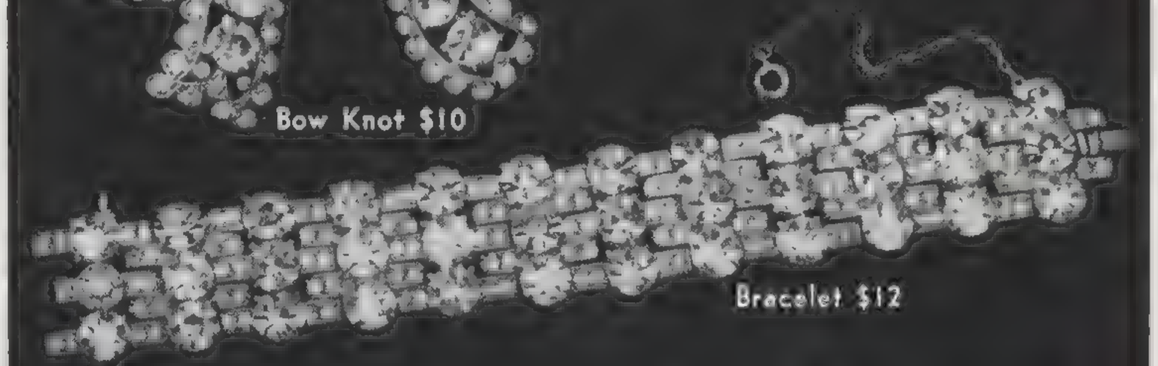
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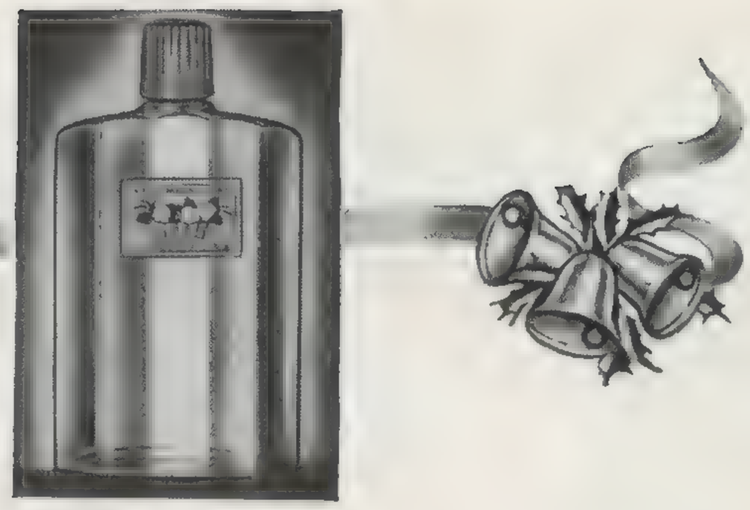

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ATKINSONS *of Old Bond Street*

Importers and Distributors: Sale & Co., (USA) Inc., New York

A MEMORABLE MARYLAND MEAL

(Continued from page 137)

keep warm in a deep bowl while preparing the sauce.

Reduce the drained liquid to one-half its original quantity by slow cooking in a double-boiler. Through a fine sieve, strain into the liquid one-half pint of sweet cream and six hard-cooked egg yolks which have been pounded together with one-quarter pound of unsalted butter. Allow this sauce to thicken, stirring constantly. Just before serving, add one pony good sherry or Madeira. Pour the sauce over the terrapin meat and bring to the table at once. Serve in deep plates, please, accompanied by home-fabricated beaten biscuits or hot popovers.

Boiled Stuffed Ham

Ham, baked, boiled, or fried, is an intrinsic part of the Maryland diet. Many people send to Virginia for their hams, but at Auburn they consider their "home-grown hogs" as fine as even the famous Smithfield variety, if not finer.

For a post-holiday supper, or a buffet dinner, they follow an ancient traditional recipe. They call it "Cold Boiled Ham What's Stuffed," but it is, in reality, only simmered slowly in water to cover. A time-worn cook-book, written in a fine, Spencerian hand, gave me full directions.

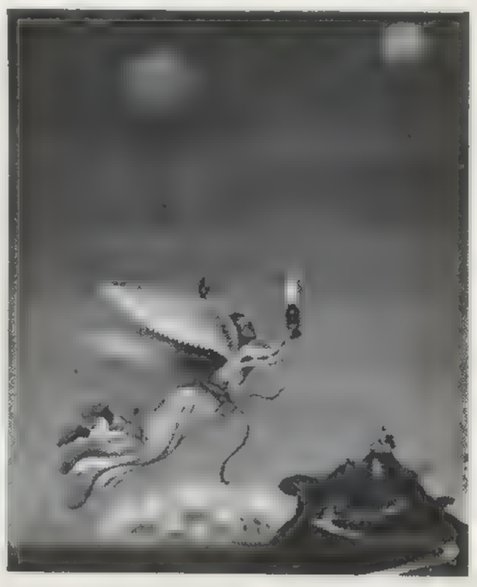
Simmer ham in boiling water very gently until meat can be pierced with a table fork. To the water, add one whole apple; two peeled whole onions, and a half-cupful of cider vinegar. When tender, cool the meat *in* the cooking liquid. Once it's cool enough to handle, remove from the water, peel; turn fat side up, split lengthwise, and take out the bone. Put stuffing into the cavity, tie in shape with white cord, and set in double roasting pan, fat side up. Sprinkle the top with a mixture of bread-crumbs and brown sugar, moistened with vinegar. Pour one and one-half cupfuls of sweet cider or California red wine in the pan bottom, and bake in a moderate oven for one and one-half hours to brown. Baste twice with pan liquid. Serve cold; sliced thin, with a very sharp knife. The stuffing ingredients are:

1 cupful of coarse bread-crumbs
1 chopped onion
2 tablespoonfuls of minced parsley
1 teaspoonful each—dry mustard, celery seed
½ teaspoonful ground black pepper—one-fourth teaspoonful of red pepper
2 tablespoonfuls of each—brown sugar and vinegar
2 raw eggs slightly beaten

Proceed as with any stuffing.

Sounds a little "hot" this stuffing, perhaps? Well, some like it even "hotter!" Plenty of cold ale—hot biscuits and a mild potato salad are served with it, though—to cool the tongue!

VOGUE—NOT ONE GIFT, BUT 24



HERE you see again the lovely Christmas painting by Milena, the Serbian artist, which illustrates the Vogue's-Eye-View of Christmas Giving on page 49.

Called "Voyages," it has been included in two recent exhibitions of her work, one of them at the Julien Levy Gallery, in New York. It is a naïve, pictorial parable—a Biblical angel bearing the promise of peace to a troubled world.

A reproduction of this painting in full colour, on a beautiful Christmas card, will be sent in your name to announce your gift of Vogue or House & Garden—or both—for the coming year. Announcement cards will be marked "Do Not Open Until Christmas," and last-minute orders will be sent via Air Mail. Milena's angel will be the herald of a delightful Christmas gift—which, in the case of Vogue, arrives not once, but twenty-four times a year.

FRENCH GIRL'S ODYSSEY

By F. Tennyson Jesse

THERE never was a more obviously French girl than the dark vivid little creature who came to see me under the aegis of the Free French authorities—but she escaped through France and Spain saying she was English! Great grand-daughter of a noted French politician, I can only call her Mademoiselle N. Her parents live in Tours, she herself when France collapsed was at Lille, where she was training as an *infirmière*. She did not return to her parents, although she was only eighteen. She was too young and too ignorant to know that there is a traffic between Occupied and Unoccupied France, a regular traffic, by which you can buy the German officials and be passed across the frontier in safety.

Her plan was of an exquisite simplicity. Speaking no word of any language except French (and the thick blue-blackness of her curls and the down upon her young cheek proclaimed her no Anglo-Saxon) she destroyed her papers, and was ready with her story—she had lived in France since she was four and had forgotten all her English! She took all the francs she had, a couple of suitcases and her little handbag, and last April set off from Lille.

Her real troubles began in Unoccupied France. In Occupied France the French police can be definitely bought and the Germans are mostly in uniform—and also can be bought. In Unoccupied France the Gestapo is in plain clothes and the French police, bull-dozed by Vichy, make escape more difficult than in Occupied France.

It was at Perpignan that an evil fate first pounced upon her. She could not, of course, produce papers when she went to a hotel and she was marched between two gendarmes to the police station. She explained that she had a tendency to tuberculosis, was very tired, and since she had some money, she hoped to spend a few months resting in the softer airs of the South.

"You'll rest all right!" replied the French police—and put her in a *Maison de Correction* with prostitutes, child-murderesses and the rest of the problem children who fill those desolate abodes.

Escape

A Catholic, she asked to go to Mass in the morning, a permission the nuns naturally granted her. She waited until the time came to get up and move towards the altar, and instead dashed out the side door, leaving behind her in the *Maison de Correction* all her worldly belongings and carrying only her little bag.

She ran for about three kilometres, dodging in and out of the little old streets of Perpignan and finally hiding in a wood outside. She kept her eyes on a road where motor buses ran, and stepping on to one, took a ticket. When she judged she was beyond the limits of the Perpignan jurisdiction, she changed to a train for Banyus. Fearful that she would be searched if she went to that frontier town, she got out of the train on the wrong side at a little station, and then she walked for four days and nights over the Col du Banyus with nothing to eat, nothing to drink but the snow, which was sometimes up to her knees. Her stockings were soon gone, and her feet were bleeding, but somehow she managed to scramble, always keeping to the woods, the two hundred and forty kilometres to Gerona.

There again she dodged into a train on the wrong side, and standing up strap-hanging in a third-class compartment, watched the ticket collector as he went back and forth. When she saw he was finished with one end of the train, she got out at a little station, ran round the train, climbed on to the footboard and got in again on the wrong side. And this she did the whole way to Barcelona.

Then her position was indeed desperate. She had nothing but French money and no papers.

She did what one would like to think any French girl in such circumstances striving to reach England would do, she went to the British Consulate. But all they did was to allow her to stay in a little pension for six days. They refused to give her any papers, and every moment the terror grew that she would be caught and sent back to France. At last the Consulate supplied her with a third-class ticket to Madrid, (Continued on page 140)

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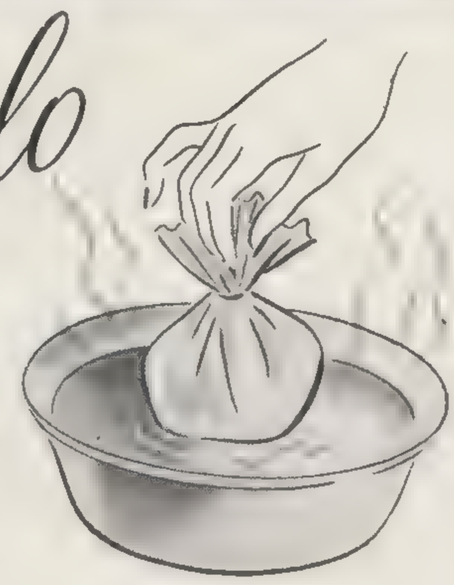

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A partial list of special attractions on Del Monte's 1942 calendar includes: Pacific Coast Swimming and Diving Championships (Washington's Birthday, Feb. 22); Pebble Beach Golf Championship for Women (March 23-27); Spring Polo Championships; gala Easter Weekend celebration, featuring the Greatest Easter Egg Hunt in America (Sunday, April 5).

Best of all, *in the golden climate and rich historic atmosphere that mark this enchanted land, are Hotel Del Monte and Del Monte Lodge at Pebble Beach, where people from all the world come again and again to enjoy the fun, the famed Del Monte hospitality, the famous food, or just to loaf and rest.*

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FRENCH GIRL'S ODYSSEY

(Continued from page 139)

gave her 200 pesetas, and once again, still without papers, she dodged in and out on the wrong side of the train all the way to Madrid.

Consulates having proved unsympathetic, she then went straight to the British Embassy. That was even less helpful. She was merely given a ticket from Madrid to Badajoz. "Pass the buck" seems to be a diplomatic proverb.

On this train, in spite of her by now well-acquired technique of dodging in and out, she was tapped on the shoulder by the conductor before the train drew in at Merida. He fetched a police officer and fortunately neither of them spoke English. She repeated her story that she wanted to go to London, and having already learnt some English surnames by heart and some London addresses from the telephone book, she was able to give a certain amount of verisimilitude to her tale.

This, however, did not help her with Franco's policemen, and she was put into the prison at Badajoz for three weeks. There all her hair was cut off. She slept on the stone floor alongside political prisoners, prostitutes and criminals. One woman died of syphilis next her. Every morning at five she got up and went to the wash-place for that was the only time she could be sure that men would not be there, washed herself, her one undergarment, put on her frock and waited for her undergarment to dry before resuming it. Even so, she, like all the other women, was devoured by bugs.

In prison

"But I learned something," she said cheerfully. "I am a Catholic, but I found in prison Communist and Socialist Spanish women who were all *'très chic'* for me. I learned that Radicals, Communists, Socialists and Catholics all have their good. And they had some of them been there for three years with only just enough food to keep alive, they had been allowed to see no one. They were taken out and beaten and came back covered with weals. Every morning they were told to sing the Falangist hymn:

Cara al sol!
Para Dios, Patria, y Rey
Viva España!

and then to give the Falangist salute."

Extremely sensibly, her one idea being to go to England and help either the English or the Free French forces, she decided to give the salute, but every day there was some Spanish woman who refused and was punished. Perhaps more of her hair was cut off—you could tell how many times this had been done by the ridges of varying lengths up the back of the head. Perhaps she was beaten, and bruises showed among the bug-bites. Perhaps she was shot. That too happened if the woman persisted in her refusals. This is happening in Franco's Spain today. On the day that Germany attacked Russia, a young Spanish girl of eighteen, becoming aware of what was going on in the outside world by that grapevine system which operates in all prisons, cried out: *"Viva la Rusia! Viva la libertad!"* and the little French girl saw her through her prison window being taken out. She was shot in the courtyard.

Mademoiselle N. proving an unsatisfactory prisoner, for no one could make out what she was after, was eventually sent to Seville, "for," said the prison authorities, "if she was English she could go and see the British consul there, but first she must write to him in Spanish." She explained, having picked up a little Spanish by then, that she could not do so because she didn't know the language, and asked her gaolers to write a letter for her and translate it to her. This they refused to do, but getting hold of a Spanish dictionary, she made up a letter, regardless of grammar, and sent it off. The British Consul at Seville read between the lines of the letter, sent for her, and when she arrived at Seville, he gave her an emergency passport.

So far so good, but she still could not get from the Spanish authorities any permit to leave, and she was re-arrested and sent back to the prison at Badajoz. This time she was there ten days, then she was sent up to Madrid, where (Continued on page 141)

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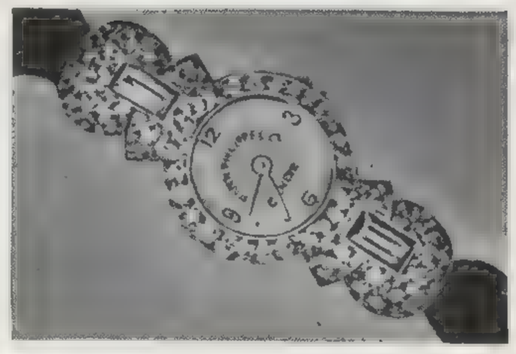

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FRENCH GIRL'S ODYSSEY

(Continued from page 140)

she was put into solitary confinement for five days with two sentries always outside her door. On the fifth day they told her they were taking her away, and they marched her into a prison van where she found herself in company with a German, a Russian, an Italian, and a Czechoslovakian, all anti-Fascist.

Where was she going? she asked, but nobody could tell her. Her fellow prisoners informed her they were going to a concentration camp where there were nothing but men. Here she may have been pardoned if it had occurred to her that she was going to be made the compulsory *fille du regiment*...

But the camp was not her destination either for good or ill. She was taken once again from the prison van, put into a train, still with two Spanish soldiers with loaded rifles and bayonets in position, one each side of her, and told that she was going to be expelled from Spain, and that since she was English, she was going to be sent to Gibraltar.

This seemed too good to be true. But when she arrived at the frontier town she was told to telephone to the authorities at Gibraltar and to speak to them in English. Whatever she did, she was not to speak in French.

The British authority spoke on the other side. She managed a few words in Spanish and then in English: "No speak English. Spanish soldiers here."

And the authority understood.

Two English officers arrived that night in a car and took her to a hotel at Gibraltar where the first person she ran into was Madame B. of Paris, an old friend of her mother's.

The English gave her a good meal, ordered her a hot bath, provided her with clothes, gave her money and eventually sent her in an English ship to England.

And here she is now, longing to work, a tiny flame of a girl, five feet of fury and courage. The shorn hair has begun to grow in thick black curls again, the bright black eyes are undaunted, and the voice that never forgot to be calm and to say the right things through every danger is now at last free to express itself in deep notes of rage and cries of joy.

"It was too much," she said, "I could not help it. When I was in the car with the two English officers at Gibraltar, I called out *Vive la France! Vive l'Angleterre. Vive la Liberté!* And I burst into tears. But I tell you, Madame, there are four people who if I were alone in the room with them I would tear their eyes out with these fingers." And she held up her little roughened hands. "They are Pétain, Hitler, Mussolini and Franco. They are all equally bad. It is Pétain who has lost France and who has sold us all. About Hitler and Mussolini you know, but I tell you that Franco is as bad. He is not a Catholic except that he uses it as a cover. Under him people are assassinated every day. Yes, I would tear out their eyes with my hands."

This little French girl, without papers, with no language but her own, but with a burning anger against the invader and a determination to get out, always in danger, a hundred times made to think at last for her the end had come, that her passion and her pain were to be wasted, crossed two countries and the sea! That is the spirit of the True France and renews one's faith. Joan of Arc would have recognized a companion in this child, one fit to be given the Freedom of France.

VOGUE CLOSE-UPS OF THE YOUNG WORLD

December 15 Vogue shows you The Young World in action: what they do for defense, what they do for fun, what they wear. Snapped in motion by Vogue's camera men, you'll see the young people who make today's news. You'll preview gala young fashions for holiday parties . . . clothes for back-to-school.

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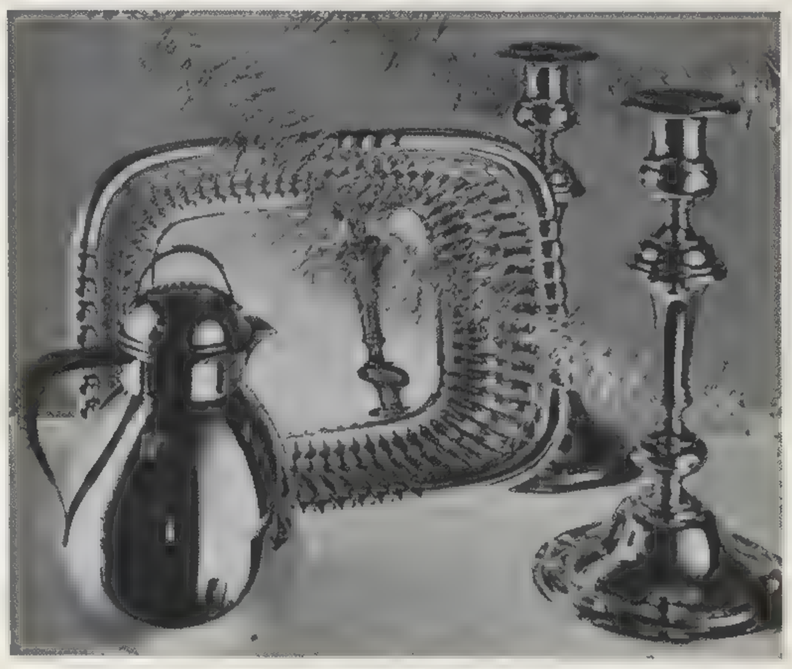
And it's such a good buy. This year, in spite of all the new taxes, it's perhaps a *better* buy than ever...for it is possible that the price of silver may increase as time goes on. The presents on these pages range in price from five dollars to ninety—and all of the prices include the new Federal tax. You will find the gifts at your favourite jeweller's.

Although this fluted bowl is traditional in design, it would also be at home in modern settings. Around $23.
• The matching jelly dish, about $14.
• A baby's porringer makes an amusing ash-tray, for around $10. All Towle sterling



This fat little Guernsey jug is for hot milk on a frosty morning. It's about $37.
• The candlesticks are about $23 a pair.
• A fluted tray—to carry rolls, Melba toast, and your best wishes. About $37. Wallace's sterling

Christmas calls for at least one princely gesture—yours might be this after-dinner coffee service, complete with tray. It's around $90.
• The kind of present that is always welcome—this gravy-boat and tray costs only about $18. Sterling gifts from Alvin

TO GIFT QUESTIONS

A double vegetable dish is really two presents in one—the cover makes another dish. About $43.
• Mustard pot with tray and spoon; around $20.
• Gallery tray, oval in shape; about $28. Sterling from Gorham

Entertaining Christmas presents, these:
• Meat platter, simply designed; about $35.
• Ice-bucket, about $22; tongs, about $6.
• Miniature copies of wine-coolers—perfect for cigarettes. These cost about $6 each. All Watson sterling

Sterling suggestions to make Christmas gay—
• French coffee-pot with ebony handle, complete with sugar, cream, and tray—for about $72.
• The shallow porringer ash-tray is around $11.
• The mayonnaise bowl, ladle, and tray, about $17. All sterling from Lunt

Wish someone a merry Christmas with these sterling presents—
• Shell-shaped dish—to be used for celery and olives. It costs around $39.
• Simply designed, circular tray, for about $20.
• Little bonbon dishes. They're about $5 each. All, Reed and Barton

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Vogue's PHOTOGRAPHIC CONTEST

FOR COLLEGE SENIORS MEN AND WOMEN

Below you will find the second set of problems in Vogue's Photographic Contest. Mail your entries not later than December 20th.

PROBLEM NO. 3

Take two portrait photographs of the same man or woman: one by natural daylight, indoors or outdoors; another with artificial lighting (flash bulbs, photofloods or incandescent lights). They should be three-quarter views including head, shoulders and a part of the figure.

This problem will be judged on the basis of a well-balanced composition, which expresses the character and the personality of the sitter.

PROBLEM NO. 4

Take an ordinary candid snapshot or synchronized flash of a girl in sports or campus clothes, picturing an arrested motion of some kind: sports, dancing, a game, or simply walking. This should be a natural, non-acrobatic photograph of a situation in which a college girl could normally find herself in the course of her daily activities. Remember—the model must be moving, *not stationary*.

For both of these problems send an 8 x 10 inch enlargement on semi-mat paper, double weight, unmounted, without white border (cropped right to the picture). Prints must have brilliancy and sharpness. They must be finished in blue-black tones. Do not submit prints on cream or buff paper.

VOGUE'S PHOTOGRAPHIC CONTEST
420 Lexington Ave., New York City
Please send me the entry blank and questionnaire which I must fill out in order to enter Vogue's Photographic Contest.

NAME_____
(PLEASE PRINT CLEARLY OR TYPE)

ADDRESS_____

_____

V-12-1-41

SENIOR AT_____ COLLEGE OR UNIVERSITY

...BUT IT'S BETTER BEING MARRIED!

[*Editor's Note:* And still the letters pour in, and many of them quite fascinating. What started it all was that article in our October 1 issue, called "It's All Right Being an Old Maid." Last issue, you read one man's answer, elaborating the counter-joys of bachelorhood. Most of the current letters we've received, though, have defended neither of these singleton ways of life...have dwelt emphatically and affectionately on the nicenesses of matrimony. We present herewith a symposium of excerpts from these —we observe with mixed feelings that they are all from women!]

Dear Vogue:—

After seven years of marriage, I'll take living with my husband any day in preference to so-called single blessedness. I'm not bored, and I'm not lonely. I still think he's the handsomest man I know and the sweetest, nicest, and kindest. Living with him is lots more fun than "dining alone on a tray, or seeing a lot of beaux, or being able to lose the toothpaste cap."

His masculinity keeps my femininity from running riot. Sharing my daily bread and life with someone else keeps me from being completely selfish. He doesn't mind if I read in bed when he doesn't feel like it—but I wouldn't feel as though the world were coming to an end if he did happen to mind.

I'm not a housewife with last year's wardrobe, hair-do, or ideas, just because I'm married. And even though I'm a wife, I see no need to let my mind or interests sicken and die. I work—yet my house is better managed than a lot of those I know of that are run either by wives with a full-time home job, or single girls with jobs in offices. Not that I think that all women who stay home and manage the ménage are dull. Nor do I think that all wives who work are brittle and tottering on the brink of divorce. But I don't think, either, that all spinsters should be regarded as those lucky creatures with no man underfoot.

I *like* having a man underfoot. I really don't mind the fact that the living-room rug is rapidly being worn to its threads because it serves as a putting green from Monday to Friday. I don't even get into much of a frenzy because the bathroom looks as though the Hudson had overflowed its banks every time he takes what is laughingly called a quick shower.

I've found out that there are married men who *do* treat their wives as equals. And that male friends of married women often do the same. Some men don't—but they're the same breed that doesn't treat a spinster as an equal, either.

I have had more freedom since I was married than I ever had before. I'm not anchored to the telephone like a Dorothy Parker heroine. I don't toss restlessly on the divan with a book when I'd rather take in a movie. I've got my beau right at my elbow. But what is more important, I have someone to laugh with when I feel like laughing. (Laughing alone has an awfully hollow sound.) I've got someone to pamper me when I feel blue. I've got someone to make me feel helplessly feminine when *that's* what I want. No bawling into a solitary pillow for me. And if by any chance he did bore me—which, knock wood, he never has—I'd rather be bored than lonely.

When I married, I promised to cleave only unto him. But the minister never asked me, "Wilt thou promise never to leave your husband alone, even though you want some feminine solitude?" So, if I feel like being alone, I can always go into another room, or take a walk. I don't *have* to be with my husband every minute. But it's nice knowing I can, if I want to.

I run my home, I handle the money. I decide whether or not we need this new insurance or that. I make out my income tax, and I figure out his. He usually defers to my opinion because he frankly admits that my mind is better organized for this kind of detail. We've learned that it's to his advantage and mine to learn and know how to "share." And we're not children—we don't have "spinach" if one of us doesn't like it.

I have more friends since I was married than I ever had as a single person. As a spinster, I found my friends were mostly masculine, or mostly feminine. As a married woman, they're masculine *and* feminine, in just about even numbers.

There are, no doubt, many spinsters today who are far happier than many married women—but (Continued on page 145)

...BUT IT'S BETTER BEING MARRIED!

(Continued from page 144)

the "my-married-friends-envy-me" attitude, with its attendant dining on a tray, choosing one's own movies, turning off the radio, and losing the toothpaste cap, is a pretty poor substitute for the companionship, the give and take, between two people who have learned to be a little less selfish.

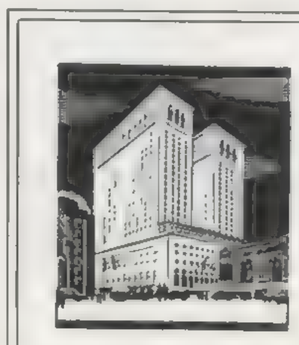
And, finally—if your married friends fall into the category of frumpy housewife-mother, or unsettled divorcees, yours is certainly a pretty incomplete circle, and hardly a well-rounded enough one on which to form an opinion of *all* married women. All *un*married women do not fall into the going-on-forty group with the desperate please-envy-me air, either. But if you do belong to that group, you'd better start thinking about graduating out of it. Because the first time you're faced with "giving" instead of "getting," and you start singing that "I got plenty of freedom" chorus, it's liable to end on a sour note...and you'll find you've got "plenty of nuttin'."

(Signed) MARIAN STEWART

Dear Vogue:—

I'm a happy wife, aged twenty-four, with a peaceful, serene outlook on life. We've been married six years, my husband and I, and we have one child, of four. I do admit to feeling that ours is an exceptionally happy marriage. The dear old maid who wrote about her happy days listed her whys and wherefores. Here are some of mine:

I have a grand thing—protection.
I can dine on a tray, too—if I want to.
My first choice was best choice.
I have a good job—being a happy wife.
Love and companionship are lots better than loneliness.
I have just the kind of husband I want.
I see whom I like—why not? (Continued on page 147)



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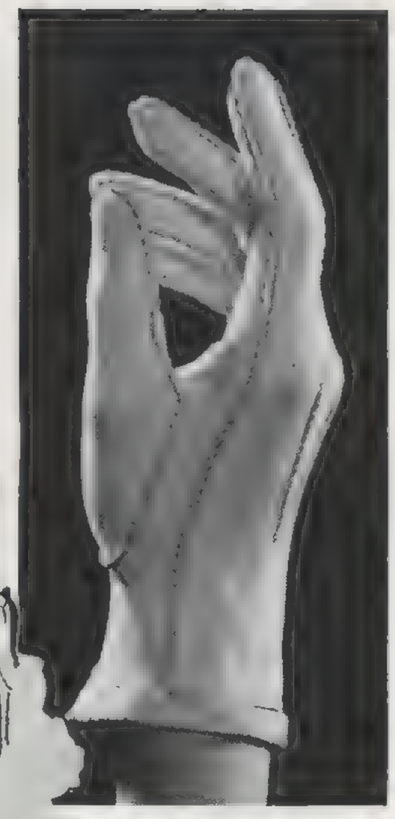

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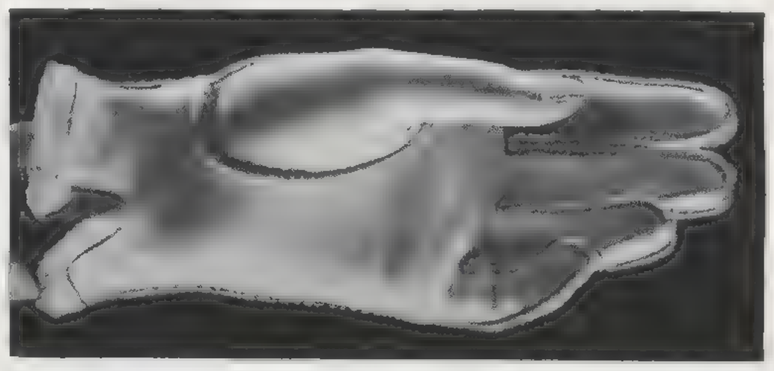

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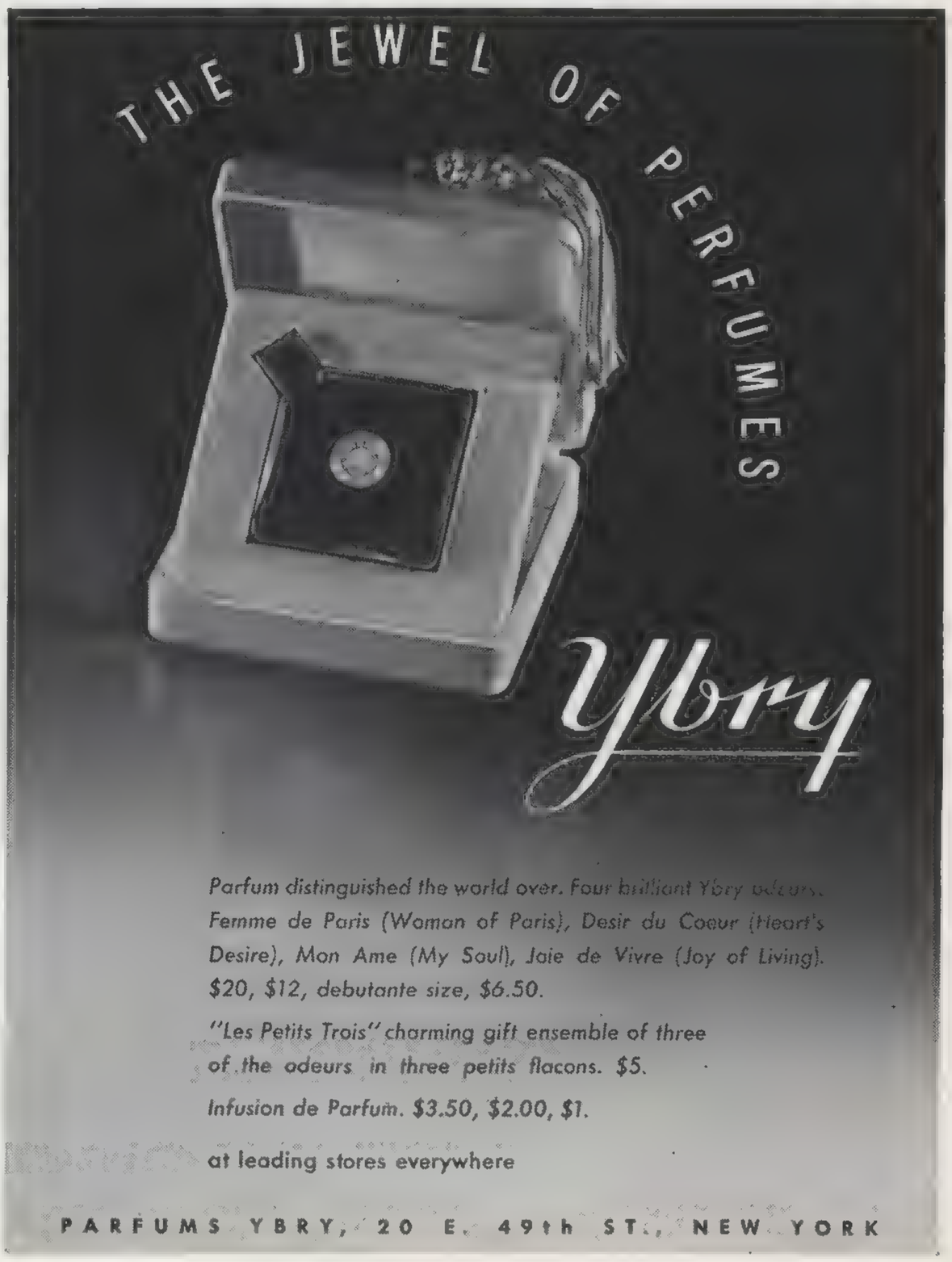

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. . . BUT IT'S BETTER BEING MARRIED!

(Continued from page 145)

I get compliments on *my* hats, and it's grand seeing that tender gleam of affection.

Budgets don't scare us.

Old maids envy us—you should see how they like my husband.

I am treated as a mental equal—again, why not?

Why should I want to lose the toothpaste cap?

I AM A GOOD WIFE!

Of course, I do believe successful marriages take labour and care and much effort. But what job doesn't, if you're going to amount to a whoop?

Housewives are underrated anyway. Whoever can say they can't manage a budget, if they *want* to, and get great value out of whatever is available? Take my case, for instance. Practically the same income that my husband lived on for years in clubs and hotels—with nothing to show for it—has, in my hands, bought and paid for a house, and comfortably furnished it.

Kindness and sympathy—those two virtues bring great dividends all through life—they have for me already. And here's hoping the idea that seems so prevalent—that to be a faithful, devoted wife is the dullest fate imaginable—is blasted some day to the limbo where it belongs.

(Signed) MABEL RISLEY

Dear Vogue:—

I am married because that is the career I chose. It is not the kind of career where bosses change overnight, where nerves are constantly on edge because of job-fright or too much competition.

What career could possibly be as stimulating as a life shared with another? One with whom you experience all the small but so-important things of this life. These pleasures, some of our less fortunate, unmarried sisters can never hope to enjoy. Marriage has brought me a richer existence, something definite to direct and shape my life, not to hamper or circumscribe it.

Marriage is something that grows more permanent from year to year. How can a girl hope to know the wonder of young married love after she is nearly forty...if her life up till then has been purely selfish? Successful marriages can not be bought at a stand like the daily newspaper; they must be cultivated and nourished like the rarest flower. You expect, my dear career girl, to spend the choice part of your life in your own frivolous way...and then when you realize you are just about to miss the boat, you hope some man will want to take care of you for the rest of your life because you have such wonderful ideas on business and politics and world events.

Well—it doesn't work out that way. Life is what you make it—and I hope you make it in time!

(Signed) MARGARET STERNBERG

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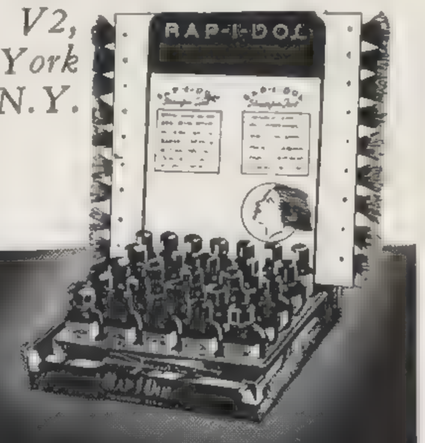

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VOGUE COVERS THE TOWN

Morning matinées

Especially for children—aged six or sixty—the Museum of Modern Art, 11 East Fifty-Third Street, has arranged a holiday series of 10:30 A.M. cinema matinées. There will be plenty of Chaplin's funniest and best films. There will be the whole history of animation, brought right up to date. (Included in this will be that old love, "The Three Little Pigs," and the Museum's copy happens to be the one with the super-beguiling French sound track.) And there will be the Melies films. These were made in France in the early 1900's, are rich fantasy pictures done in the Jules Verne manner.

Beginning on December 20, the matinée will be held every day except Sundays, Christmas Day, and New Year's Day. After the holidays, the schedule will be revised; it retrenches into a Saturday morning performance only.

Christmas music

Each year at Christmastime, men and women turn to the beauty and joy of Christmas carols and hymns. This year of blackouts and of war, of unspeakable cruelty and matchless courage, people, as in other dark ages, are grasping at these simple songs for hope and inspiration. This will be a less merry, a more solemn Christmas, and more than ever before the calendar of Christmas music will be a full one...

...The Trapp Family Singers—mother, father, and ten children—are singing Christmas songs at Town Hall on Sunday afternoon, December 14 and 21, at three o'clock. Incidentally, in the 1860's, an ancestor of Baroness Von Trapp, named Rainer, introduced for the first time in America a simple German song—"Silent Night."...

...At The Cloisters, every day at 3:30 P.M., from Christmas Day through January 4, there will be a recorded program of Gregorian chants, sung by the Pope Pius X. Choir and the Choir of Solesmes Abbey.

This is the perfect time to see The Cloisters, with the stained-glass windows, the great Burgos tapestry, much of the sculpture, all decorated for the Christmas season. The Romanesque chapel is hung with antique textiles, with fir and balsam. And the well-known Saint Guilhem Cloister is gay with "the holly and the ivy," as well as rosemary, and great potted orange-trees in fruit.

...On noon of Christmas Eve, Trinity Church, at the foot of Wall Street, holds its traditional carol service. Among the old familiar songs will be heard the mediæval carol, "*In Dulci Jubilo.*"...

...St. Thomas' Choir sings part of Handel's "Messiah" at four in the afternoon of Sunday, December 14. Also at four, on the Sunday before Christmas, the twenty-first of December, will be held the candlelight service for which St. Thomas is famous. This is a truly beautiful service, made up almost entirely of carols familiar to all...

...St. Peter's, at Barclay Street, is holding magnificent services every Thursday through December 18. The famous Pope Pius X. Choir sings the solemn Gregorian chants at a special 12:15 Mass...

...At the Church of St. Paul the Apostle, the great Paulist Choir will sing Midnight Mass on Christmas Eve, Solemn Mass on Christmas Day, and a Christmas carol service at 8 P.M. on December 28.

...The French Church du St. Esprit, 109 East Sixtieth Street, has its regular Christmas Day service at which the old French *Noëls* are sung. On this year's program will be the simple and enchanting little carol, "*Entre le bœuf et l'âne gris.*"...

...The Russian Orthodox Church on One Hundred and Twenty-First Street and Madison Avenue celebrates the Russian Christmas according to the Julian calendar. At eleven A.M. on January 7—Russian Christmas—a special *Te Deum* is sung. No organ or musical instrument is permitted in the church, but the magnificent undertone of the Russian chanting needs no accompaniment...

Mexicana

Rosy skies and soft grey architectural detail predominate in the Van Day Truex's Mexican water-colours at Carroll Carstairs Gallery, 11 East Fifty-Seventh Street. In these sketches, one sees all the bustle of the native markets. One feels the piercing, knife-sharp sun cutting into every corner.

There is no mistaking the Mexican-ness of the lush Churriguesque church interiors sketched. The great power of this whole group of water-colours, however, is in the artist's ability to hold down a super-glamour subject, to suggest rather than to underline.

Master etcher

One part gay architectural fancies, one part baroque, and one part classical—all three appear in the many-faceted exhibit of Piranesi prints exhibited at the Metropolitan Museum. There is sheer fantasy in some of the sketches, and in others—like the famous "Prison" series—only cold, grim brutality.

This great eighteenth-century Venetian was not only one of the last artists working with both an intimate knowledge and feeling for the baroque, but also an advance agent of the classical revival. And even today Piranesi haunts both architecture and design, for his influence is still felt even in some of our new Government buildings in Washington.

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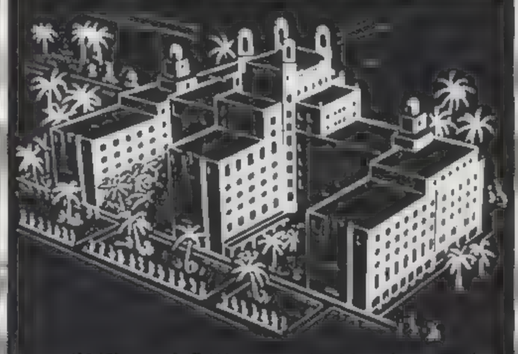

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LONDON SPOT-LIGHT

By Lesley Blanch

Blitzed Britain, now more red than white—and not at all blue—settles into its staid Behemoth-like lumber toward total war effort, and faces this third war winter with equanimity. Three winters of war...first the Bore war, then the Blitz war; and now? Only one thing is sure, Londoners still jolly themselves along with most of their customary diversions. The Walter Sickert show of paintings at the National Gallery is always packed. The concert-halls are stormed. Cinemas are full from noon onwards. An avid public queues for theatres, falls on each new batch of books.

Publishers could sell their limited stocks over and over again, but the paper shortage menaces this inescapably. Yet one publishing house has brought out a twelve-volume edition of Proust, which sells riotously, and remarkably, is most demanded by the Forces. There is an enchanting mixture of photographs, notes, and sketches, called *Polish Panorama,* by Lewitt-Him; *Valse des Fleurs,* Sacheverell Sitwell's essay in the nostalgic.

This is the heyday of the journalists and war correspondents, and commentators. Thanks to the radio and films, they become as familiar as politicians, and nearly as powerful. Quentin Reynolds, Raymond Gram Swing, Dorothy Thompson, Virginia Cowles, J. B. Priestley, Ralph Ingersoll, Ben Robertson, and many more. And we, their readers, their listeners, enjoy the rare sensation of seeing the daily pattern of our lives simultaneously perspectived into drama and history. Which is heartening.

Among the spate, I recommend Vogue readers to *Looking for Trouble,* Miss Cowles' lively chronicle of Europe under fire. And if it seems to some that the author appears at times to be a self-appointed press agent for our oligarchic system—well, there are others who feel its continuance today needs some explaining.

Andrew Shirley's book on Richard Parkes Bonington is admirable. Bonington was much neglected: soon dead: sooner forgotten. His recognition came in retrospect, and now there are few collections without some aspects of his variable genius. He is the romantic narrative painter. The exquisitely easy landscapist. The draughtsman who sketched Oriental houris with all the voluptuous vitality of Liotard or Guys—the incisive portraitist whose Ingres-like jockey is one of the great portraits of the world.... The gangly Quartier-Latin boy who was also the genius of English water-colours.

In the theatre, much is mooted, but little settled, as this goes to press. Vivien Leigh returns to the stage in *The Doctor's Dilemma.* Ivor Novello is launching another musical on the *Berkeley Square* lines: an "I have been here before" experiment, calculated to surprise J. W. Dunn, author of the famous *Experiment With Time.* Beatrice Lillie may appear in *Don't, Mr. Disraeli.*

C. B. Cochran (who ought to be created Minister of Entertainment) is toying with the idea of producing Enid Bagnold's magnificent play, *Lottie Dundas,* and has himself written a play about dear, blowsy, rowdy, brassy Marie Lloyd, the rampagious ducksie who will live forever in the red plush annals of the music-hall. Peter Ustinov (of Limpopoland and the Players), whose own play, *The House of Regrets,* is now being fought for by Broadway and Hollywood, produced *Squaring the Circle.*

Meanwhile, there will be a new Richard Tauber musical, about Schubert, of course; and, surprisingly, Rodney Ackland has written the book, between working on film scripts for the Ministry of Information. There will be Russian opera, with Olga Slobodskaya in *The Fair at Sorotchinsk.*

Meantime, British cameras keep turning the picture. *Pitt the Younger* is in full swing, with Carol Reed directing, Cecil Beaton designing, Robert Donat playing Pitt, and Robert Morley as Fox. *Hatter's Castle* is being cut and polished. This is fine melodramatic material, with Robert Newton ranting and raging as Mad Hatter Brodie, and that lively and subtle, serious creature, Deborah Kerr, as Mary. Her Sal, in *Love on the Dole,* was brilliantly done. She is unlike any other cinema star today. She is emotional, but not intense; limpid rather than luscious; calculatedly thoughtful, but not calculating; *not* just another blonde.

BELT OF THE MONTH
Reg. U. S. Pat. Off.
by Schaffer
$1.50
Suede or glovskin
At better stores everywhere
Holly Berry
Holly Berry for your Christmas outfit . . . an impudent touch of holiday spirit to lend your frock a festive air! Plastic beads in captivating colors . . . another Schaffer innovation . . . another proof that Schaffer is first with style excitement . . . another reason to see this and many other Schaffer highlights at your favorite counter! They're fun to give and more fun to receive!
Schaffer
SYMBOL OF AMERICAN ORIGINALITY
SCHAFFER BELTS, Inc.
330 Fifth Avenue, New York
The world's foremost manufacturer of quality belts for women

MRS. DWIGHT DAVIS

(Continued from page 83)

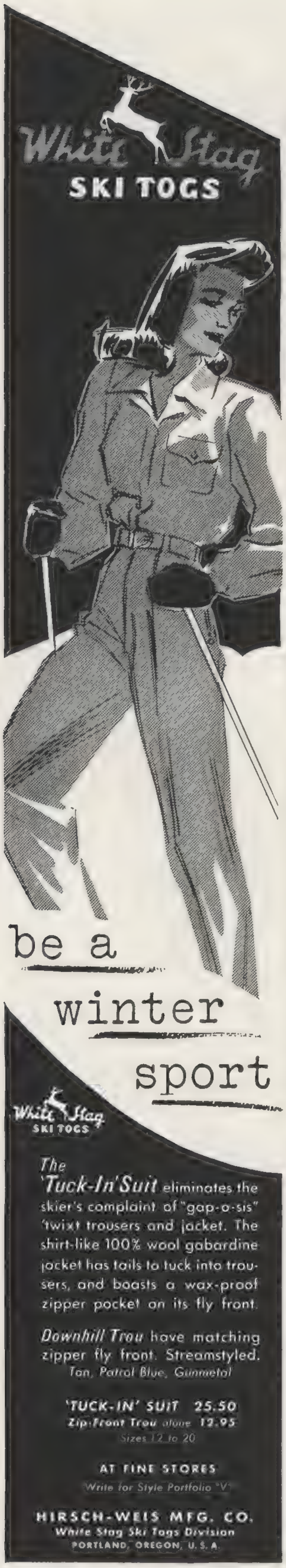
the 1,250,000 volunteers in all the 10,000 chapters and branches of the Red Cross in the United States—getting them 100,000 trained nurses' aids for Fiorello LaGuardia, Civilian Defense head, who wants them immediately; getting first aid teachers for the C.C.C. camps, for hundreds of industrial defense plants, getting 4,000,000 extra warm clothes from the Volunteer Production Service. To do that means above all the delegation of work. The secret of Mrs. Davis' success as an organizer is that people love to work for her. She makes work fun—important, exciting, spontaneous. Her ideas are big and often vague. But dozens of willing younger lieutenants whittle them down and put in the vital details. Part of her success, of course, is based on her extraordinarily strong personality, her brilliant, birdbright brown eyes, her deep voice. But with all this ebullient and feminine façade, Mrs. Davis is not the kind of woman who sponsors a world plan for the elimination of blue-eyed mice.

She is essentially a woman of great common sense. This common sense of hers is double-barrelled. Knowing that the work of the Red Cross is carried out by women miles from Washington, working in little meetings in every town, she saw a vision of ten thousand committee meetings running riot in ten thousand small American towns. It was depressing to her orderly mind. Deciding that it would be "more fun to run a meeting properly than to have a meeting run away with you," she asked Mrs. Henry Robert, famous parliamentarian of the D.A.R. and author of the standard "Robert's Rules," to write a special Red Cross manual.

More important, however, than this is Mrs. Davis' talent for developing a loyal following. She has a well-grounded, pragmatically sound formula that could be well copied by other committee heads: good people will not work and keep keen unless they are given responsibility, authority, and, so to speak, a place on the platform. In twenty years of organization work, she hasn't forgotten that. The enemies who call her a prima donna always admit, however, that she is an organizing prima donna, and that, curiously, women like to work with prima donnas. It adds glamour.

But there was not always glamour. She marched in the Washington Suffragette parade when she was still Pauline Morton. After women were given the vote, she was a timid political débutante. (By that time she had married John Hopkins Smith, had two sons, divorced Mr. Smith and married Charles Hamilton Sabin, New York banker and philanthropist.)

After her first political speech—fifty words which she practiced some three days—she started right at the base of the political ladder—a Republican County Committeewoman in Suffolk County, Long Island. That meant drudgery. It meant ringing doorbells and saying "I hope you'll vote for...." But in 1920 Mrs. Davis was elected a State Committeewoman, and she would cruise wearily around the County, checking up on the committeewomen of each district, dropping in at grubby meetings in schoolhouse basements to say those chaste and empty "few gracious words."



AN IDEAL GIFT *for Those Who Value Appearance*

Travel Trees are distinctive in design, light in weight, easily used and practical. Self-adjusting for *both* length and width. Rich mahogany finish; also genuine aromatic red cedar shoe trees. Attractively packaged. $1.90 up. Small, medium, large sizes.

TRAVEL TREE —for Women

New Walled Model

They Keep Your Shoes in Shape

TRAVEL TREE —for Men

At the better stores

ROCHESTER SHOE TREE CO., Rochester, N. Y.

TUFFENAIL

America's

MOST EFFECTIVE AID

for

SPLITTING
BREAKING
CHIPPING
BRITTLE NAILS

The smart vogue for longer nails creates Onychosis, nail troubles. TUFFENAIL, the accepted active, complex solution tends to tuffen the nails, stimulate growth, and prevent dehydration and brittleness. Daily use will help you have long, healthy, lovely nails.

AT YOUR BEAUTY SALON, DRUG OR DEPARTMENT STORE
25c and 50c

VOGUE PRODUCTS
HOLLYWOOD, CALIF.

Ever given a man a Christmas bottle of **WINE?**

Wine speaks for friendship—and pays a quiet compliment to folks you give it to. It's kind to your pocket-book also. Visit your wine dealer and have him help you select from the many fine wines of California.

DuBOUCHETT Creme de Menthe 72 proof
DuBOUCHETT Benai 86 proof

DuBOUCHETT
MANY, BLANC
MANY, BLANC & CO., Inc. • CHICAGO, ILL.

Right for snug warmth, right for uncramped comfort, right for lounging, bed wear or travel. Knitted in finest zephyr wool, washable. Karess is made in contrasting colors with bright hand embroidery. Scotty has button eyes and silky head tassel. Choose whichever catches your fancy and buy both for gifts. Only one size, sure to fit. At better department stores.

BY SLIPPERETTE, 5214 IRVING PARK ROAD, CHICAGO

MRS. DWIGHT DAVIS

She went to Albany and listened to old-line Republicans mourn the vigor of Tammany. It was dreary and Mrs. Davis went into action. She founded the Women's National Republican Club, was its first president. By then she was a recognized Republican power, and in all the party politics that were fit to print, she had an important place. Elected a National Committeewoman, Mrs. Davis had a share in the national policy in those happy Republican years between 1923 and 1929.

She quit politics, as such, in May 1929 to do what turned out to be the best job of organizing women by a woman that have ever been done. She formed the Women's Organization for Prohibition Reform. An enormous and spectacularly efficient group of women, it was started by Mrs. Davis under the spur of a remark heard in the House of Representatives. A Congressman asked one of the members of the W.C.T.U. whom she represented. The woman rashly and proudly said, "The *women* of America." Mrs. Davis did not agree. She left the building and the Republican Party, and started the organization that more than any other single factor, with the exception of gangster bootleggers, caused the repeal of the Eighteenth Amendment. It was founded with Mrs. Courtland Nichol in a one-room New York office. It closed with repeal in December, 1933, with branches in almost every city and town and with 1,700,000 active women volunteers.

After that Mrs. Davis relaxed until the War started in September, 1939. During those relaxing years, she had a good time. She continued as the innovator of fashions among her own group of friends. She had been the first of them to fly, to collect Early American furniture, bought in junk-shops all over Long Island and New Jersey, to own a clip and wear open-toed shoes, to cut her hair, and to take backgammon and bridge lessons, although she still gaily plays both games too quickly, too daringly and not very well. But in all her active life, she only once pretended to be an intellectual, and that was in the 'Twenties at a party at the conservative Colony Club to which everyone came dressed as a character they would like to be. Mrs. J. Borden Harriman and Mrs. Ruth Pratt, who was later a Congresswoman, went as members of Warren Harding's Cabinet. Mrs. Seymour Cromwell, her cheeks pasted with shredded cotton, went as Chief Justice Charles Evans Hughes. But Mrs. Davis, who was then Mrs. Sabin, screwed back her red hair, put on horn-rimmed glasses, carried a law book, and announced herself triumphantly as an Intellectual.

But on the whole, in the Thirties she enjoyed herself hugely, shooting at her plantation at Tallahassee, spending summers at her house at Southampton, with a growing number of grandchildren all coming to stay. And almost every day she played tennis in a crisp white short dress and Helen Wills visor. Three years after Mr. Sabin died, in 1936, she married Dwight F. Davis, who had been Calvin Coolidge's (Continued on page 152)

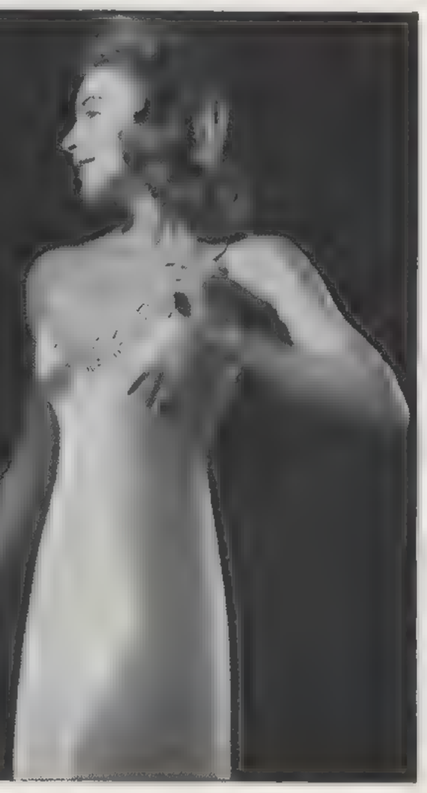
YOURS may still be a GIFT OF TRUE LUXURY, a PURE SILK SATIN SLIP or GOWN. Ask for a

Hand Look* SLIP OR GOWN

Made of satin textured like a calla lily. Trimmed with exquisite French imported Val-pattern lace. Tiny machine stitches with hand look delicacy but, oh, so strong! White, blue, tea rose. 32 to 40. SLIPS about $6.00. GOWNS about $8.00.
*Reg. U. S. Pat. Off.

At a smart shop in your city, or write directly to us

FARIS BROS.
45 East 30th Street, New York



Virginia Woodby, American Airlines stewardess, sets out for a day of winter sports wearing "Knockout" by Sendra.

Skiing

AT SUN VALLEY . . . .
LUNCHEON *at the* RITZ

Her Gift is here

Whether she's an outdoor enthusiast—a glamour girl—or dabbles in both—Sendra has created a smart new glove to brighten her Christmas . . . and at a price to bring cheer to harassed gift budgets. The three favorites pictured here, for instance, are only $1. You'll find a grand selection at good glove departments everywhere. Ask for SENDRA Gloves!

GLOVES BY Sendra

GIFT FAVORITES AT $1

KNOCKOUT—sports mitten that has taken America by storm; big, tough, rugged; pig-grain leather palm, colorful pile fabric back, soft fleecy lining. Black, Brown, Red, Camel, Green.

ROUND-THE-CLOCK—distinguished tailored glove of all wool broadcloth with matching cape leather fourchettes. In Black, Brown.

SOPHISTICATE—chic semi-dress style with French knots in contrasting color. Black, Brown, Navy, Red.

EISENDRATH GLOVE COMPANY
2009 N. Elston Ave., Chicago

"HOLY SMOKE! THOSE NEW POND'S 'LIPS' SURE STAY ON!"

The gentleman with the fire hose isn't the only one to be amazed at Pond's new "Lips"! In a single year, *millions* of girls have switched to this super new lipstick. The things they love:—1—Pond's "Lips" *stay on longer*—try 'em and see! 2—Pond's five wicked Stagline shades are out for no good—try 'em . . . you'll see! 3—Pond's "Lips" are a nifty "buy"—big, *good* lipsticks for only 49¢, 10¢—plus tax. Get *your* Pond's "Lips" today!

2 BIG sizes 49¢, 10¢ (plus tax)

HANDKERCHIEF of the MONTH*

Christmas Bouquet

An offering of beauty . . . for your own appreciation, or from you to the fashion-wise women on your gift list. Vibrant flowers on imported sheer Irish linen. Several patterns and many color combinations. Look for the label . . . at your favorite store. 59¢

Burnel — New York

Reg. U.S. Pat. Off.

MRS. DWIGHT DAVIS

(Continued from page 151)

Secretary of War, Governor General of the Philippines, and the donor of the famous Davis Tennis Cup. They moved back to Mr. Davis' Washington house where they still live—a great brick house of lovely high-ceilinged rooms and a little garden shored up above the street. Gleefully she started out to redecorate it, and she made it beautiful. (People said, "Pauline has such taste; Pauline is so clever.") It was a good gay life, and Mrs. Davis never missed a moment of its fragrance.

But in 1939, all this changed. One week after war was declared, the Davises took the Clipper to England. There Mrs. Davis studied the Women's Voluntary Services, hurriedly started by Lady Reading when Neville Chamberlain flew back from Munich with "Peace in Our Time." Her head full of facts, and an emotional sense of urgency, Mrs. Davis flew home. She wanted work. But Washington was lazin' through the summer torpor, no one bothering with women's emergency training. Only one organization was on its feet, and that was the American Red Cross. Mrs. Davis joined the local chapter as a bandage winder. A year later she was National Director of its Volunteer Special Services.

Then in uniform in 1941, she again flew to England. With her Red Cross aide, Mrs. Hendrick Eustis, she inspected the women's auxiliaries of the British Forces, saw air-raid procedure, first-aid stations, and, above all, the British Red Cross. And she came back convinced that all that the women of the United States were doing was not enough. Now she wants to see everyone who is capable, trained in advanced first aid, nutrition, communications, nursing, and motor mechanics. That is what she is working for.

Most of the women volunteers are patriotic, hard-working, sincere, but there are inevitably the trouble-makers, the percentage of sweet fuzzyminds, the publicity seekers, and the darlings who want to do something dramatic to help their country, but just for an hour a day. They all have to be used if possible, and if impossible, tactfully side-tracked. To do that takes vision, practice, and devotion. And Mrs. Davis has those qualities. But more than these, as one woman-weary Red Cross executive said happily, "Pauline can stare a fact down and say yes, period."

VOGUE'S LAST-MINUTE CHRISTMAS GIFTS

If the "eleventh hour" finds you with question-marks on your Christmas gift list, let December 15 Vogue rescue you from your dilemma. In this issue: a shining new group of Vogue-chosen gifts, on sale in shops across America. Here is an unusual collection of gifts that you can buy in haste and send with confidence.

December 15 VOGUE, at Your Newsstand December 11

Jenny features

Leading Lady

Gleaming patent for new-season sparkle. A gift truly smart and practical. Commodious, zipper-topped, leather-handled. Black and red patent. $5

AT YOUR FAVORITE STORE

Jenny BAGS

171 Madison Ave., N.Y.C.

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December 1 Advance Merchandise Portfolio of

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VOGUE

Gift and fashion suggestions from this issue

December—month of "at-homes"—of by-the-fire teas, impromptu suppers, and festive breakfasts, is also a heart-warming month for the négligé manufacturer and buyer, for thirty-eight per cent of their total year's business is done in the month of December. Vogue recognizes this reader-buyer interest with two pages of hostess costumes for the holidays. Tie in your Christmas négligé windows with real holiday activities, as Vogue does on pages 68 and 69. Against a fire-place background, or a Chinese screen, place two deep chairs, and a low table with tea-service. Face one chair out and show a model wearing a mandarin tea-gown. Or build the base of a curved staircase, and place a model on the bottom step in your most dramatic hostess gown. For a gay note, have a model in lounging pyjamas trim a Christmas tree.

A new love for lace has come over dresses headed for holiday parties—lace frothing at the throat, on below-elbow-length sleeves, billowing from slit skirts, on full evening skirts. And debutante of laces is the new soft flattering wool lace, promotion-worthy for gala afternoon dresses, for holiday "calling" costumes, (see pages 54, 55). Vogue says: "Holiday party, 5:00 p.m.—go in wool lace." For evening hours is shadowy or Chantilly-type lace, shown on pages 92 and 93. Lace, traditionally romantic, is right for a warm-hearted Christmas season. Vogue says: "New love for a new year—wand-waist bodice of lace."

For southern exposure and for your Resort Shop are the clothes shown on pages 74 and 75. And thumbnail-sketched are significant fashion pointers for the coming season—fluctuating hemlines, wide low necklines, giant prints, the chemise silhouette. To keep fashion-wise, your saleswomen should note this information carefully. Merchandise managers should watch for the possible effect of these trends on spring fashions. Promotion managers might use these pages as a fashion spark for resort merchandise. Display it with "Vogue Says" cards, such as "Look for over-grown prints in the South" or, "Look for blazer stripes."

Christmas Classics are those year in, year out sure-fire gift successes that will be more important than ever in 1941—the year for practical, usable gifts, for investment in lasting quality. Such stand-bys as good handkerchiefs, books, blankets, foods, fountain pens, and fine luggage will be gift problem-solvers for the practical soul. Vogue lists, on pages 96 and 97, a "directory" of such classic gifts. Have your saleswomen in all departments refer to it as an "idea" page for confused customers. Draw freely from it for "Vogue Says" advertising lines, and pick up quotations to use in displays.

GIFT SELLING HELPS

Christmas double-play—twin gifts for husband-and-wife, brother-and-sister. Match sweaters, cuff-links, lighters, scarfs.

Have a special Christmas-corner, titled "Your Initial Gift". Show gifts ideal for monogramming, in a wide selection.

"A gift of beauty is a joy forever," says Vogue and Keats. Say it in your store behind your cosmetic counters with Christmas-packaged cosmetics on display.

A matched set of lingerie—slip, panties, gown, bed-jacket, gift-boxed, is a sales-catcher.

Lighten the hearts and soles of shoppers with a "rest in peace" room, equipped with chairs, ash-trays, writing desks. Have on hand gift list blanks, suggestion folders and store directories.

Vogue says: "Both you and your gift will wear glitter—this year of 1941." Sell sequin bows, jewelled ribbons to brighten packages—usable afterwards.

Promote the "all-over-leather" look in bags—a fashion trend to relieve demand on metal.

There are twenty-seven *selling* days before Christmas. Quote this to your sales force as repeatedly as you say it to your customers. Challenge their help to make this the biggest Christmas ever.

Spring news in American gloves

THE furore about America's ability to make gloves has died away. We have done it, and done it superbly, and we now have a vital, *American* glove market.

There are two paramount fashion factors in next spring's gloves: length and colour. Shorty-, four- and six-button lengths will be worn with tight sleeves and suits. Because of the fashion importance of shortened and bell-type sleeves, eight-, ten- and twelve-buttons assume more importance. Still longer lengths, up to twenty buttons for formal wear, will be stronger.

Colour will feature in spring selling, but because of fewer tie-ins with bag promotions, coloured gloves will be sold as single colour accents or as blends. Spring colours fall into three groups: blues from navy to grey-blue, black, white, and brown ranging from cream through saddle to milk chocolate; pastels, important because of new interest shown in them by the ready-to-wear market; and bright colours including staple reds, greens, golden yellows, and promotional colours in orange-red, turquoise, American Beauty red, violet.

Winter acceptance of jersey gloves brings spring fabric gloves into more prominence. Washability is taken for granted, and now with many women in defense work, this practical feature appeals. Plan a washable promotion and don't overlook the washability of American leathers. Educate your customers to the proper care in laundering leathers, and promote the washable gloves shown on these pages as washable *all-American* gloves.

1. Classic four-button slip-on glove in washable golden, tobacco brown doeskin. Superb Glove Company.

2. Hemmed, ten-inch flared cuff on this six-button white washable doeskin is new. Alexette Glove Corp.

3. Indispensable for the trim look with suits, white Britland doeskin with self button and trimming. Aris.

4. Stitchmaster natural doeskin slip-on. Man-tailored with self coloured stitching. By Fownes Brothers.

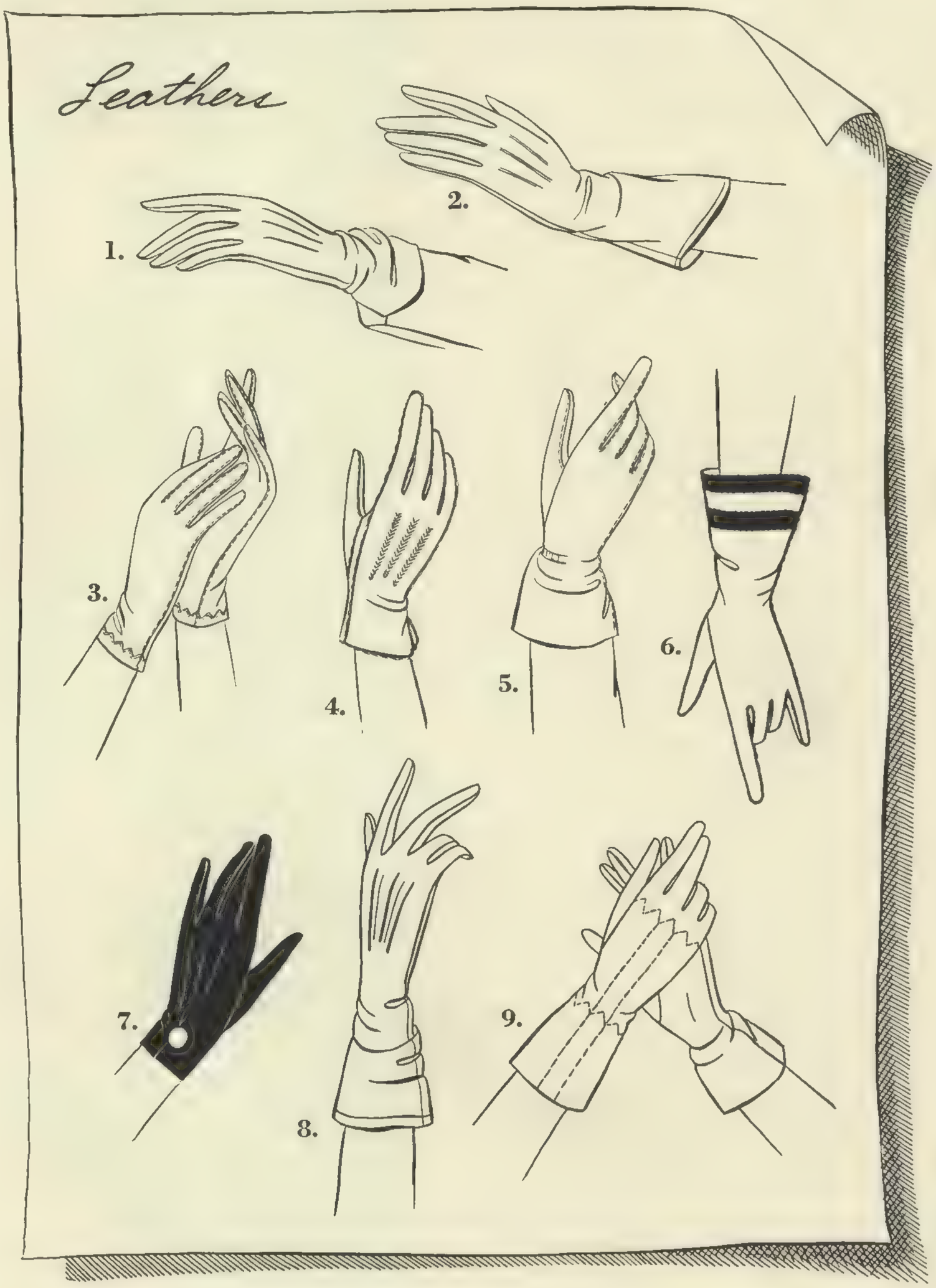
5. Bulky seaming on a rust-coloured five-button pull-on. Elasticized wrist shirring. It is by Bacmo-Postman.

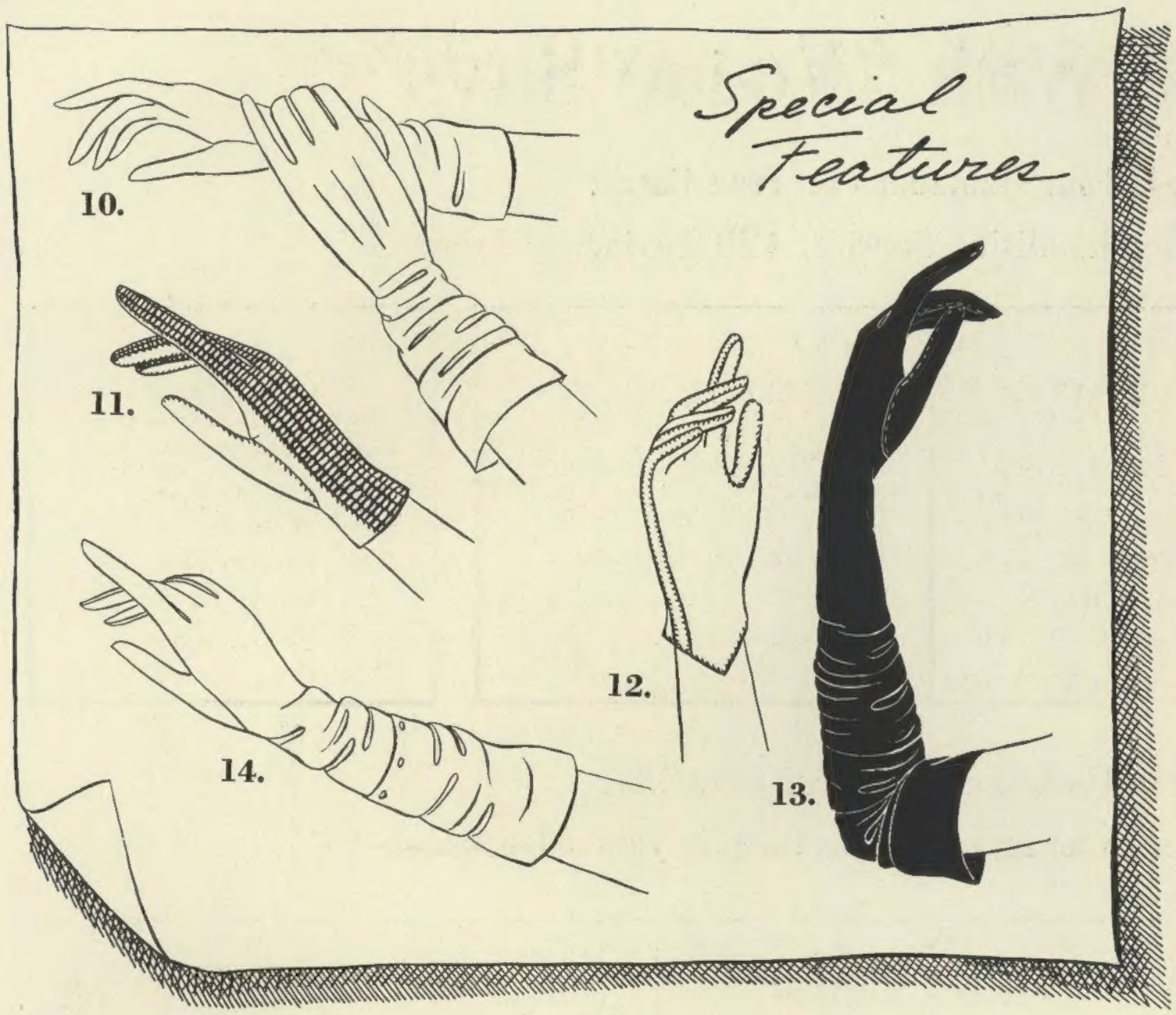
6. Spring colour favourite, navy bands appliquéd on white capeskin. Flared, five-button length. Novoglove.

7. Washable glove in navy-coloured mocha. Large mother-of-pearl button on back of wrist. Louis Meyers.

8. Important eight-button length in washable saddle-coloured capeskin. A Smart Set glove from Shapiro.

9. This five-button slip-on in mustard doeskin has unusual, self-coloured hand-stitching. Ireland Brothers.





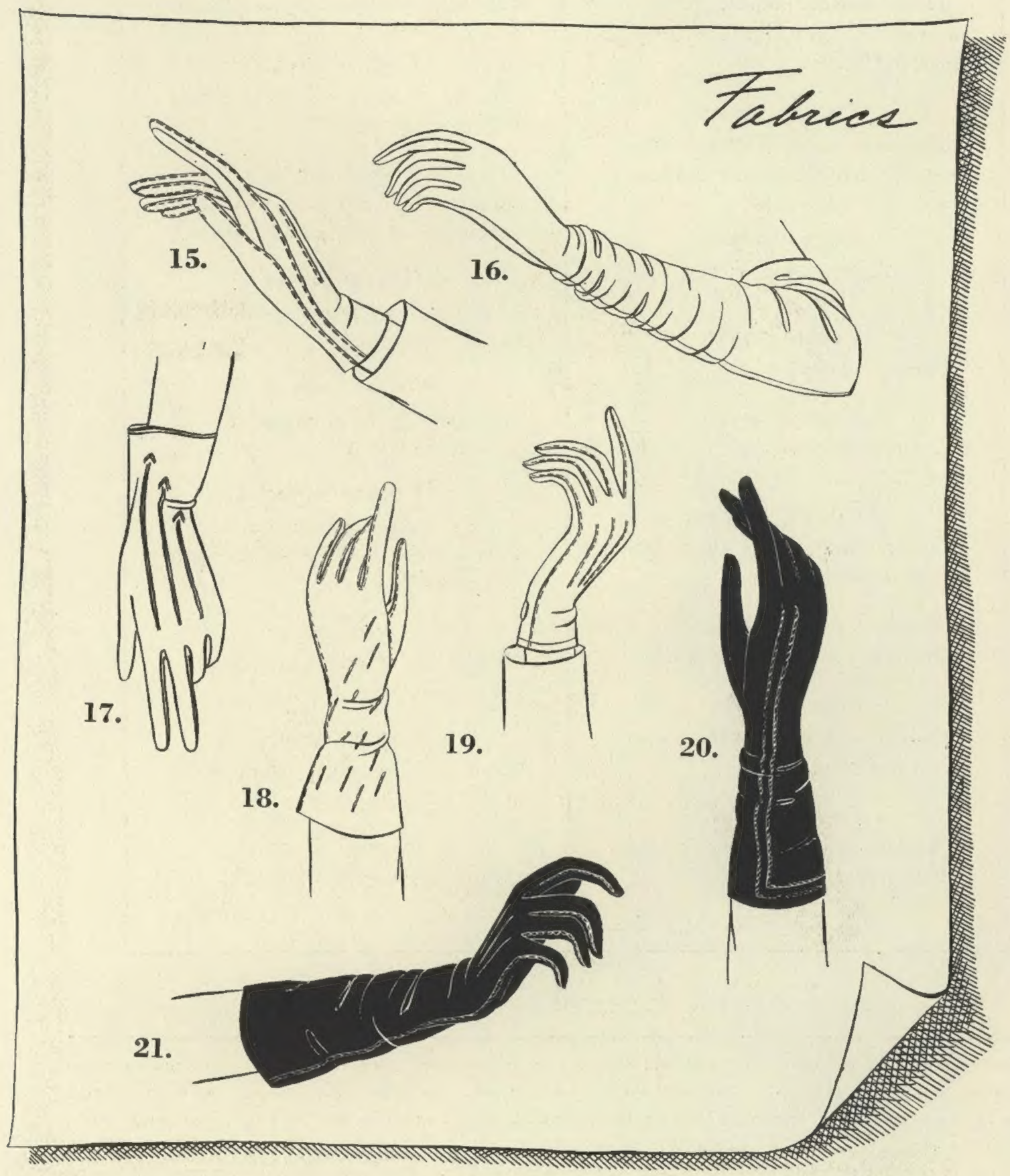
10. Almondized tanning makes this glove soft, washable. Eight-button, in brown glacé. Acme Glove Corp.

11. Hand-crocheted back and four-chettes in brown, chamois palm. Washable. A Kay Fuchs design.

12. Merry Hull adds a seamless palm to the finger-free construction of this white pigskin. From Daniel Hays.

13. Distinguished and suave, this green twenty-button glove. Revolutionary arm-fitting cut. By André S. David.

14. Kislav's combination afternoon-evening glove. Eight-button length, six more buttoned on. Norman Blum.



15. Chamois-coloured casual fabric glove with hand-stitching. Two-button shorty slip-on from Hansen.

16. American Beauty, woven rayon jersey for Spring evening wear. Twenty-button length. Globe Glove Co.

17. Natural-coloured durable cotton shorty stitched arrows pointing up the back. Sendra by Eisendrath.

18. Hand-sewn washable double-woven cotton with diagonal seams. Six-button gauntlet. Manne and Weill.

19. Buttoned shorty for suitwear. Hand-sewn washable cotton in soft, greyed blue. This comes from Wear-Right.

20. Washable "Leatherette" glove with two rows of right-angled hand-stitching on the back. Julius Kayser.

21. Ten-button rayon "Amersuede" in black with black whip-stitching. It is washable. By Van Raalte Co.

Promote with "Vogue Says"

These Four Quotations on Free Cards.

Write Vogue Merchandising Service, 420 Lexington Avenue.

VOGUE SAYS:

"For her—the biggest, brightest red bag you can find."

VOGUE SAYS:

"For almost every woman on your list—a pair of six-button gloves."

VOGUE SAYS:

"Lingerie—a more luxurious present than ever this year."

VOGUE SAYS:

"Pearls—perennially perfect present."

These Quotations for Your Own Use.

Put them on your own cards, and use them in your advertising.

GIFTS

Vogue says:
"Luxury incarnate—a fleecy, white snowdrift of a blanket."

Vogue says:
"Give simple silver bowls—small enough for ash trays, large enough for egg-nogs."

Vogue says:
"Silver—everlastingly cherished gift."

Vogue says:
"For almost everybody there's no more appropriate gift than food."

Vogue says:
"Handkerchiefs can be among the happiest of gift thoughts."

Vogue says:
"Everybody needs several fountain pens."

Vogue says:
"Give her the biggest size extant of her pet Cologne."

Vogue says:
"She'll know you've given time and thought to her present if it's initialed."

Vogue says:
"Bridge fiends never have too many playing cards."

READY-TO-WEAR

Vogue says:
"To ornament holiday parties—dresses draped with the mystery of the East."

Vogue says:
"The short evening dress—abbreviated in length, but not in formality."

Vogue says:
"Soft flattery—the ruffled neckline."

Vogue says:
"Dance in lace."

Vogue says:
"Greet the new season in pale pink."

Vogue says:
"Entertaining idea for any party—black wool lace."

Vogue says:
"Dine at home in pale wool."

Vogue says:
"New love for a new year—wand-waist bodice of lace."

Vogue says:
"Dance in sirenish lace and a black taffeta ballet skirt."

RESORT FASHIONS

Vogue says:
"Look for overgrown prints in the South."

Vogue says:
"In the South you'll be wearing the chemise dress."

Vogue says:
"Watch for one-piece slacks—functional as a shirtwaist dress."

Vogue says:
"At Southern resorts watch for black-and-white."

Vogue says:
"Look for glaring, exuberant colours in the South."

Vogue says:
"At Palm Springs nine out of ten women wear tapered slacks with full shirts."

Vogue says:
"Watch for hand-knitted dresses, yokes, play suits."

Vogue says:
"Look for Mexican peasant skirts in the South."

Vogue says:
"Watch for evening slacks."

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2 years (48 issues) $8.00
Write for quantity rates
December 1, 1941

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SEE THIS REVELATION OF "SYMPHONIZED" BEAUTY

The same woman, before and after Symphonic Styling! The hair in these color photographs is natural, unretouched reproduction. Think what such a striking change can mean to *you.*

Your Hair?

HOW "OLD" IS

Symphonic Styling correlates the basic beauty factors to bring you a glorified new personality!

DEEP in every woman's heart is cherished a dream of beauty . . . a dream that Symphonic Styling helps fulfill.

For most women are graced with the charm of lovely hair—the foundation of true, individual beauty. Though time may have dulled the colorful glory of your hair, Symphonic Styling helps overcome color defects, drabness or streaks of gray . . . and blends the *proper* hair color with your eyes and complexion. The difference in shade may be so slight no one would dream the hair had been tinted. But the *radiant color tone . . . the gleaming, more youthful-looking* hair shows what a world of difference sensible hair coloring can make.

Symphonic Styling then correlates the sculpture of your coiffure to the contour of your face. Finally, harmonizing shades of make-up are *correctly* applied, to create a symphony of beauty styling, based on your natural charm.

If you *dare* to be beautiful, go to your nearest Zotos Registered Salon today. If you feel the surge of youth; the urge of beauty, see how Symphonic Styling can make the most of your charms. First your hair color is glorified . . . immediately with INECTO* or LOXOL High Speed*; or gradually with Loxol Glamor*. Then a new coiffure is created to harmonize with your facial contour, based on ZOTOS—the loveliest of permanent waves. Finally MARINELLO make-up is deftly applied. When you look in the mirror it reveals a new loveliness—the beauty of Symphonic Styling.

If you do not know your nearest ZOTOS Beauty Salon, write to Symphonic Styling, Dept. 35, 730 Fifth Avenue, N. Y. C. for address and interesting literature.

ZOTOS . . . The Ultimate Permanent
Your hair is first expertly judged, then treated with the proper *Zotion* to "condition" it for ZOTOS waving. Your lovely ZOTOS wave looks *natural,* pliable, silken and smooth. . .for all occasions.

GLORIFY YOUR COLORING
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* Caution: Use only as directed on label.

Symphonic Styling

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